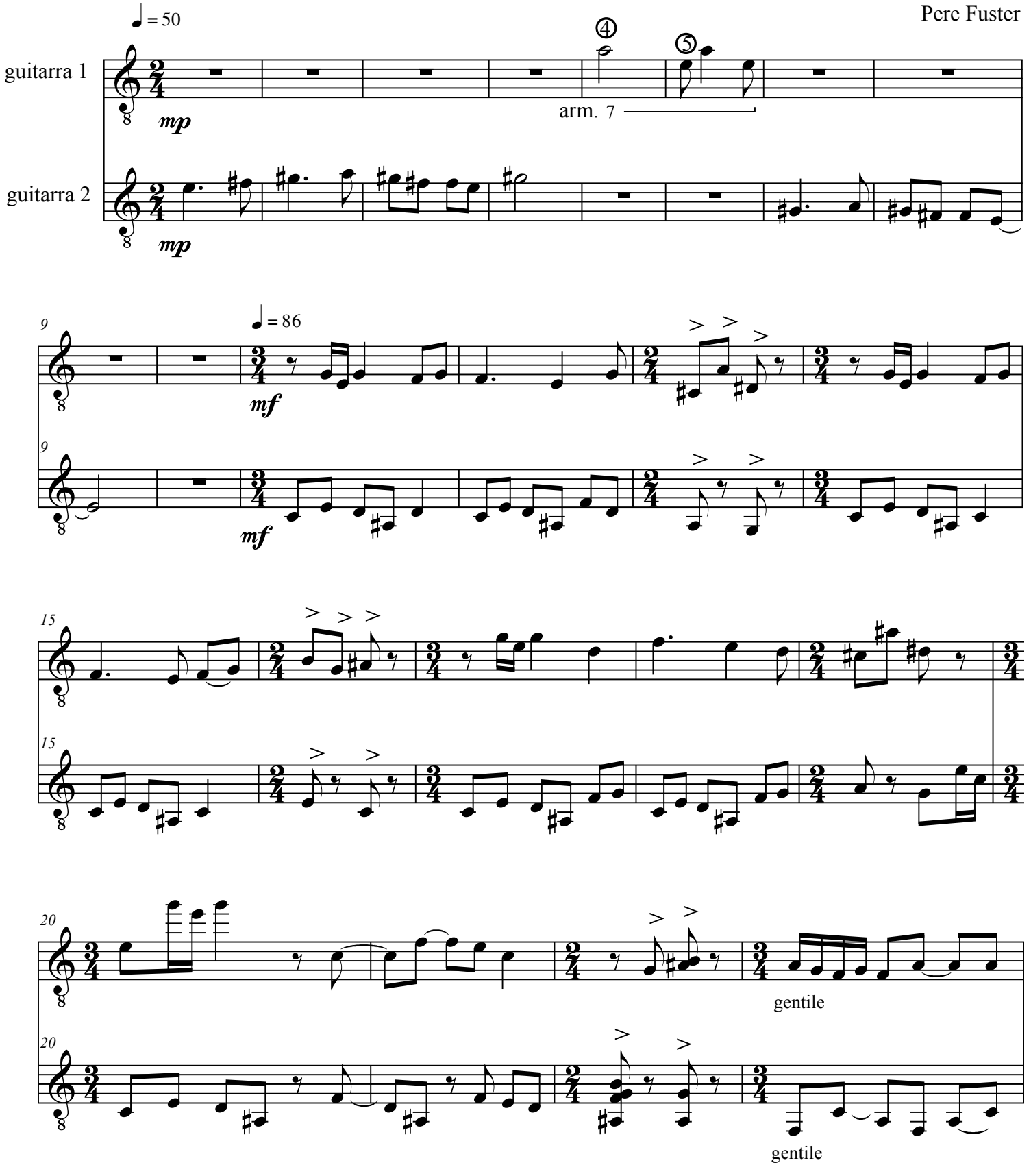
Sonata per a 2 Guitarres

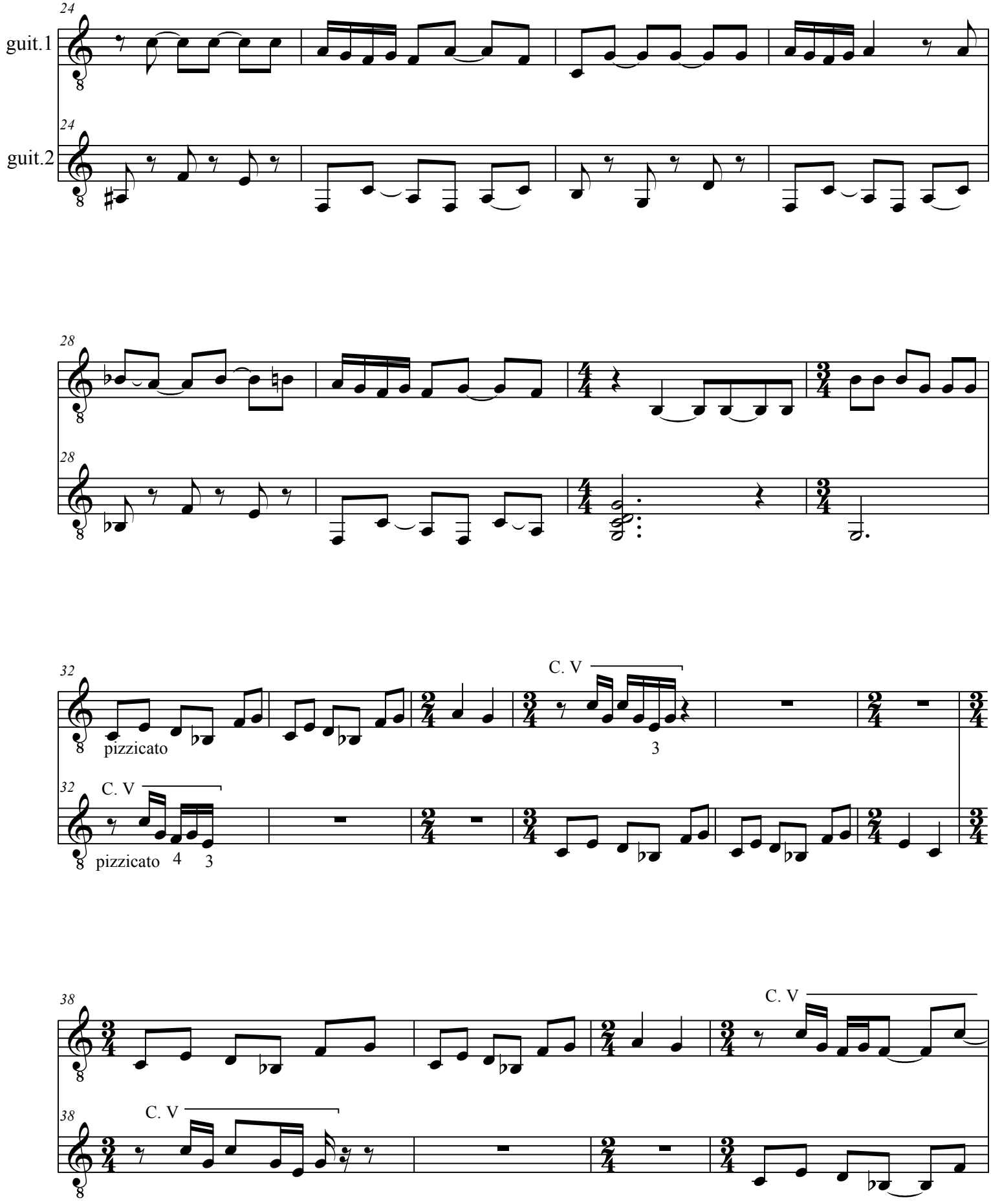
Pere Fuster

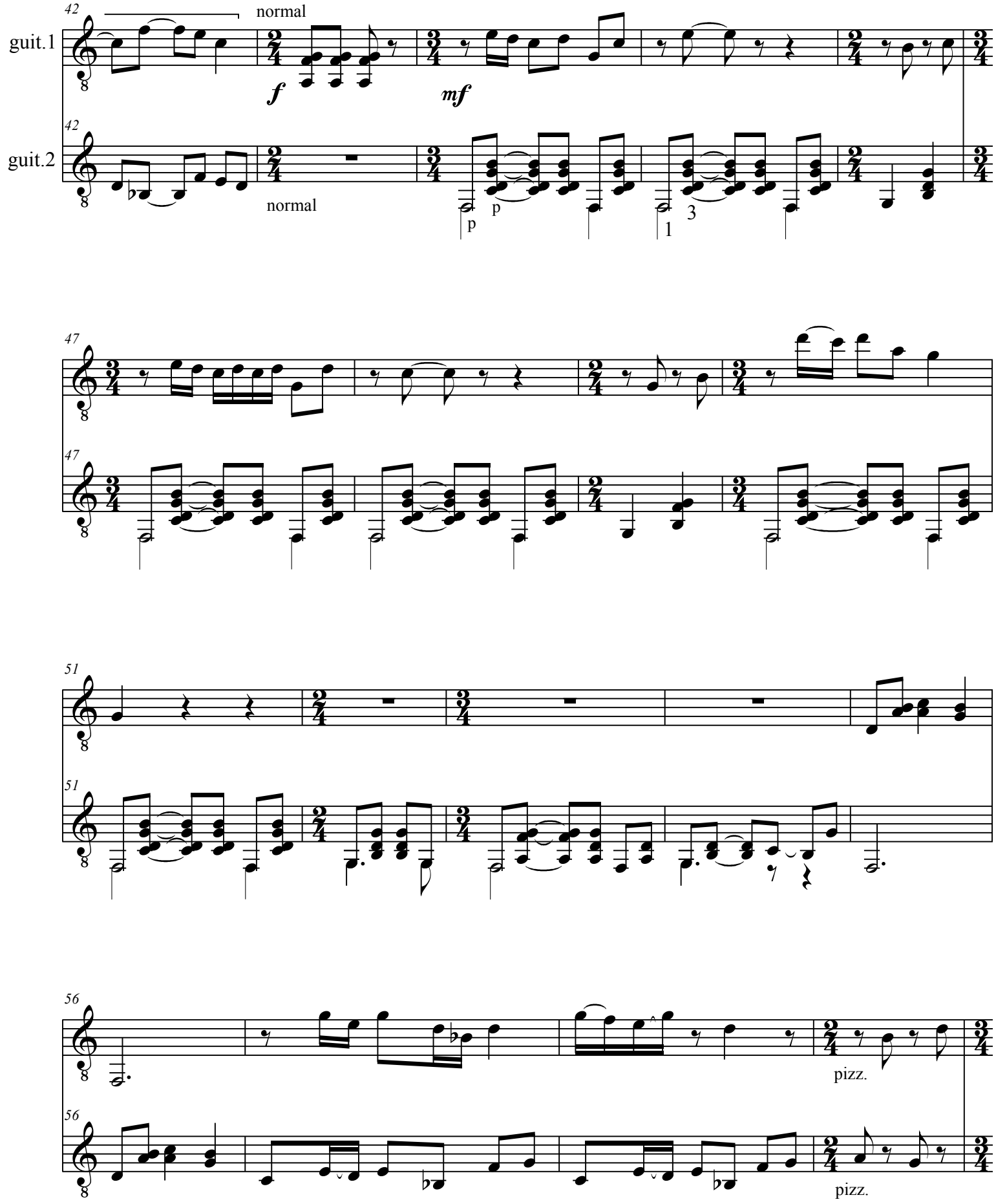
Sonata per a 2 guitarres

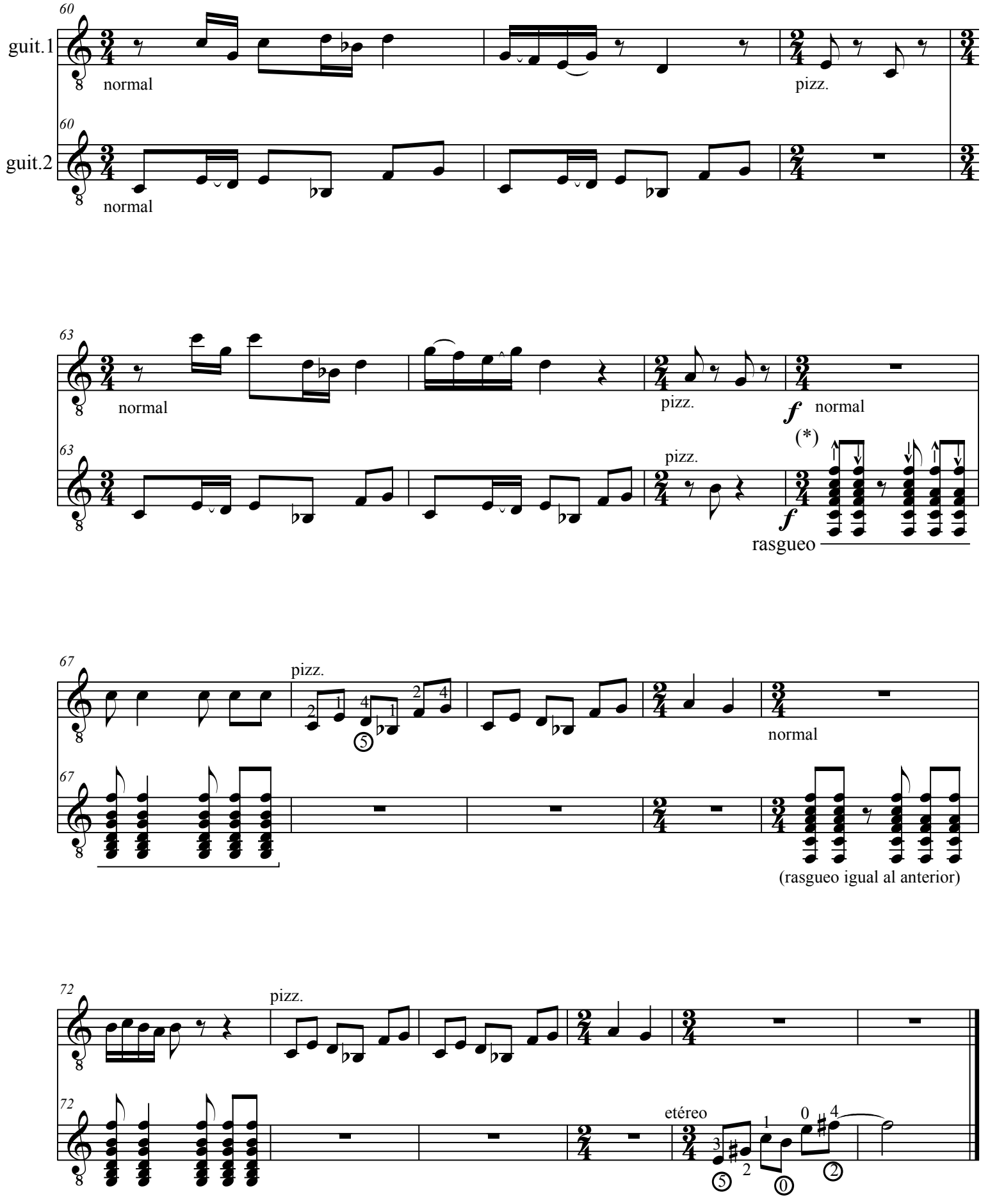
I

Pere Fuster




24
guit.1
24
guit.2
28
28
32
C. V
pizzicato
3
32
C. V
pizzicato
4
3
38
C. V
38
C. V

