

Sonata per a 2 Guitarres

Pere Fuster

Sonata per a 2 guitarres

I

Pere Fuster

♩ = 50

guitarra 1

guitarra 2

mp

arm. 7

9

♩ = 86

mf

15

mf

20

gentile

24

guit.1

guit.2

28

32

pizzicato

C. V

3

32

C. V

pizzicato 4 3

38

C. V

38

C. V

4

guit.1

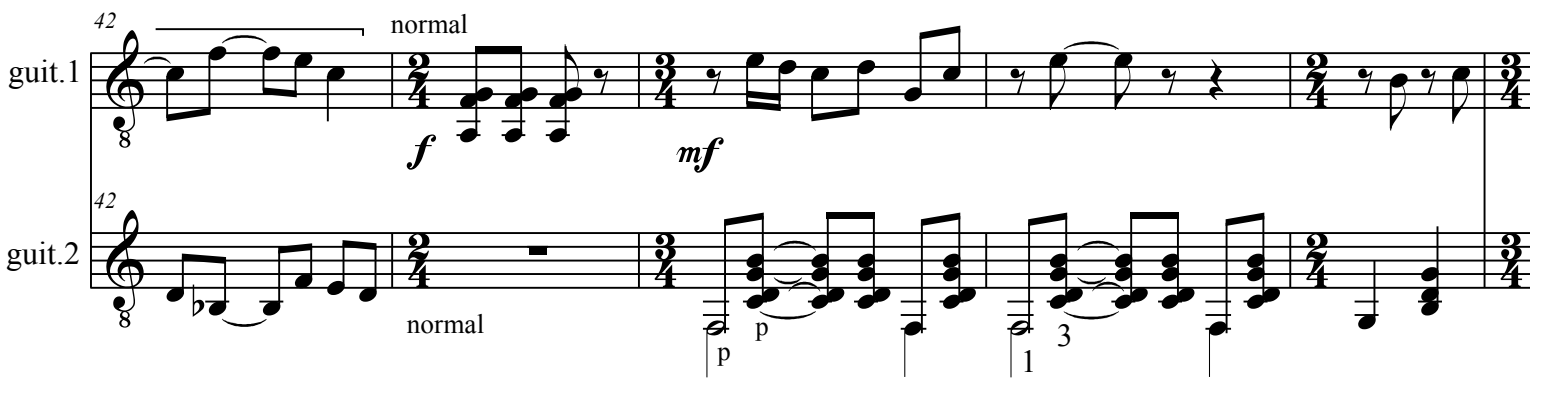
guit.2

normal

f *mf*

normal

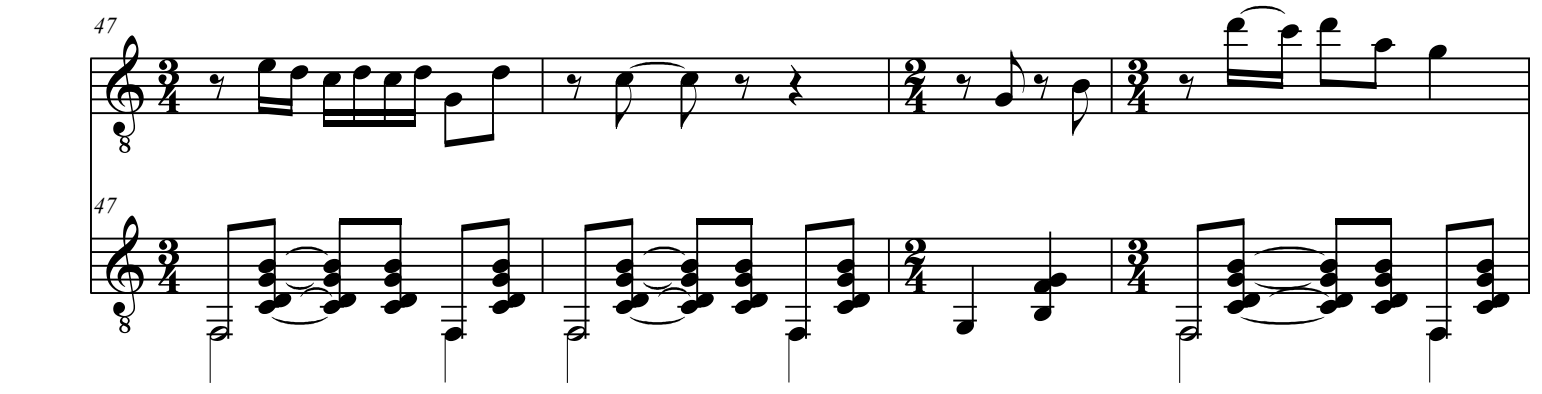
p *p* 1 3



47

guit.1

guit.2



51

guit.1

guit.2



56

guit.1

guit.2

pizz.

pizz.