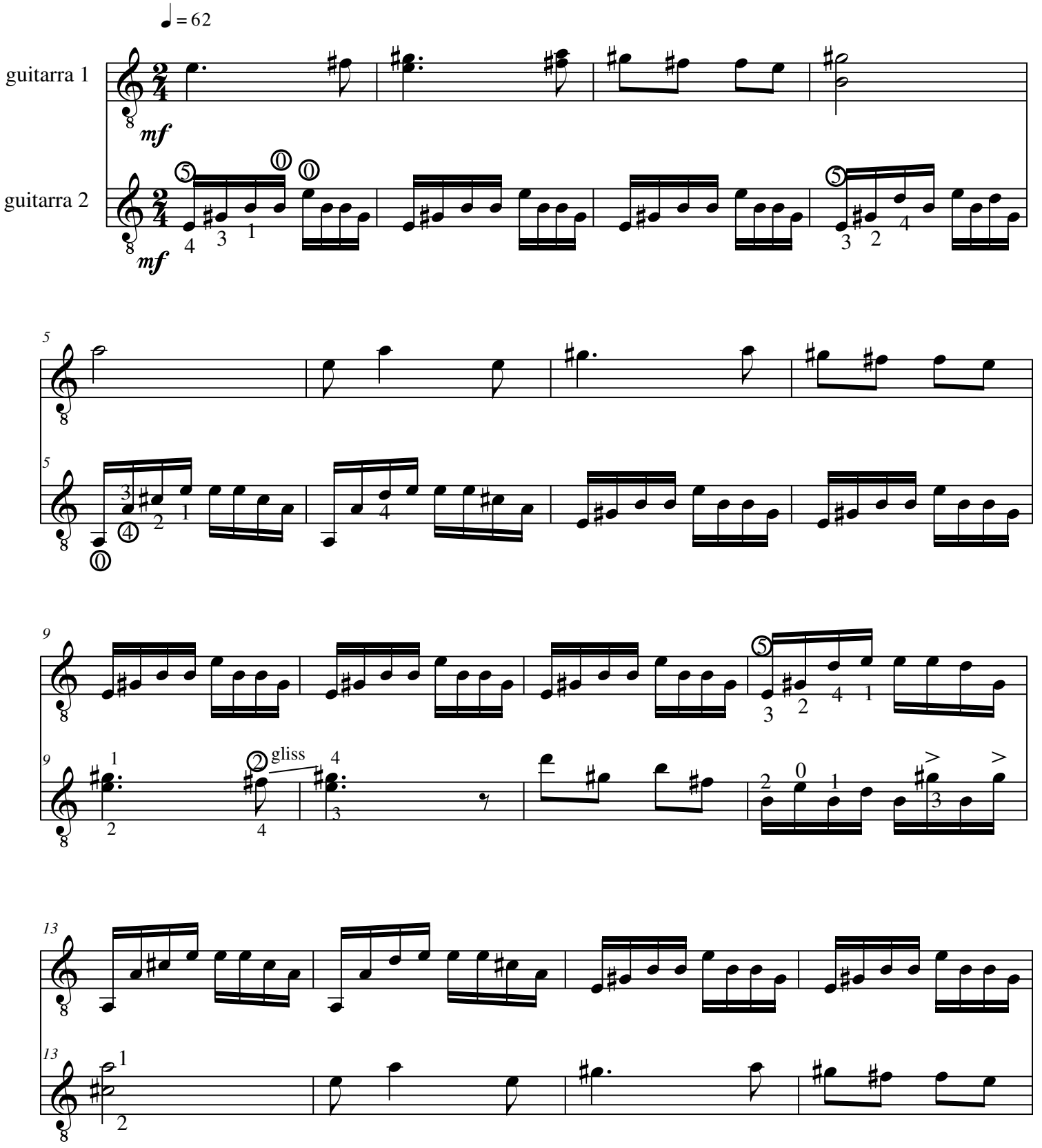

42
guit.1
guit.2
normal
f
mf
p
3
1
47
51
56
pizz.
pizz.

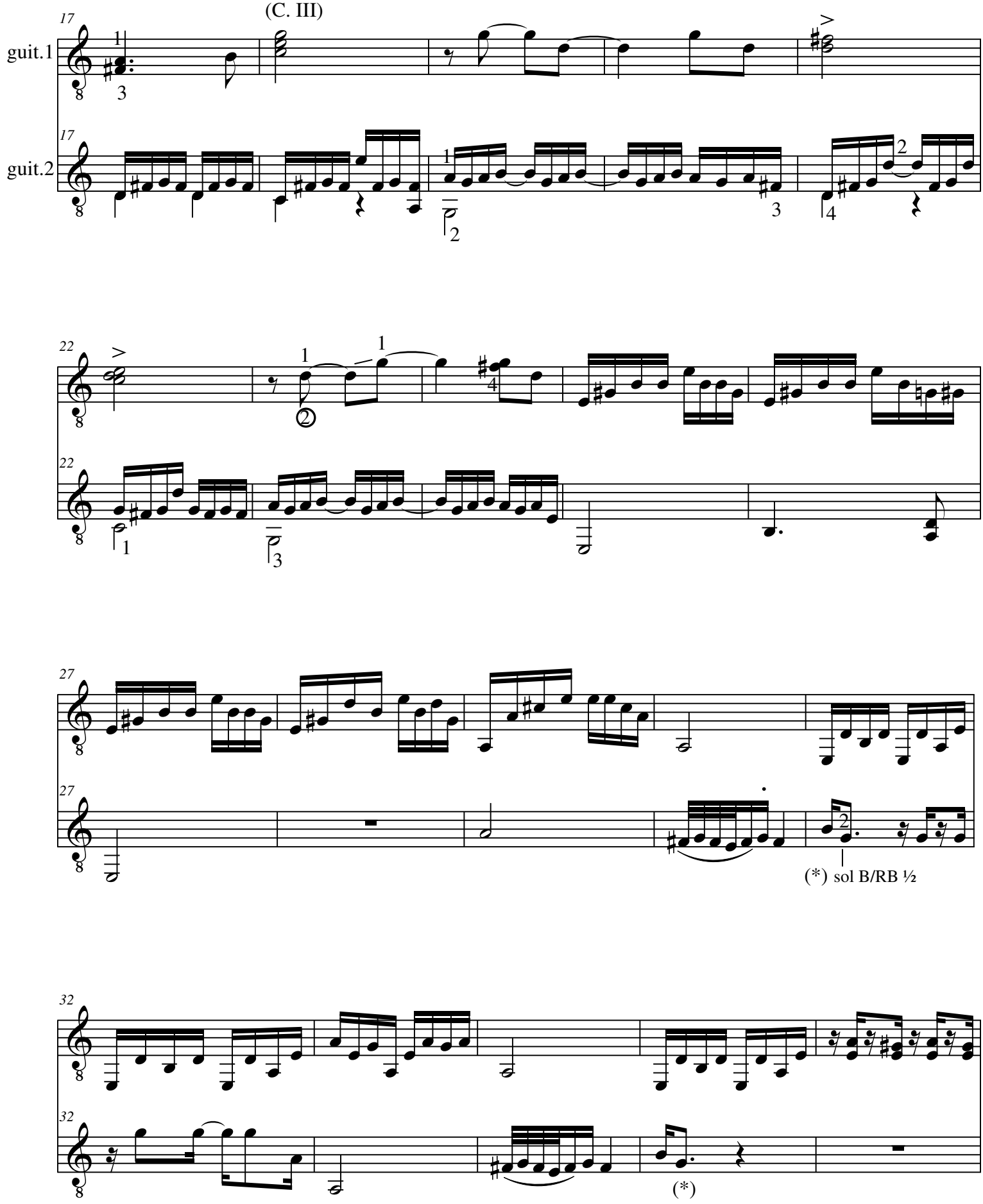


(*) 1er rasgueo de cada compás, dedos correlativos, como en cascada

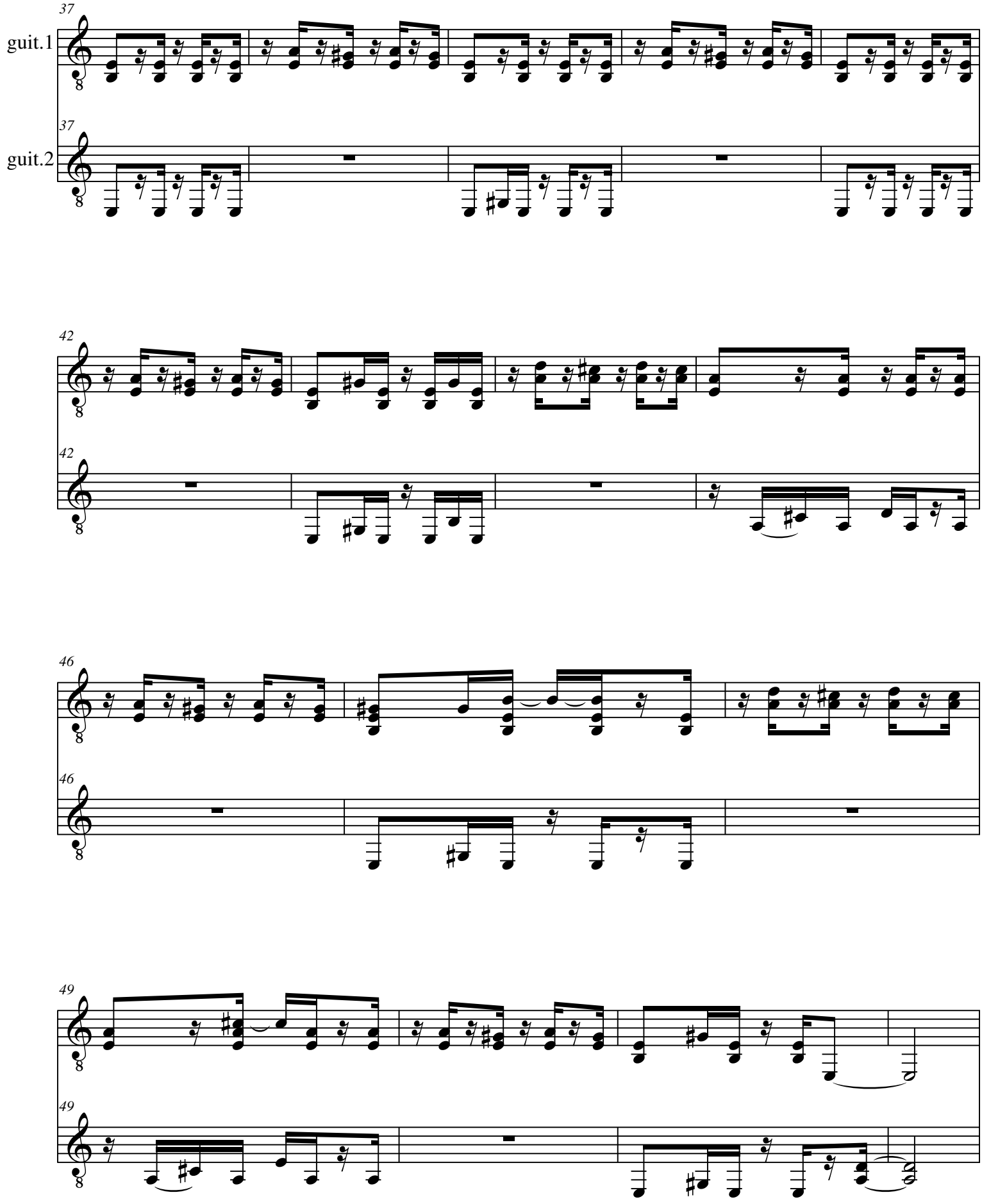
(sonata per a 2 guitarres)

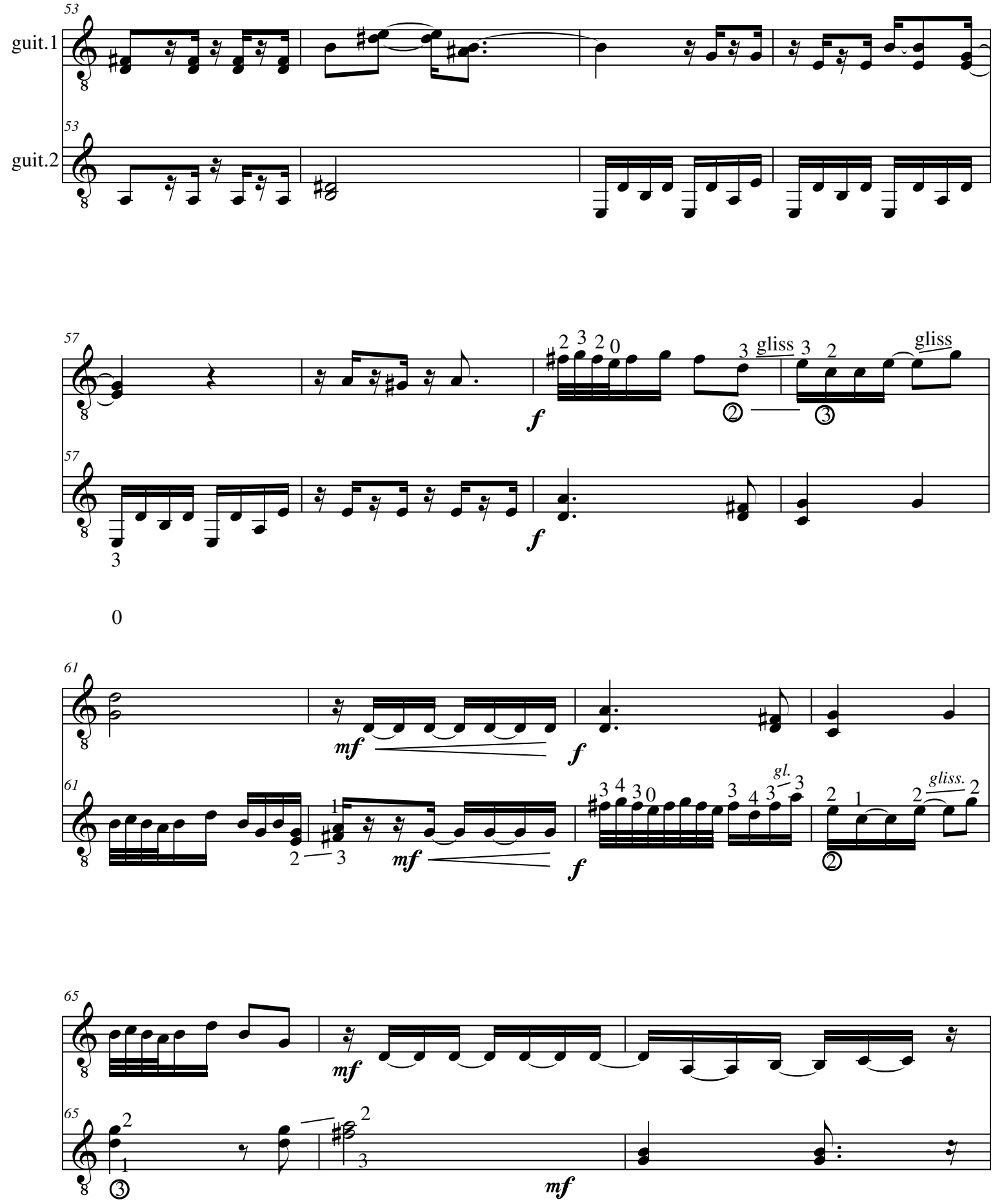
II

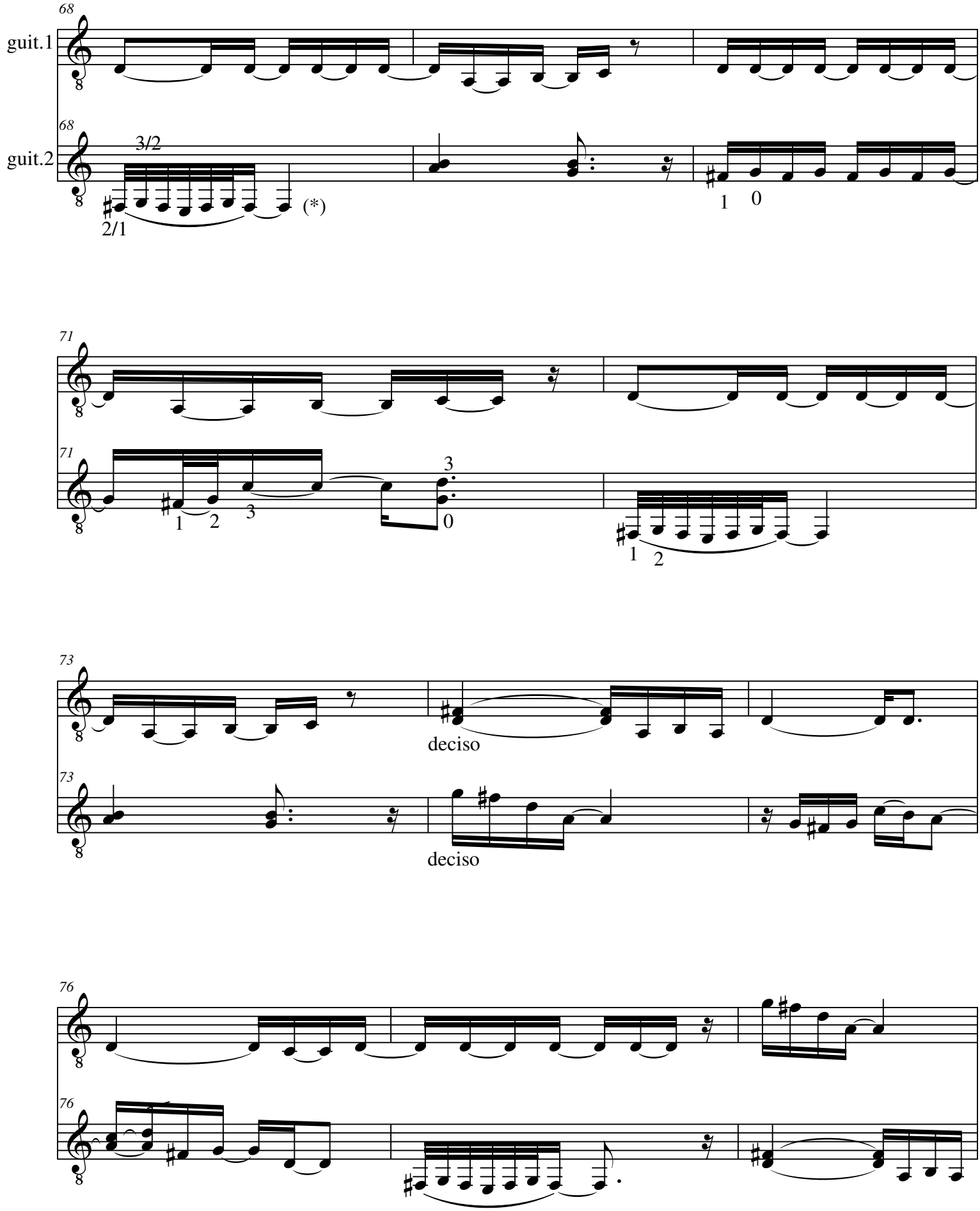




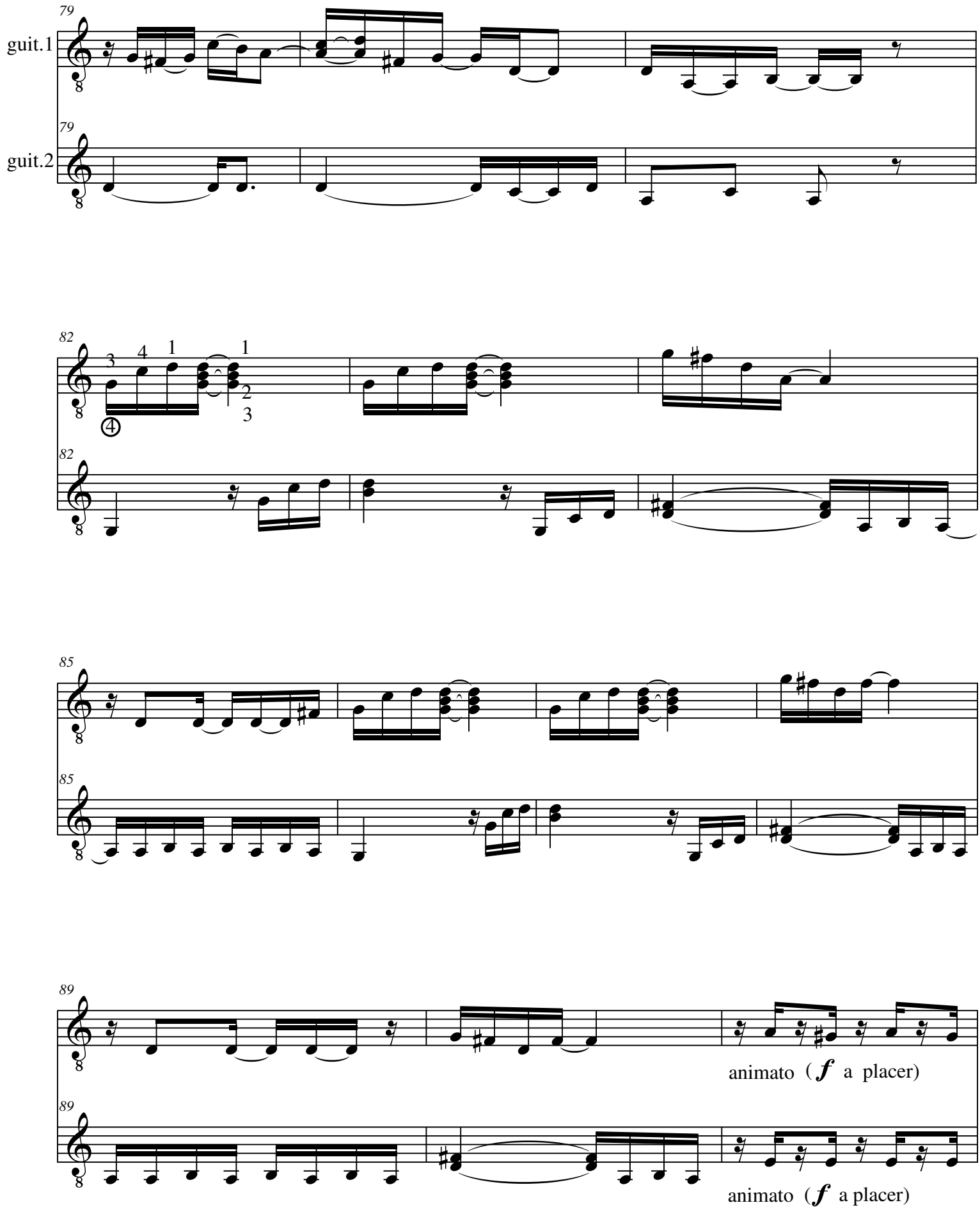
(*) -sólo 1er "sol"- Bending/Relase Bending ½ tono

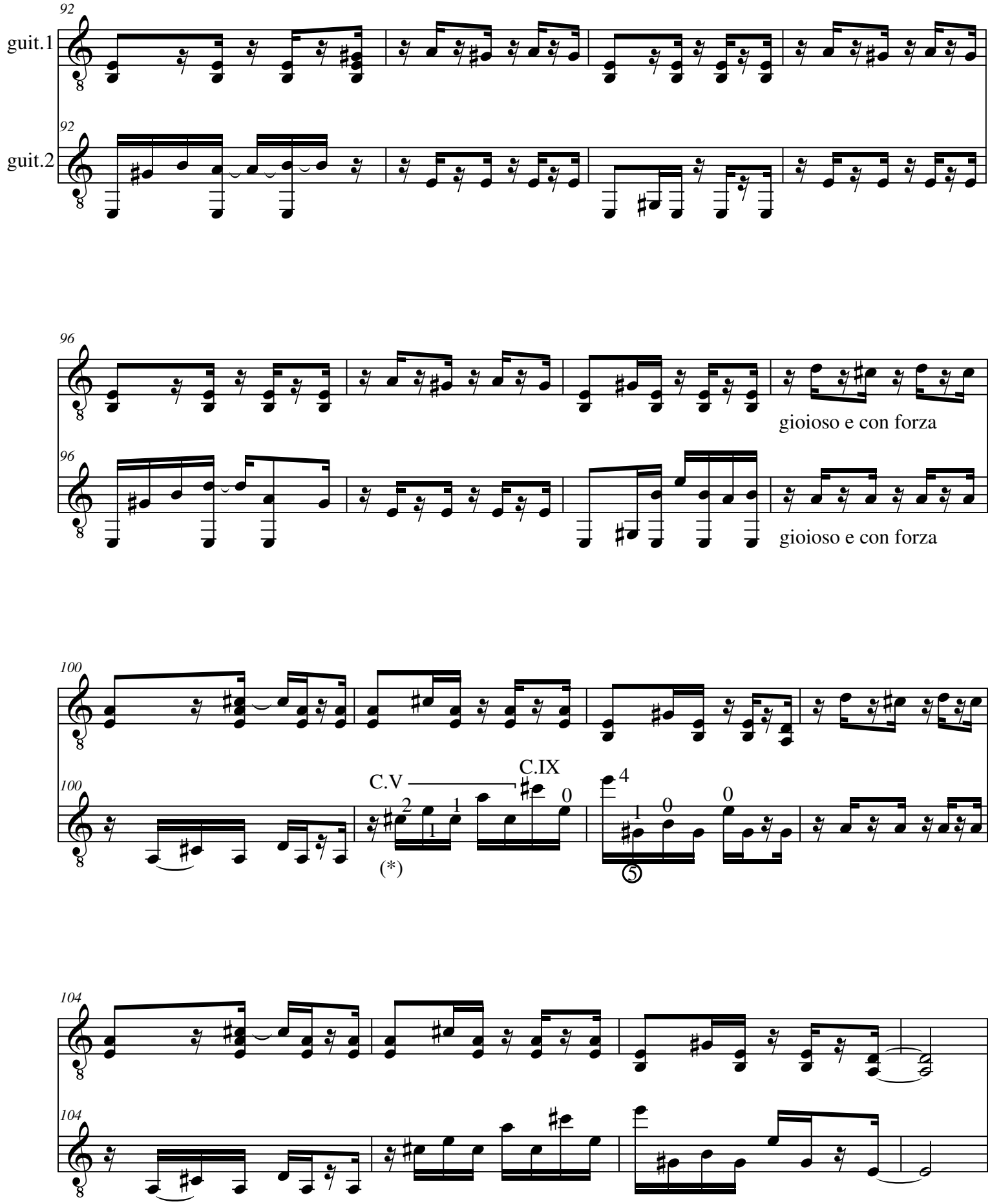

37
guit.1
37
guit.2
42
42
46
46
49
49


guit.1
guit.2
53
57
61
65
gliss
gliss
gl.
gliss.
mf
f

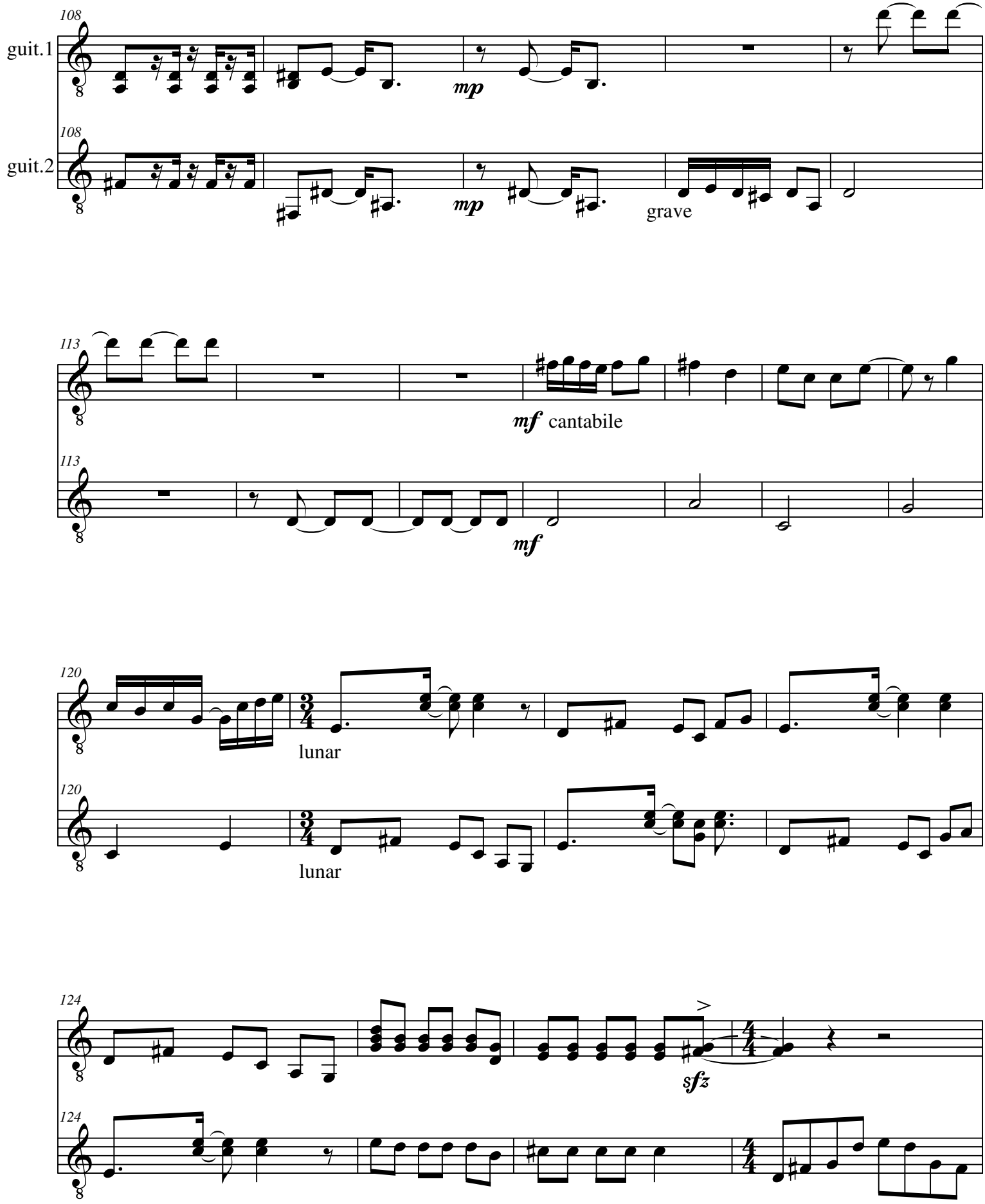


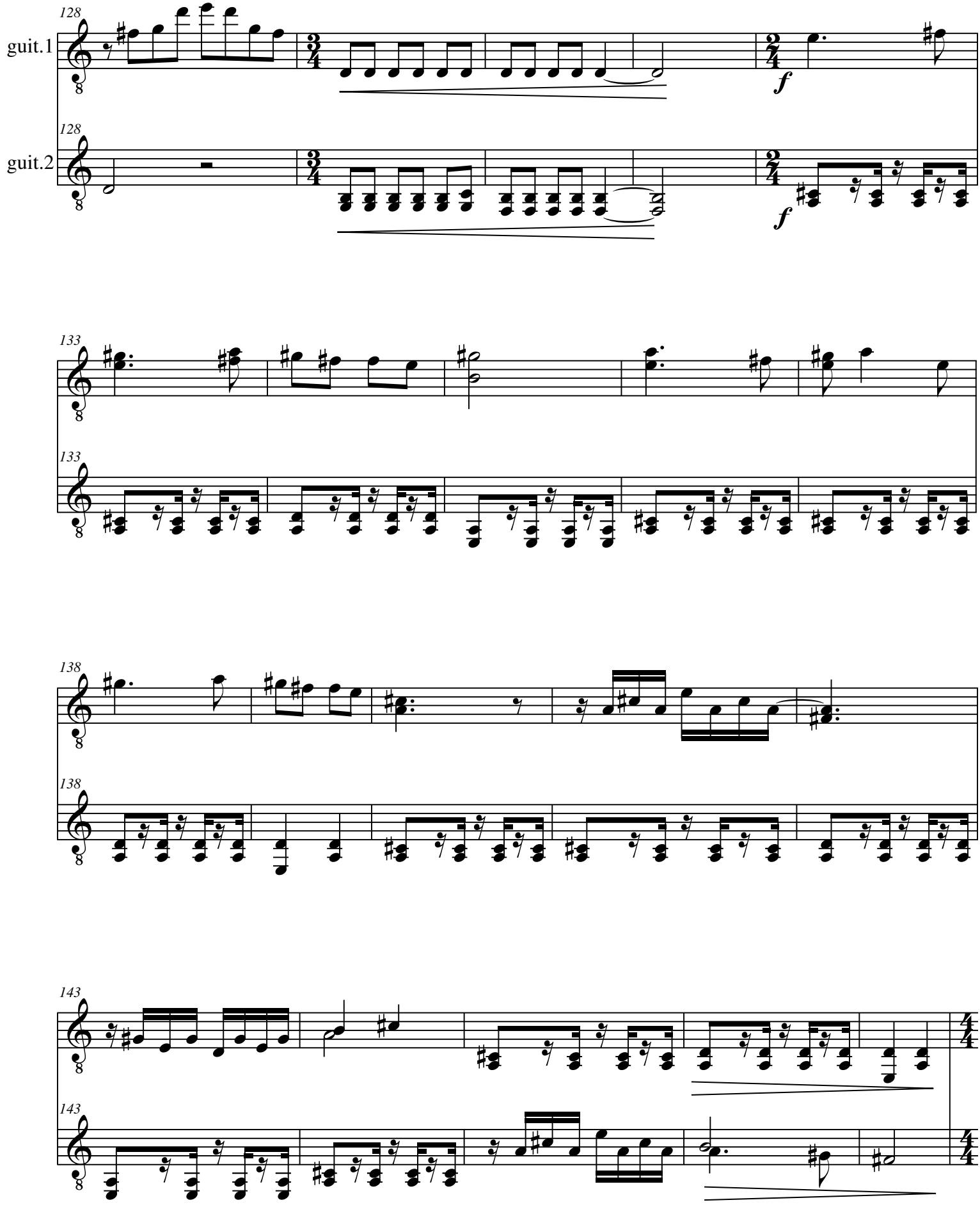
(*) tocar el fa # y ligar todo (en todos los casos)