60

guit.1

8 normal pizz.

guit.2

8 normal

63

8 normal pizz. *f* normal (*)

63

8 pizz. *f* rasgueo

67

8 pizz. normal

67

8 (rasgueo igual al anterior)

72

8 pizz. etéreo

72

8 ⑤ ① ②

(*) 1er rasgueo de cada compás, dedos correlativos, como en cascada

II

♩ = 62

guitarra 1

guitarra 2

mf

mf

5

9

9

13

13

(C. III)

17

guit.1

guit.2

22

27

(*) sol B/RB 1/2

32

(*)

(*) -sólo 1er "sol"- Bending/Relase Bending 1/2 tono

8

37

guit.1

Musical staff for guitar 1, measures 8-37. The staff contains a complex rhythmic pattern of eighth notes and chords, primarily in the lower register.

guit.2

Musical staff for guitar 2, measures 8-37. The staff contains a complex rhythmic pattern of eighth notes and chords, primarily in the lower register.

42

Musical staff for guitar 1, measures 42-45. The staff contains a complex rhythmic pattern of eighth notes and chords, primarily in the lower register.

42

Musical staff for guitar 2, measures 42-45. The staff contains a complex rhythmic pattern of eighth notes and chords, primarily in the lower register.

46

Musical staff for guitar 1, measures 46-48. The staff contains a complex rhythmic pattern of eighth notes and chords, primarily in the lower register.

46

Musical staff for guitar 2, measures 46-48. The staff contains a complex rhythmic pattern of eighth notes and chords, primarily in the lower register.

49

Musical staff for guitar 1, measures 49-52. The staff contains a complex rhythmic pattern of eighth notes and chords, primarily in the lower register.

49

Musical staff for guitar 2, measures 49-52. The staff contains a complex rhythmic pattern of eighth notes and chords, primarily in the lower register.

53
guit.1
8
53
guit.2
8

57
8
57
8
3
0

61
8
61
8
2-3
mf
f
3 4 3 0
gl.
3
2 1
gliss. 2

65
8
65
8
③
mf

10

68

guit.1

guit.2

8

8

3/2

2/1

(*)

1 0

71

8

8

1 2 3

3

0

1 2

73

8

8

deciso

deciso

76

8

8

(*) tocar el fa # y ligar todo (en todos los casos)

79

guit.1

8

79

guit.2

8

82

8

3 4 1 1

④ 2 3

82

8

85

8

85

8

89

8

animato (*f* a placer)

89

8

animato (*f* a placer)

12

92

guit.1

guit.2

96

guit.1

guit.2

gioioso e con forza

gioioso e con forza

100

guit.1

guit.2

C.V

C.IX

(*)

4

0

0

104

guit.1

guit.2

(*) La alternativa a la cejilla para que sonara más vivo sería do sostenido en segunda con el mi al aire, e ir subiendo

108
guit.1
8
mp

108
guit.2
8
mp grave

113
8
mf cantabile

113
8
mf

120
8
lunar

120
8
lunar

124
8
sfz

124
8

14

128

guit.1

guit.2

8

8

f

f

133

133

8

8

138

138

8

8

143

143

8

8

148
guit.1
8
mf

148
guit.2
8
mf

150
8
gl. *>*
dolce e
ritenuto *a tempo*

150
8

152
8
mp

152
8
mp

154
8
mf

154
8
gl. 2 ⑤
mf

16

157

guit.1

guit.2

Musical notation for guitar parts 1 and 2, measures 157-161. Part 1 (guit.1) features a melodic line with chords, including a double bar line in measure 158. Part 2 (guit.2) provides a rhythmic accompaniment of eighth notes with a consistent pattern.

162

Musical notation for guitar parts 1 and 2, measures 162-164. Part 1 (guit.1) features a melodic line with triplets in measures 163 and 164. Part 2 (guit.2) continues with a rhythmic accompaniment of eighth notes.

165

Musical notation for guitar parts 1 and 2, measures 165-166. Part 1 (guit.1) features a melodic line with triplets in measures 165 and 166. Part 2 (guit.2) continues with a rhythmic accompaniment of eighth notes.

167

Musical notation for guitar parts 1 and 2, measures 167-168. Part 1 (guit.1) features a melodic line with triplets in measures 167 and 168. Part 2 (guit.2) continues with a rhythmic accompaniment of eighth notes.

170
guit.1
8
mf
guit.2
8
mf tranquillo

174
8
174
8

179
8 animato
i m i a
2 3 0
179
8 animato

183
8 mp
183
8 mp gl.

187

guit.1

8 *mf* pizz. normal

187

guit.2

8 *mf*

191

8 con anima

191

8 con anima

195

8

195

8

199

8

199

8 pizz. normal

203

guit.1

8

pizz. normal

203

guit.2

8

pizz. norm

207

8

207

8

211

8

211

8

215

8

215

8

20

219

guit.1

219

guit.2

223

223

227

227

231

231

235

guit.1

8 *f*

guit.2

8 *f*

239

8

239

8

pizz. bartok (*)

(pizz. bartok)

243

8

243

8

(1) (B/RB ½)

247

8

mf (1) (-sol- B/RB ½)

f

ff

247

8

mf

f

ff

(*) las 3 semicorcheas y las 3 siguientes

(1) Bending/Release Bending ½ tono

(sonata per a 2 guitarres)

III

♩ = 49-50

guitarra 1

guitarra 2

4

(*) p i a m i a m

3 1 0 3 1 0 4 1 0 3 1 0 4

7

7

3 1 0

3 1 0

(*) sugerencia de digitación (también es posible con cejilla)

10

guit.1

f

mf

guit.2

f

0 4

mf

13

8

13

8

16

8

C.VII

3 1 1 4

p i m i

16

8

19

8

19

8

③ 1 0

p

p

C.V

2 1 1

22

guit.1

guit.2

22

2 1 # 4

2 1

3

C.V.

4 1

2 1

2 1

4 1 # 3

25

25

2 1 0

3

2 1 0

2 1 4 3

C.IX

28

28

4 2

1

4 2

31

31

0

3 1 0 4

1

34

guit.1

guit.2

This system contains two staves of music. The top staff is labeled 'guit.1' and the bottom staff is labeled 'guit.2'. Both staves begin with a treble clef and a common time signature 'C'. Measure 34 starts with a quarter rest in both staves. In measure 35, the top staff has a series of eighth notes (F#, G, A, B, C, D, E, F#) and a quarter note G. The bottom staff has a series of eighth notes (F#, G, A, B, C, D, E, F#) and a quarter note G. In measure 36, the top staff has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bottom staff has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

37

This system contains two staves of music. Both staves begin with a treble clef and a common time signature 'C'. Measure 37 starts with a quarter rest in both staves. In measure 38, the top staff has a quarter note G, a quarter note A, and a quarter note B. The bottom staff has a quarter note G, a quarter note A, and a quarter note B. In measure 39, the top staff has a quarter note C, a quarter note D, and a quarter note E. The bottom staff has a quarter note C, a quarter note D, and a quarter note E.

40

This system contains two staves of music. Both staves begin with a treble clef and a common time signature 'C'. Measure 40 starts with a quarter note G in both staves. In measure 41, the top staff has a quarter note A, a quarter note B, and a quarter note C. The bottom staff has a quarter note A, a quarter note B, and a quarter note C. In measure 42, the top staff has a quarter note D, a quarter note E, and a quarter note F#. The bottom staff has a quarter note D, a quarter note E, and a quarter note F#.

43

This system contains two staves of music. Both staves begin with a treble clef and a common time signature 'C'. Measure 43 starts with a quarter note G in both staves. In measure 44, the top staff has a quarter note A, a quarter note B, and a quarter note C. The bottom staff has a quarter note A, a quarter note B, and a quarter note C. In measure 45, the top staff has a quarter note D, a quarter note E, and a quarter note F#. The bottom staff has a quarter note D, a quarter note E, and a quarter note F#.