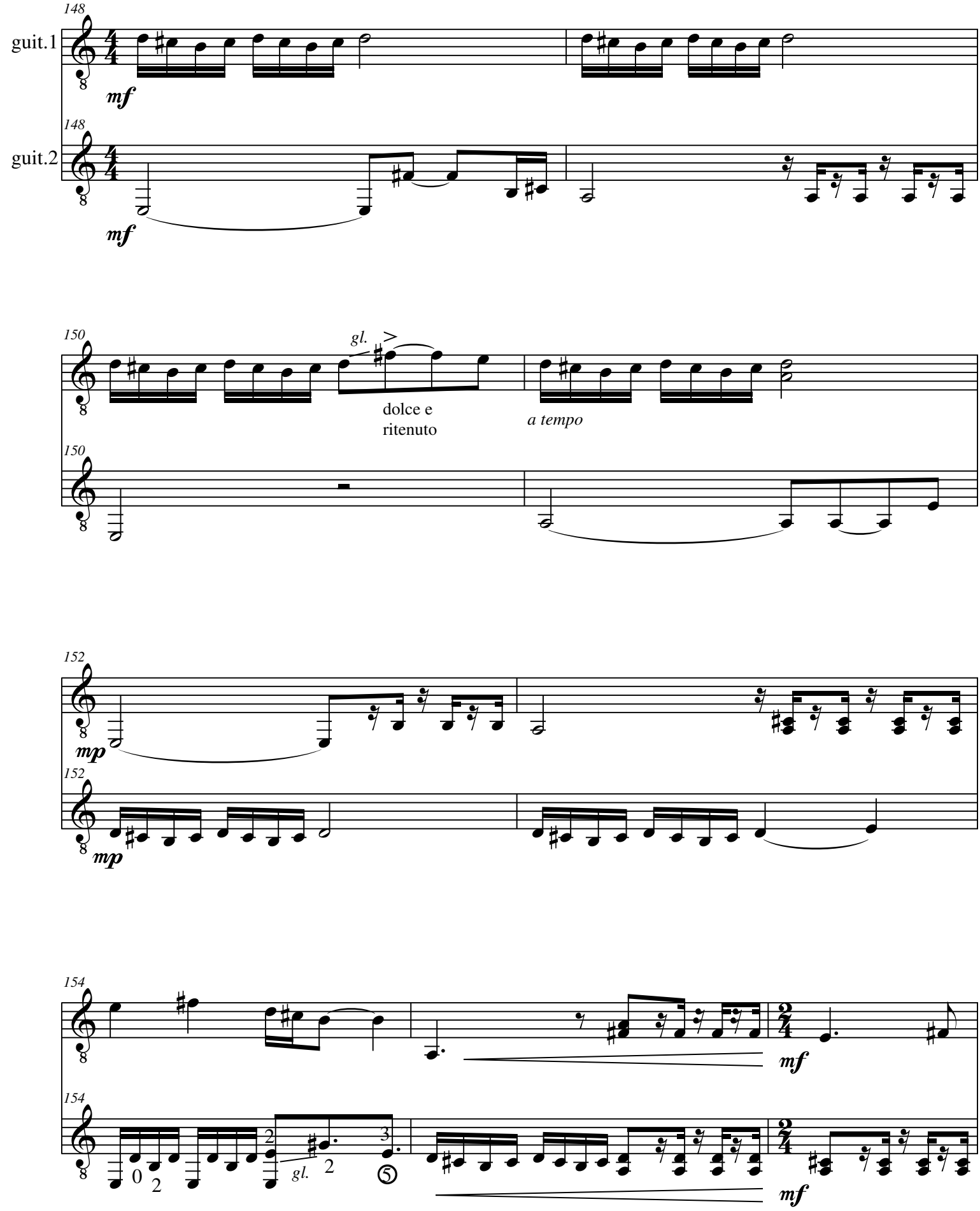

79
guit.1
79
guit.2
82
82
85
85
89
89
animato (f a placer)
animato (f a placer)

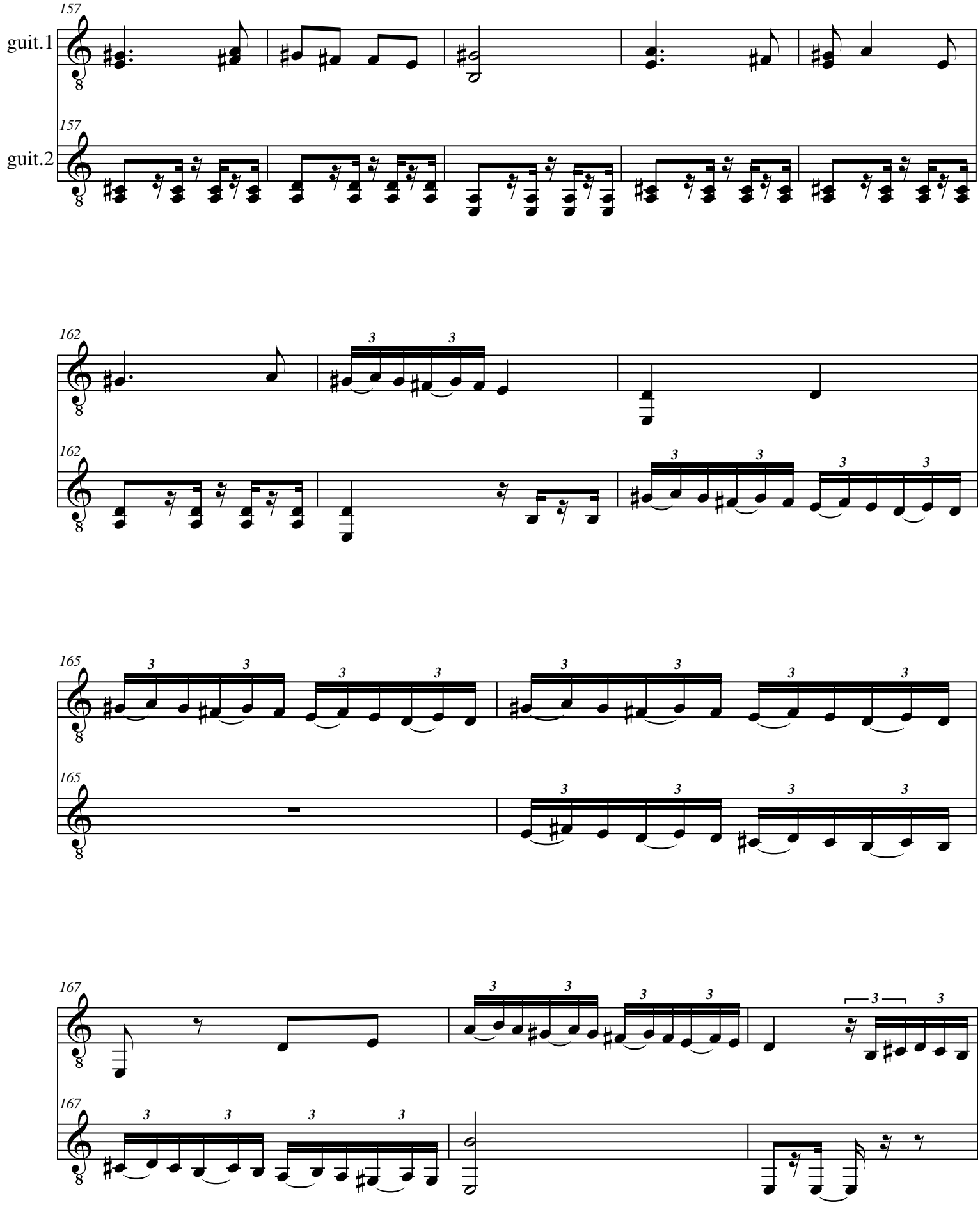


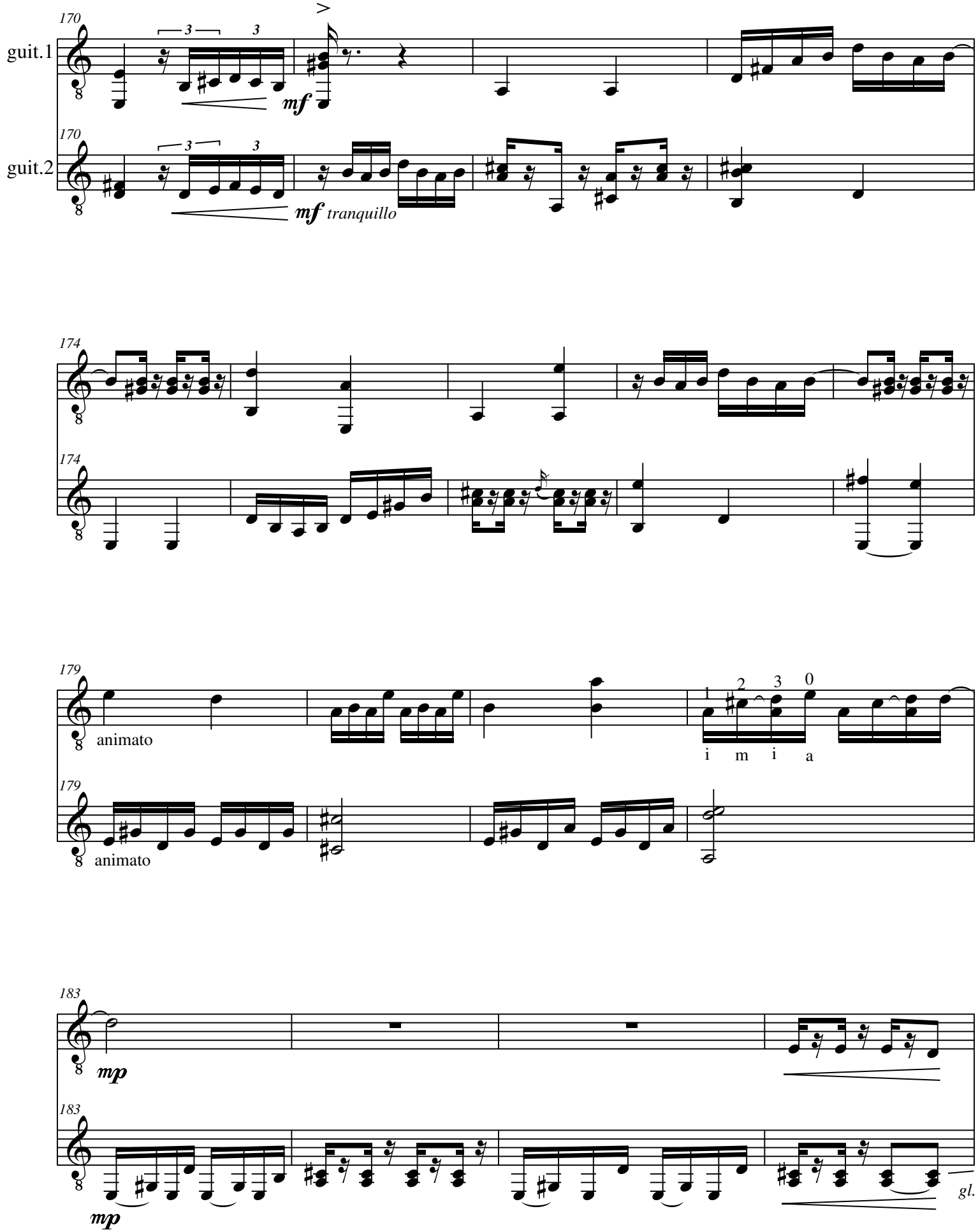
(*) La alternativa a la cejilla para que sonara más vivo sería do sostenido en segunda con el mi al aire, e ir subiendo

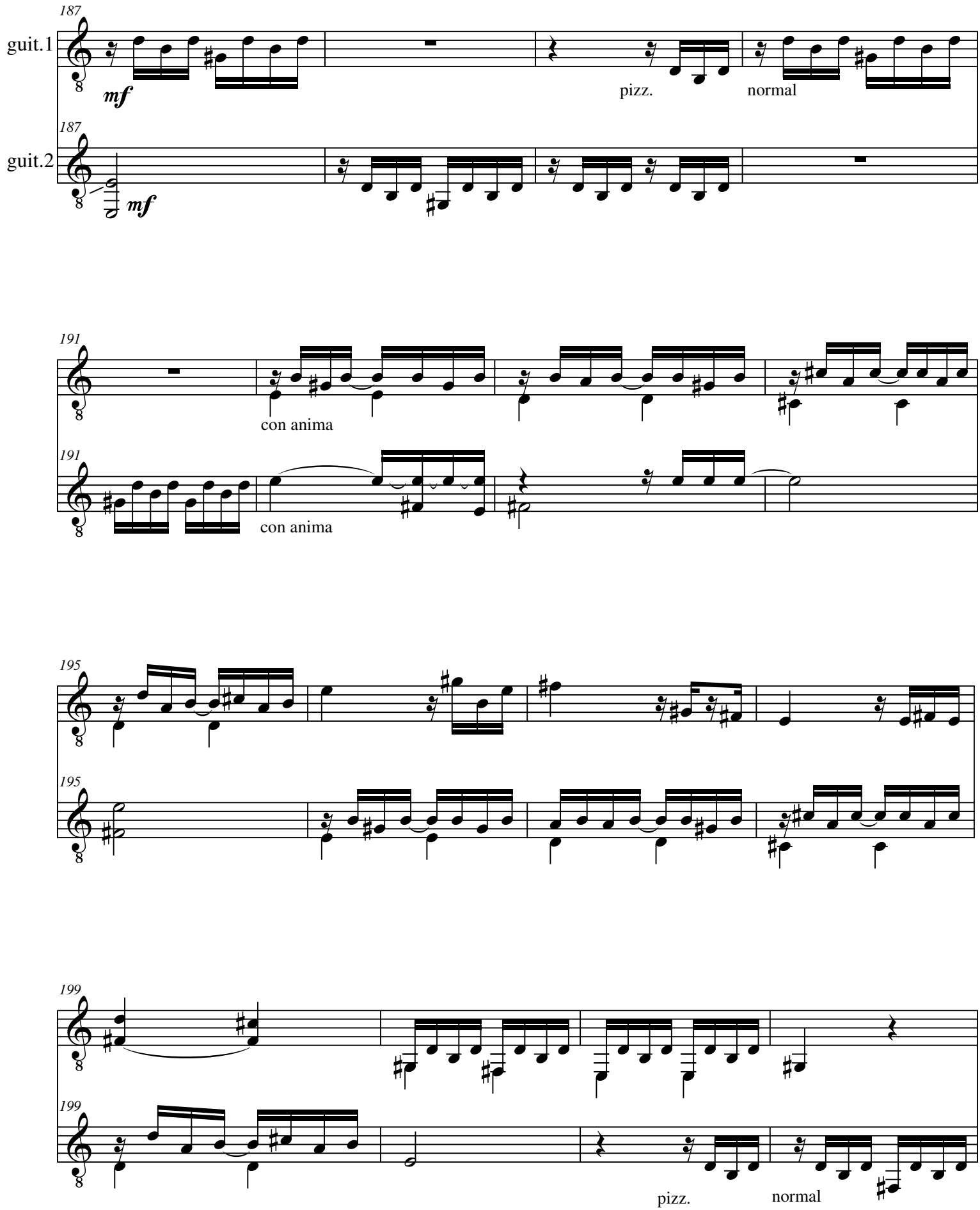

108
guit.1
mp
108
guit.2
mp
grave
113
mf cantabile
113
mf
120
lunar
120
lunar
124
sfz
124

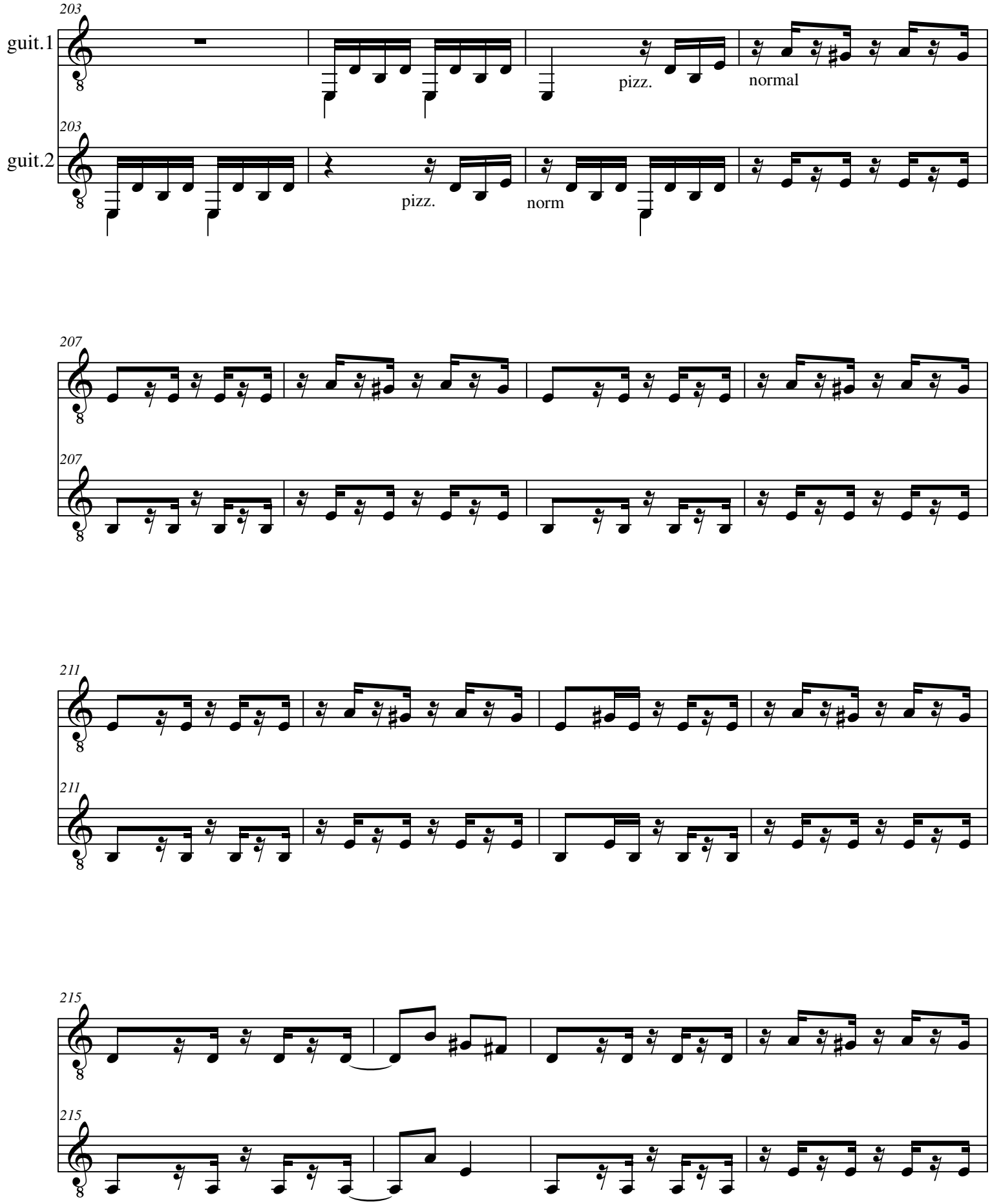

128
guit.1
128
guit.2
f
f
133
133
138
138
143
143

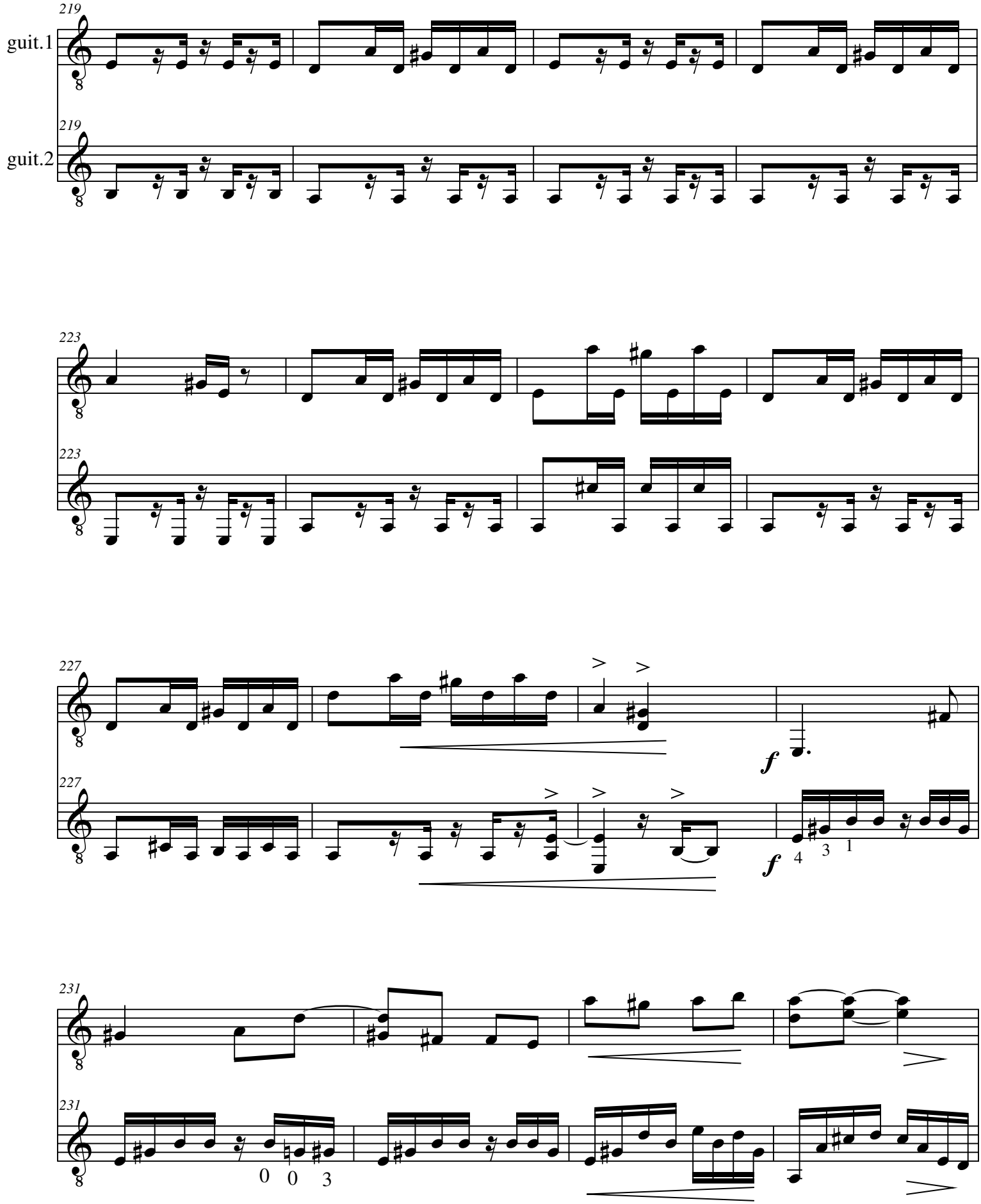

148
guit.1
mf
148
guit.2
mf
150
gl.
dolce e
ritenuto
a tempo
150
152
mp
152
mp
154
mf
154
0
2
gl.
2
3
⑤
mf

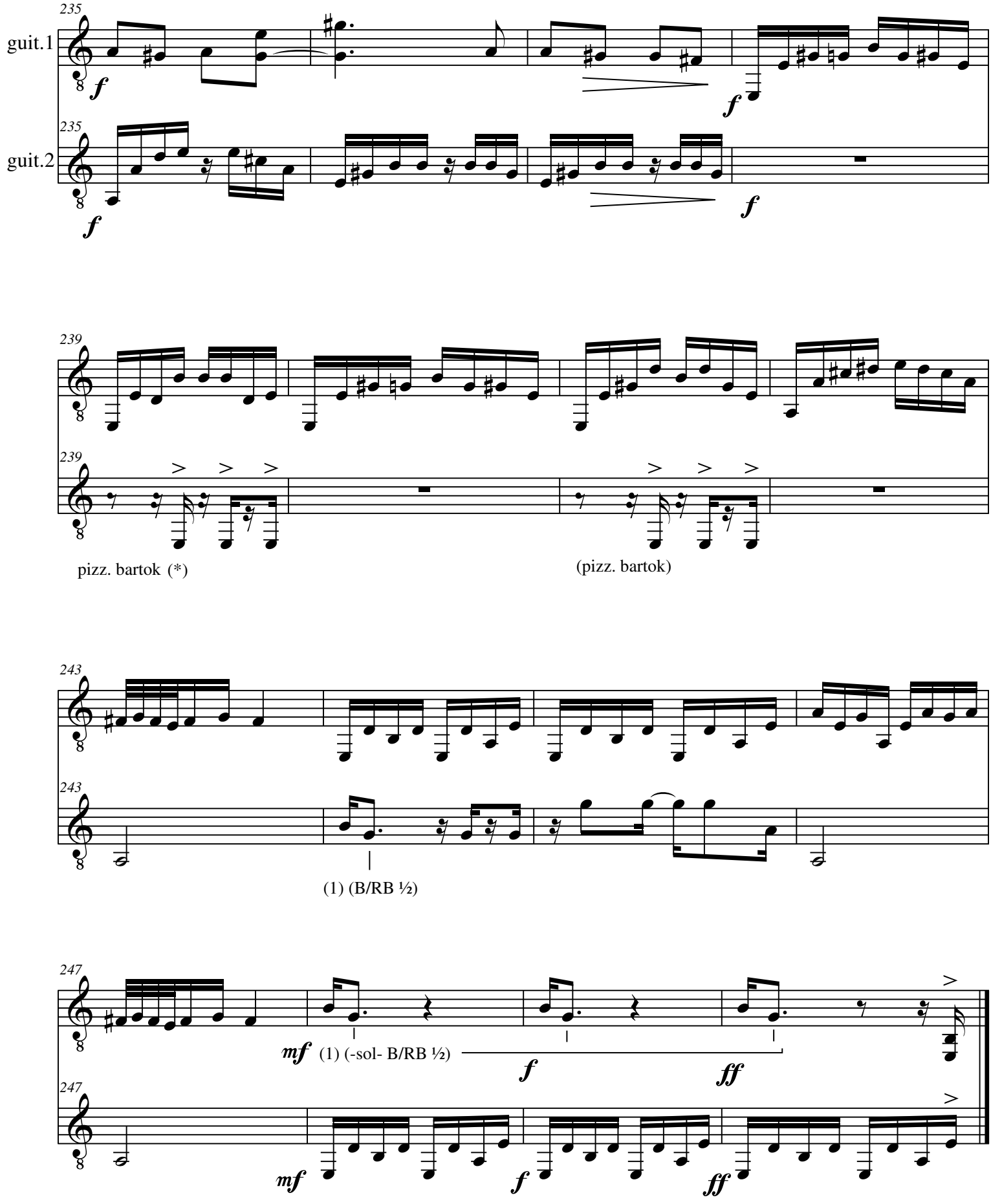

157
guit.1
157
guit.2
162
162
165
165
167
167


170
guit.1
3
3
mf
170
guit.2
3
3
mf tranquillo
174
174
179
animato
1
2
3
0
i m i a
179
animato
183
mp
183
mp
gl.


187
guit.1
mf
pizz.
normal
187
guit.2
mf
191
con anima
191
con anima
195
195
199
199
pizz.
normal