46

guit.1

guit.2

Detailed description: This system contains two staves, labeled 'guit.1' and 'guit.2'. Both staves begin with a treble clef and a common time signature 'C'. The first measure of each staff is marked with the number '46'. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps). In the second measure of the 'guit.2' staff, there are fingering numbers '1' and '4' above the notes. The system concludes with a double bar line.

49

Detailed description: This system contains two staves. Both staves begin with a treble clef and a common time signature 'C'. The first measure of each staff is marked with the number '49'. The notation continues with various note values and accidentals. The system concludes with a double bar line.

52

Detailed description: This system contains two staves. Both staves begin with a treble clef and a common time signature 'C'. The first measure of each staff is marked with the number '52'. The notation includes various note values and accidentals. The system concludes with a double bar line.

55

Detailed description: This system contains two staves. Both staves begin with a treble clef and a common time signature 'C'. The first measure of each staff is marked with the number '55'. The notation includes various note values and accidentals. The system concludes with a double bar line.

58

guit.1

guit.2

61

64

67

⑤ ④

② gliss

3 1 0 0 4 p i m p i m

p i a p m i

70

guit.1

guit.2

0 3 0 1 4 0 2 3 1 4 3 0 2

73

guit.1

guit.2

1 2 2 3 0 1

76

guit.1

guit.2

79

guit.1

guit.2

4 0 3 2

82

guit.1

guit.2

85

⑥

3 1 4

3 4 0

88

88

91

91

94

guit.1

guit.2

94

97

f *mf*

97

f *mf*

97

100

100

100

103

103

103

106

guit.1

guit.2

This system contains two staves. The top staff, labeled 'guit.1', starts at measure 106 and features a melodic line with eighth notes and a sharp sign. The bottom staff, labeled 'guit.2', starts at measure 106 and features a rhythmic accompaniment with eighth notes and some chords. Both staves end at measure 108.

109

109

This system contains two staves. The top staff, labeled '109', starts at measure 109 and has a sparse melodic line with a few notes and rests. The bottom staff, also labeled '109', starts at measure 109 and features a rhythmic accompaniment with eighth notes and some chords. Both staves end at measure 111.

112

112

This system contains two staves. The top staff, labeled '112', starts at measure 112 and features a melodic line with eighth notes and a sharp sign. The bottom staff, also labeled '112', starts at measure 112 and features a rhythmic accompaniment with eighth notes and some chords. Both staves end at measure 114.

115

115

This system contains two staves. The top staff, labeled '115', starts at measure 115 and features a rhythmic accompaniment with eighth notes and some chords. The bottom staff, also labeled '115', starts at measure 115 and features a melodic line with eighth notes and a sharp sign. Both staves end at measure 117.

118

guit.1

guit.2

121

guit.1

guit.2

3 1 gliss

124

guit.1

guit.2

subito *pp*

subito *pp*

④ (*) 2 4 2 1 2

126

guit.1

guit.2

(cresc) ----- rasgueado ----- *fff*

(cresc) ----- rasgueado ----- *fff*

(*) tocar el "la y ligar todo

Sonata per a 2 Guitarres

guitarra 1

Pere Fuster

Sonata per a 2 guitarres

I

Pere Fuster

guitarra 1

♩ = 50

4

④

⑤

4

♩ = 86

8

mp

arm. 7

mf

13

8

4

2

1

1

2

2

4

18

8

②

③

④

1

23

8

gentile

28

32

pizzicato

8

2

1

4

♭

1

2

4

⑤

1

3

C. V

38 guit.1 (pizz.) C. V

43 normal *f* *mf* 0 1 3 ③ 2

48 2

55 8 pizz.

60 8 normal pizz. normal

65 8 pizz. *f* normal ⑤ 2 4 1 2 4

71 8 normal pizz. 2

II

♩ = 62

guitarra 1

mf

5
3 2 4 1

14
3
(C. III)
3

22
2
1
4
1

45
guit.1

Musical staff 45-49: Treble clef, 8/8 time signature. The staff contains a series of chords and melodic lines. The key signature has one sharp (F#). The music is characterized by a steady eighth-note rhythm.