203
guit.1
pizz.
normal
203
guit.2
pizz.
norm
207
207
211
211
215
215


219
guit.1
219
guit.2
223
223
227
227
f
f
4 3 1
231
231
0 0 3

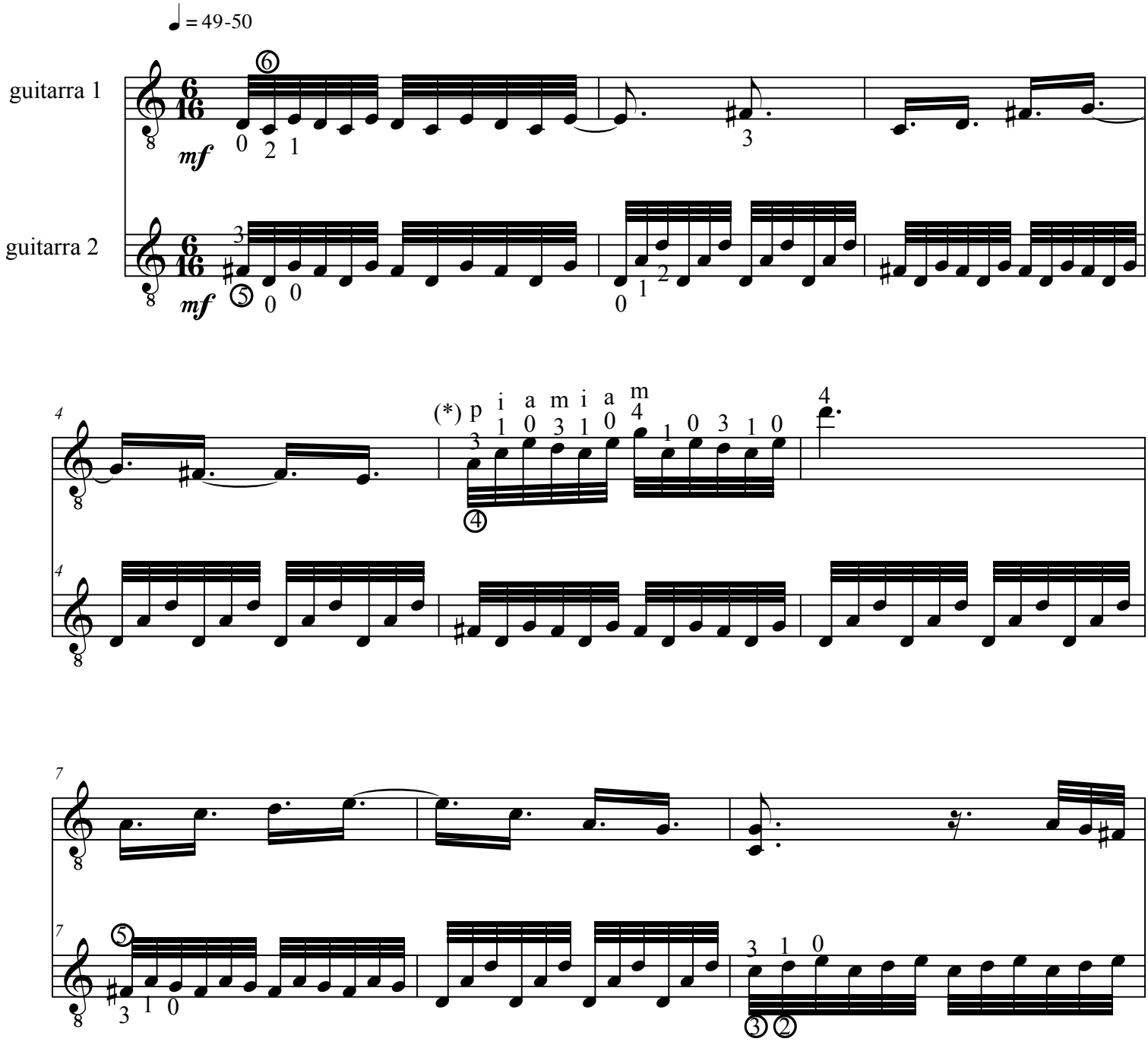


(*) las 3 semicorcheas y las 3 siguientes

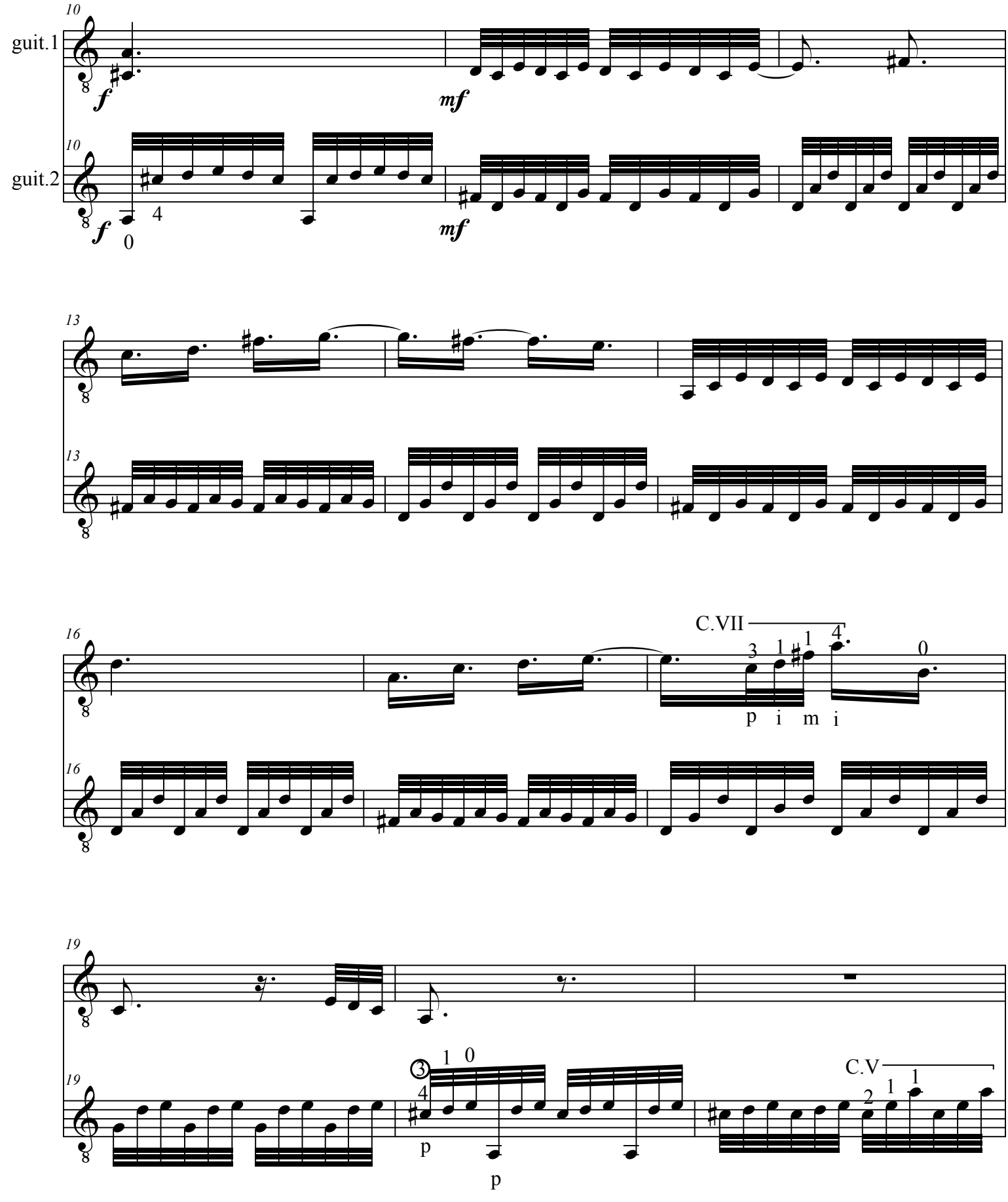
(1) Bending/Relase Bending ½ tono

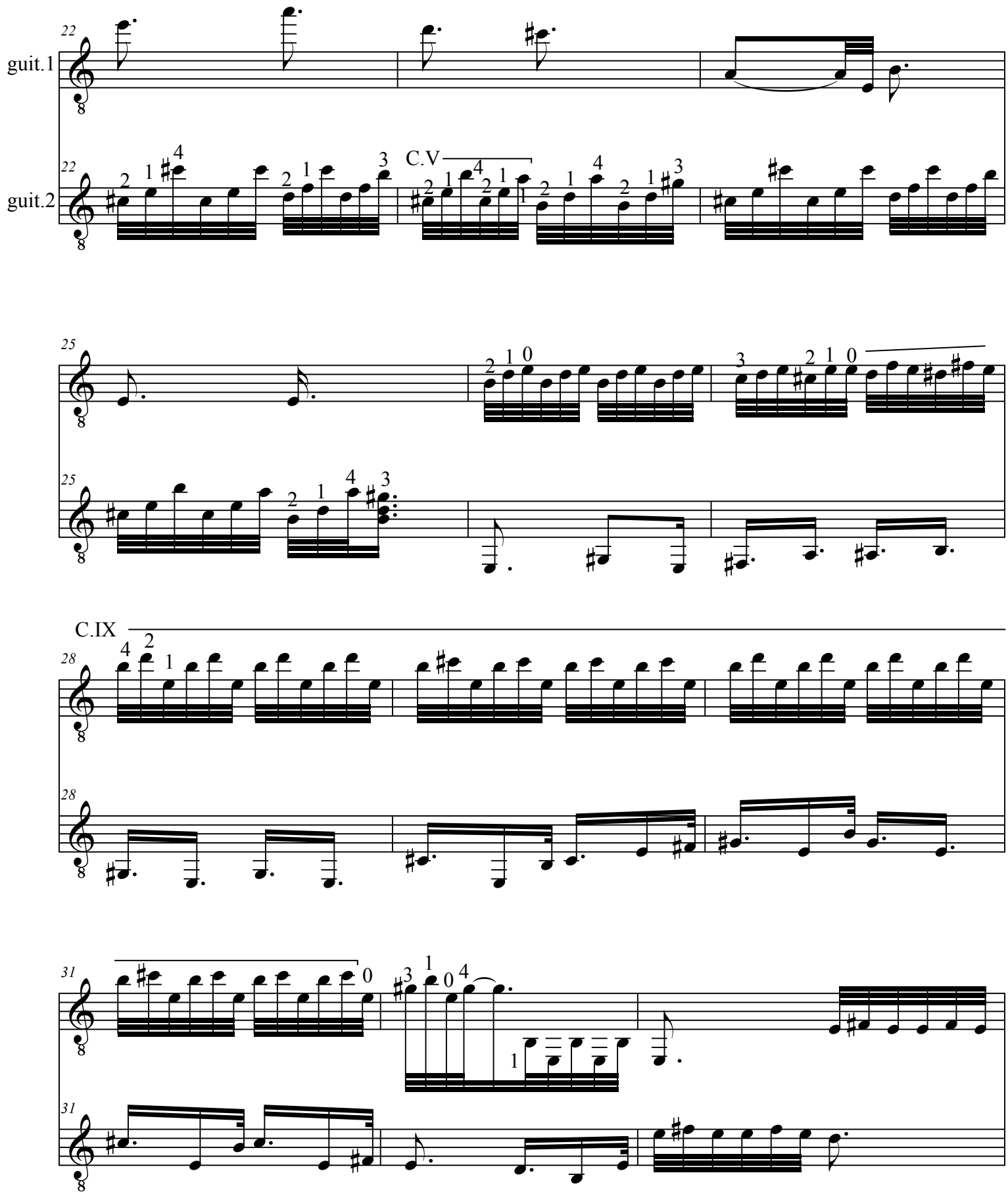
(sonata per a 2 guitarres)

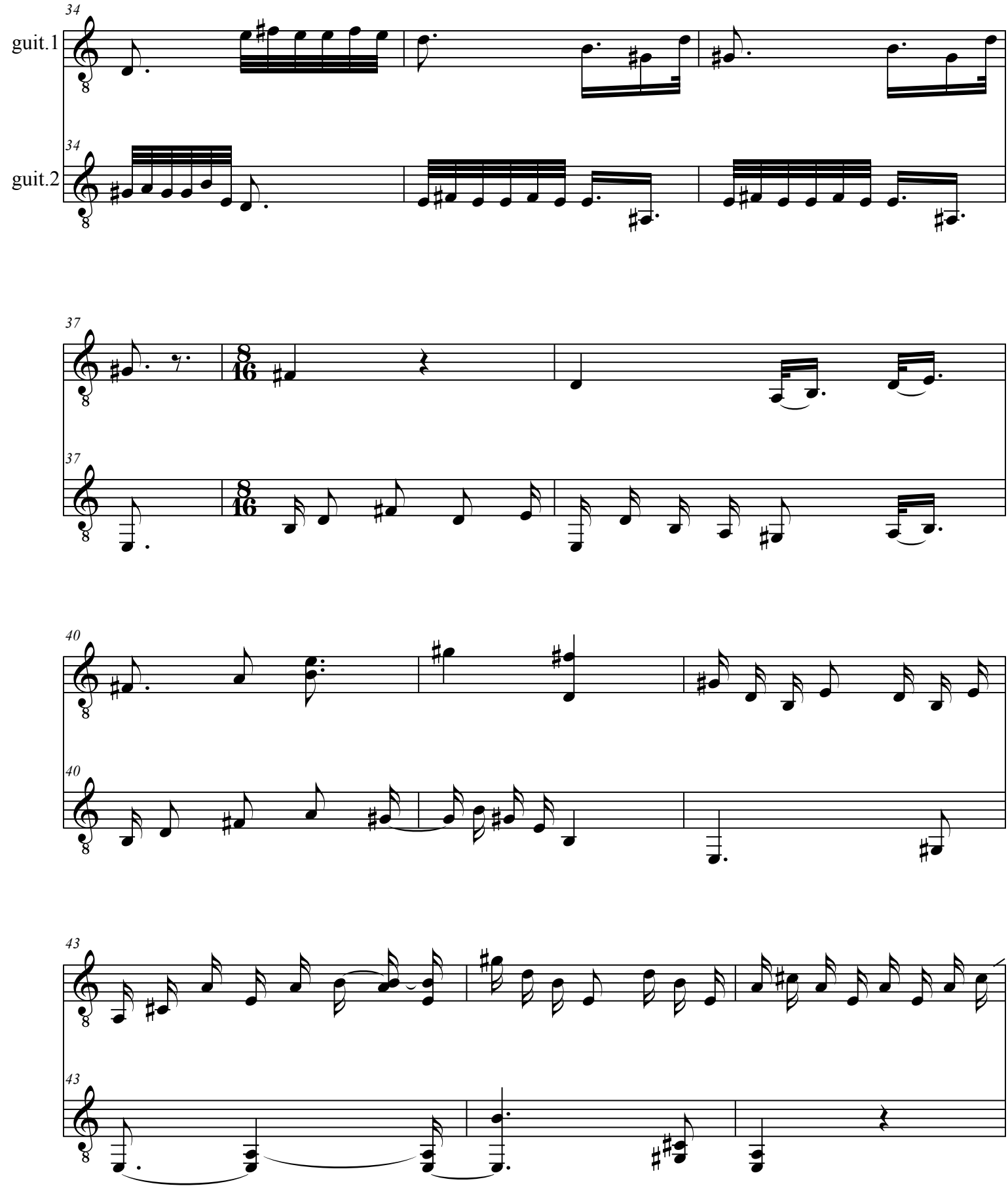
III

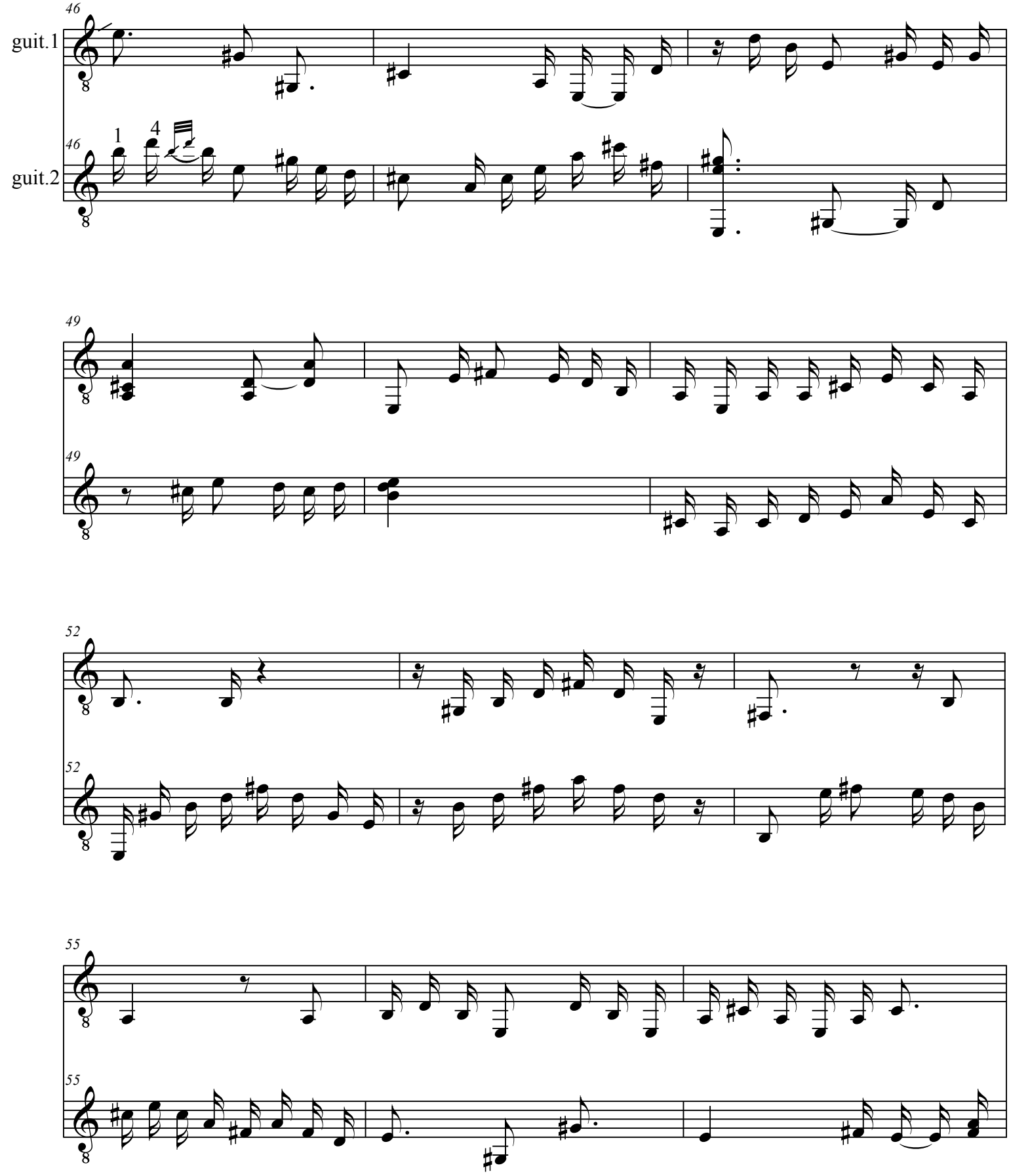


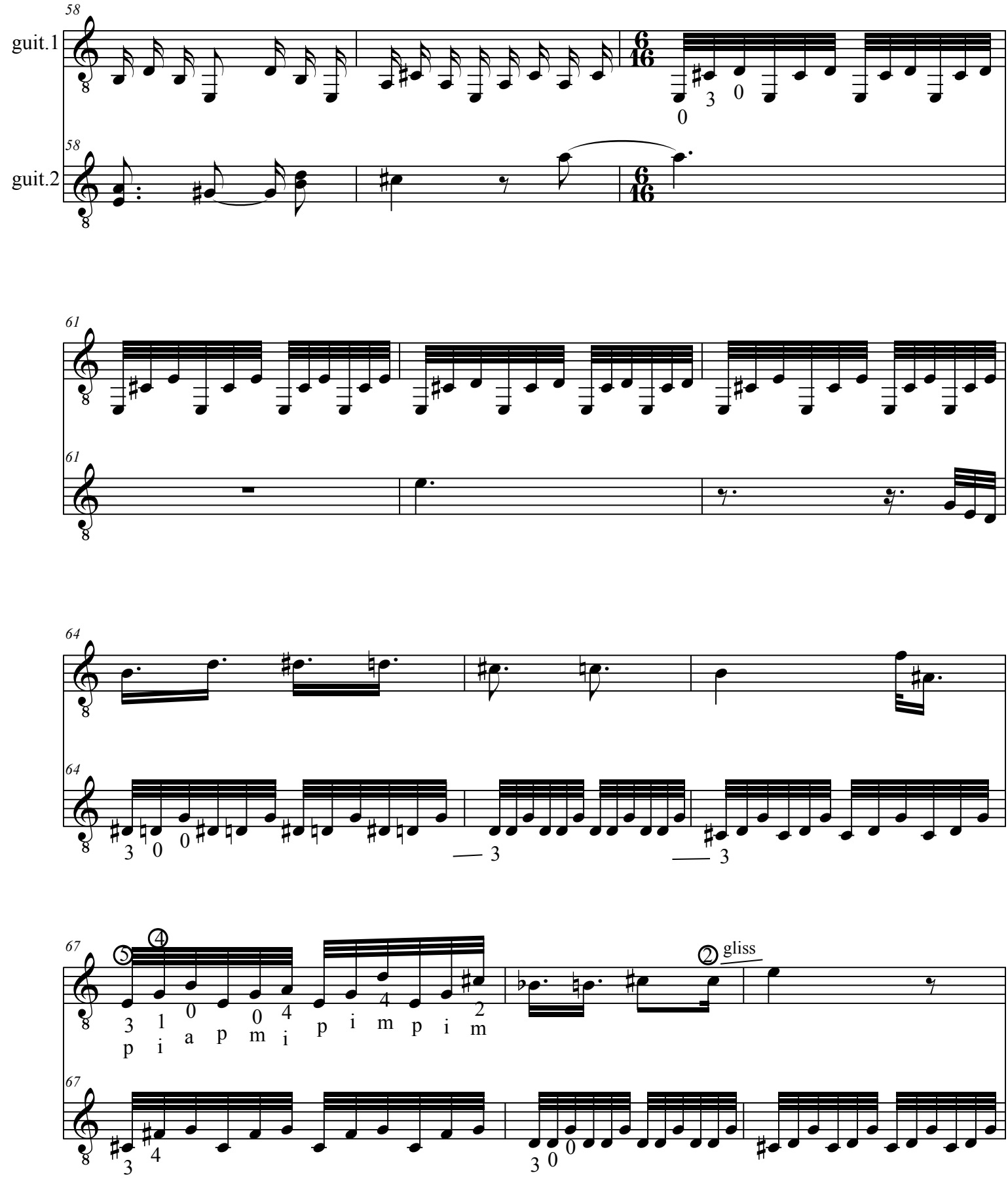
(*) sugerencia de digitación (también es posible con cejilla)