50

Musical staff 50-55: Treble clef, 8/8 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

56

Musical staff 56-62: Treble clef, 8/8 time signature. This staff includes dynamic markings *f* and *mf*. It features a triplet of eighth notes (2 3 2 0) and glissando markings (*gliss* and *gl.*). There are also circled numbers 2 and 3 below the staff.

63

Musical staff 63-68: Treble clef, 8/8 time signature. Dynamic marking *f* is present at the beginning, and *mf* appears later. The music consists of eighth-note patterns.

69

Musical staff 69-73: Treble clef, 8/8 time signature. Continuation of the eighth-note rhythmic patterns.

74

Musical staff 74-78: Treble clef, 8/8 time signature. The instruction *deciso* is written below the staff. The music features a mix of eighth and quarter notes.

79

Musical staff 79-83: Treble clef, 8/8 time signature. This staff includes fingering numbers (1, 2, 3, 3, 4, 1, 1, 2, 3) and a circled number 4 below the staff.

84

Musical staff 84-88: Treble clef, 8/8 time signature. Continuation of the musical piece with various chordal textures.

89
guit. 1
animato (*f* a placer)

Musical staff 89-94: Treble clef, 8/8 time signature. The music consists of a series of eighth-note chords and single notes, primarily in the lower register. The tempo/mood is marked 'animato (f a placer)'. The key signature has one sharp (F#).

95
gioioso e con forza

Musical staff 95-99: Treble clef, 8/8 time signature. The music continues with eighth-note chords and single notes, showing more rhythmic variety. The tempo/mood is marked 'gioioso e con forza'. The key signature has one sharp (F#).

100

Musical staff 100-105: Treble clef, 8/8 time signature. The music continues with eighth-note chords and single notes. The key signature has one sharp (F#).

106
mp

Musical staff 106-112: Treble clef, 8/8 time signature. The music continues with eighth-note chords and single notes. The dynamic is marked 'mp'. The key signature has one sharp (F#).

113
mf cantabile

Musical staff 113-120: Treble clef, 8/8 time signature. The music continues with eighth-note chords and single notes. The dynamic is marked 'mf' and the mood is 'cantabile'. The key signature has one sharp (F#).

121
lunar
sfz

Musical staff 121-126: Treble clef, 8/8 time signature. The music continues with eighth-note chords and single notes. The mood is 'lunar' and the dynamic is marked 'sfz'. The key signature has one sharp (F#).

127
f

Musical staff 127-133: Treble clef, 8/8 time signature. The music continues with eighth-note chords and single notes. The dynamic is marked 'f'. The key signature has one sharp (F#).

134

Musical staff 134-139: Treble clef, 8/8 time signature. The music continues with eighth-note chords and single notes. The key signature has one sharp (F#).

143
guit.1

mf

149

gliss >
dolce e ritenuto normal *mp*

153

mf

158

165

168

mf

172

178

animato *mp*

i m i a

186
guit.1
8
mf
pizz.
normal

191
8
con anima

196
8

201
8
pizz.

206
8
normal

211
8

216
8

221
guit.1

225

229

233

237

241

244

247

(*) "sol"-3 últimos compases- Bending/Relase Bending 1/2 tono

III

♩ = 49-50

guitarra 1

mf 0 2 1 3

5

3 1 0 3 1 0 4 4 4 4

p i a m i a m (*)

C.IV 4 2 1 f

11

mf

15

i p 4 3 1 1 4 0

0 2 1 ④ p i m i

C.VII

20

2 1 0

27

3 2 1 0 4 2 1

C.IX

(*) sugerencia de digitación (también es posible con cejilla)

30 guit.1

33

37

42

45

48

51

55
guit.1

59

62

66

3 1 0 0 4 4 2
p i a p m i p i m p i m

71

78

83
guit.1

p m i

3 1 4

86

3 4 0

2

91

96

f *mf*

100

104

109
guit.1

115

117

120

123

gliss

3 1

④

(*) 2 4 2 1 2

pp subito

126

rasgueado

fff

(*) tocar el "la" y ligar todo

Sonata per a 2 Guitarres

guitarra 2

Pere Fuster

Sonata per a 2 guitarres

I

Pere Fuster

guitarra 2

$\text{♩} = 50$

mp

8

10

$\text{♩} = 86$

mf

8

16

8

22

gentile

8

27

C. V

pizzicato 4 3

8

33

C. V

8

39 guit.2
 (pizz.) ----- normal
 p p

45

50

54

60

65

72

(*) 1er rasgueo de cada compás, dedos correlativos, como en cascada

II

guitarra 2

$\text{♩} = 62$

mf

5 4 3 1

5 3 2 4

4 3 2 1

1 2 4 3

2 0 1 3

1 2

16 1 2

20 3 4 2 1

g!

23
guit.2

8
3

27

8
(*) B/RB ½

32

8
(*)

37

42

47

(*) Bending/Release Bending ½ tono

51
guit.2

56

61

64

70

74

77

(*) tocar el "fa #" y ligar todo (en todos los casos)

82
guit.2

87

animato (f a placer)

92

96

gioioso e con forza

100

C.V C.IX

(*) ⑤

104

108

mp *grave*

(*) la alternativa a la cejilla para que sonara más vivo sería "do #" en segunda con el "mi" al aire e ir subiendo

114
guit.2

mf

121

lunar

125

f

130

f

135

f

140

f

145

mf

150
guit.2
8
mp

154
8
0 2
gl. 2
5
mf

157

162

166

170
mf tranquillo

175
animato

10

181
guit.2

mp

185

gl.
mf

189

con anima

194

8

199

pizz. *normal*

204

pizz. *normal*

209

8

214
guit.2

220

225

230

234

239

246

III

♩ = 49-50

guitarra 2

8 *mf* 3 0 0 0 1 2

4

7

8 3 1 0 3 1 0

10

8 *f* 4 *mf* *mf*

13

16

19

8 4 1 0 C.V. 2 1 1

22 guit.2 8 2 1 4 2 1 3 C.V. 2 1 4 2 1 2 1 4 2 1 3

25 2 1 4 3

29 2 1 4 3

33 2 1 4 3

37 2 1 4 3

43 2 1 4 3

49 2 1 4 3

54 2 1 4 3 6/16

14

60
guit.2

6/16

8

3 0 0

Detailed description: This staff contains measures 60 through 64. Measure 60 begins with a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. The staff number '8' is written below the first line. The notation includes a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes. Fingering numbers '3 0 0' are placed below the notes in measure 64.

65

8

-3 -3 3 4

Detailed description: This staff contains measures 65 through 67. It features a continuous eighth-note pattern. Fingering numbers '-3', '-3', '3', and '4' are placed below the notes in measures 65, 66, and 67 respectively.

68

8

3 0 0 0 3 0

Detailed description: This staff contains measures 68 through 70. It continues the eighth-note pattern. Fingering numbers '3 0 0' and '0 3 0' are placed below the notes in measures 68 and 70 respectively.

71

8

1 4 0 2 3 1 4 3 0 2 1 2

Detailed description: This staff contains measures 71 through 73. It features a complex eighth-note pattern with various accidentals. Fingering numbers '1', '4', '0', '2', '3', '1', '4', '3', '0', '2', '1', and '2' are placed below the notes throughout the staff.

74

8

2 3 0 1

Detailed description: This staff contains measures 74 through 76. It continues the eighth-note pattern with various accidentals. Fingering numbers '2', '3', '0', and '1' are placed below the notes in measure 75.

77

8

4 0 3

5

Detailed description: This staff contains measures 77 through 79. It features a complex eighth-note pattern with various accidentals. Fingering numbers '4', '0', and '3' are placed below the notes in measure 79. A circled number '5' is placed above the staff in measure 79.

81

8

2

Detailed description: This staff contains measures 81 through 83. It continues the eighth-note pattern with various accidentals. A fingering number '2' is placed below the notes in measure 81.

85

8

Detailed description: This staff contains measures 85 through 87. It continues the eighth-note pattern with various accidentals.

89
guit.2

92

95

98

f *mf*

101

104

107

111
guit.2

114

118

122

125

pp subito

rasgueado ----- *fff*

(*) tocar el "la" y ligar todo