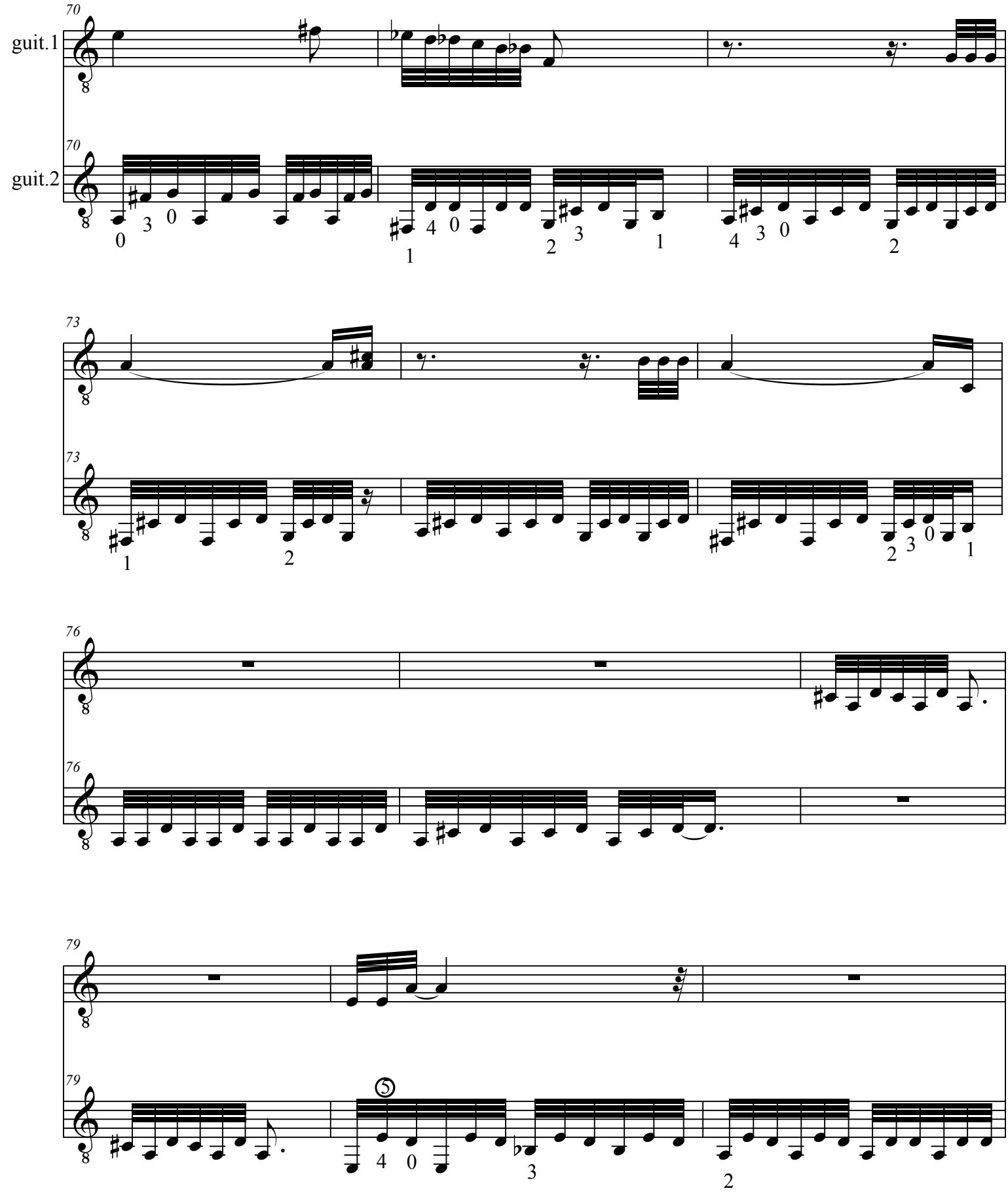

guit.1
guit.2
C.VII
C.V
p i m i
p
p

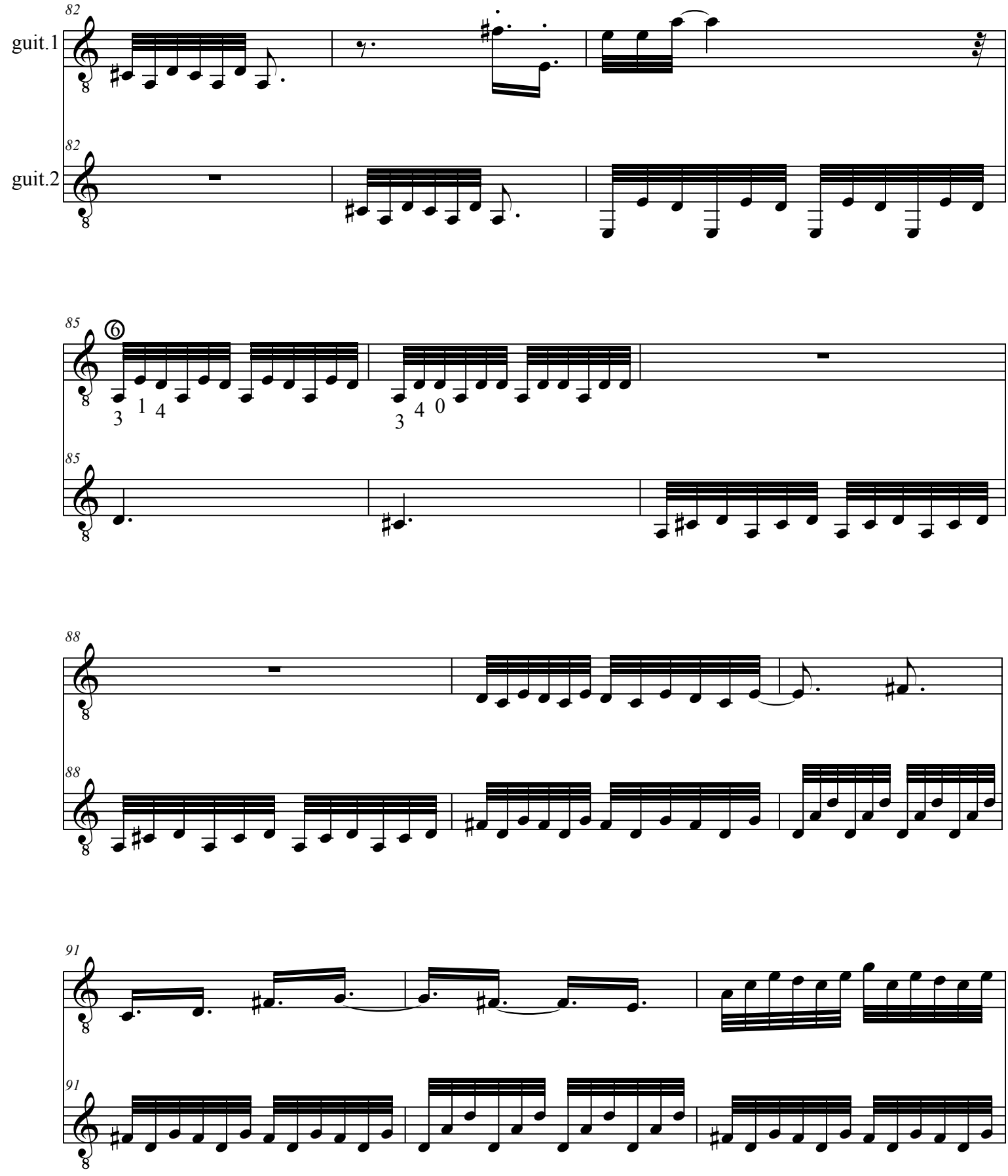

guit.1
guit.2
C.V
C.IX

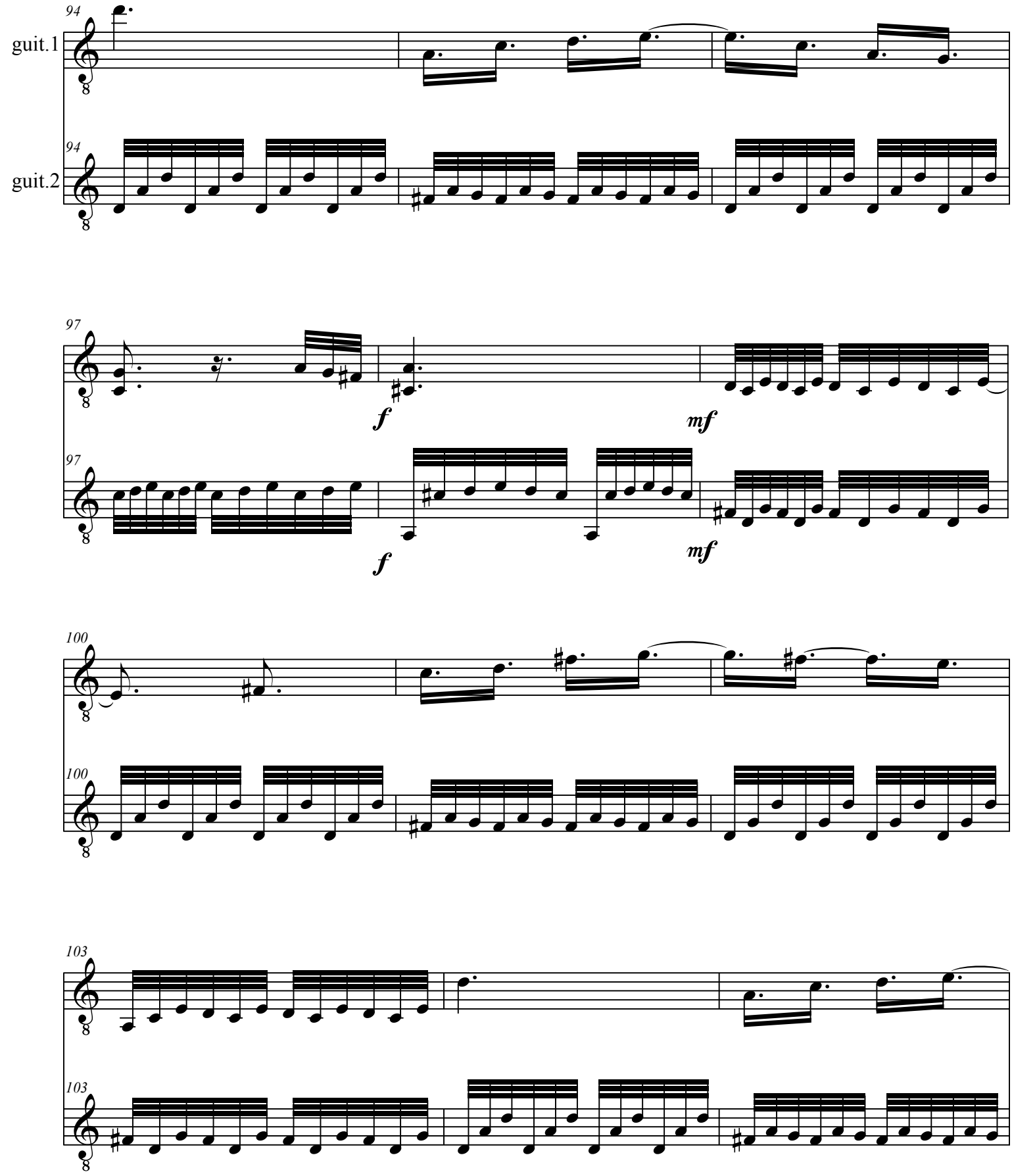

34
guit.1
34
guit.2
37
37
40
40
43
43

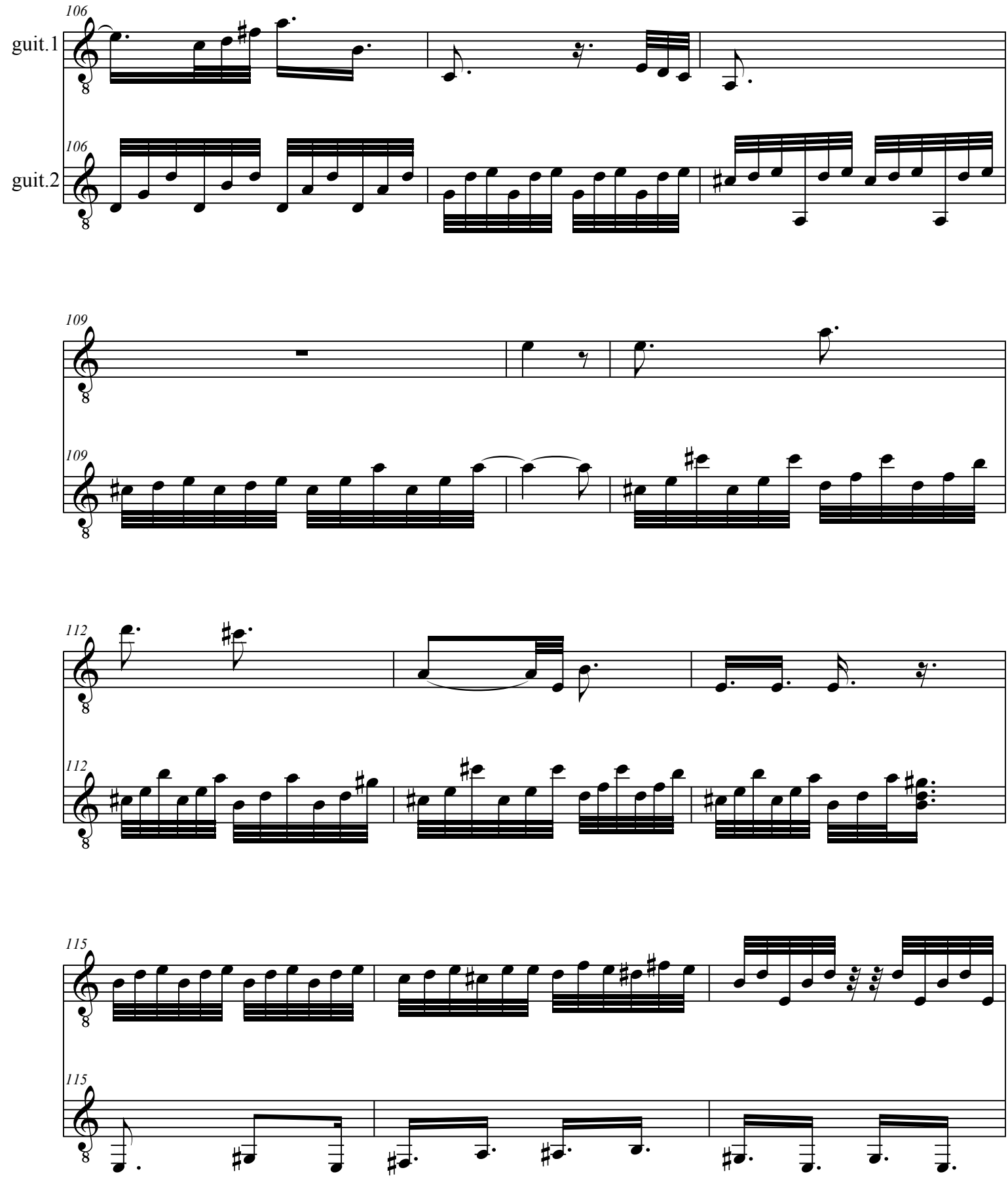

46
guit.1
46
guit.2
1
4
49
49
52
52
55
55

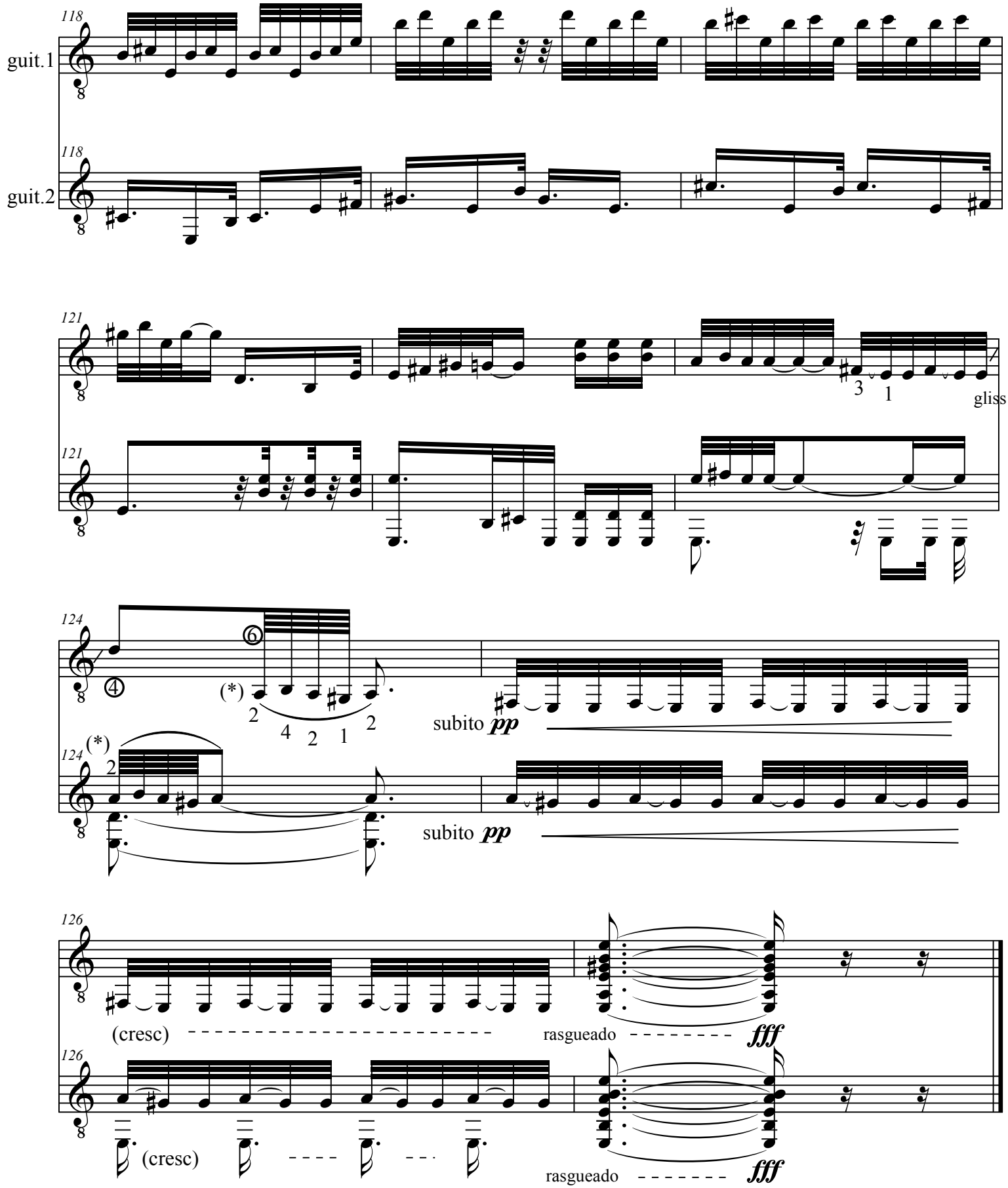

58
guit.1
58
guit.2
61
61
64
64
67
67
gliss
p i a p m i p i m p i m


70
guit.1
70
guit.2
73
73
76
76
79
79


82
guit.1
82
guit.2
85
⑥
3 1 4
3 4 0
85
88
88
91
91


94
guit.1
94
guit.2
97
f
mf
97
f
mf
100
100
103
103


106
guit.1
106
guit.2
109
109
112
112
115
115



(*) tocar el "la y ligar todo

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Sonata per a 2 Guitarres

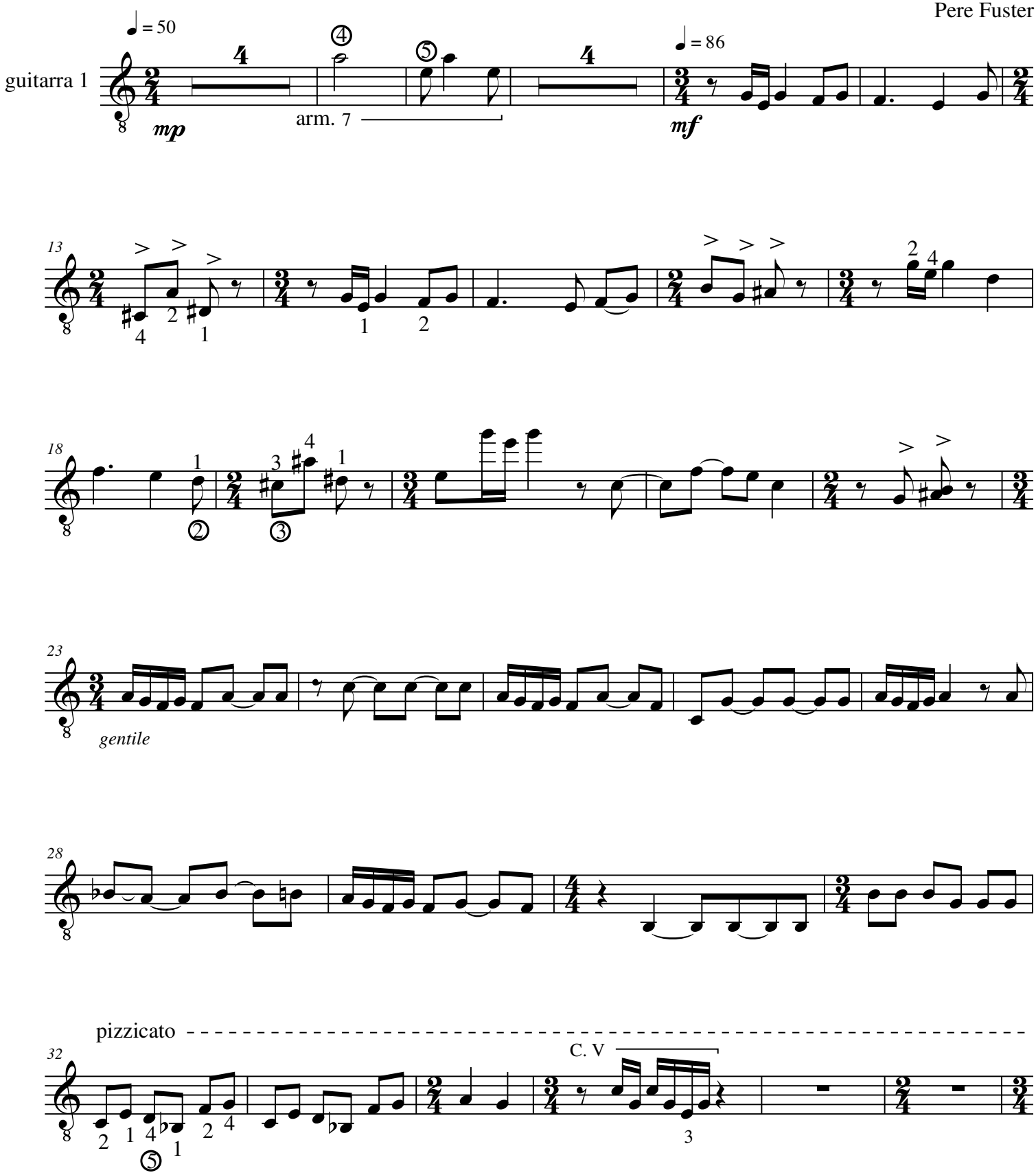
guitarra 1

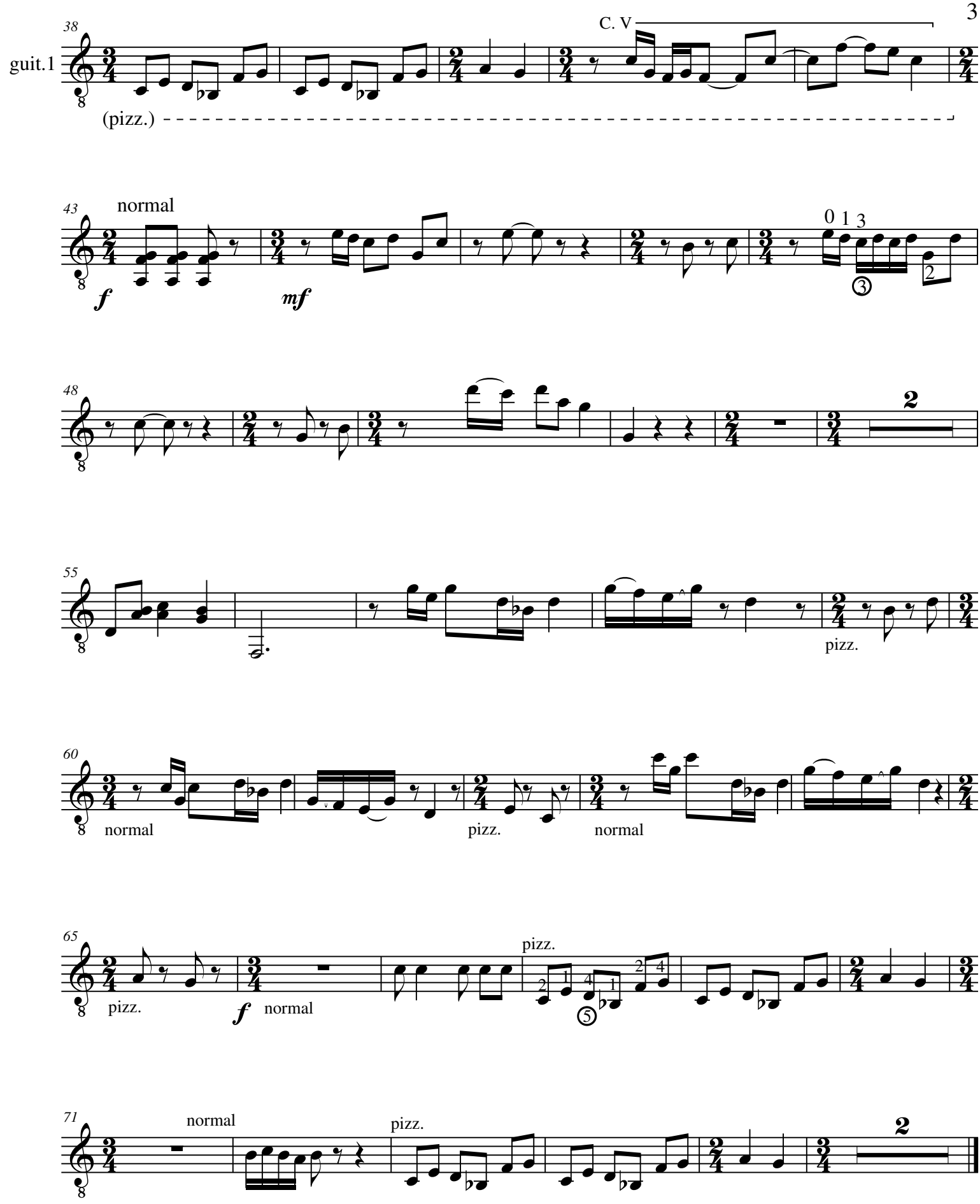
Pere Fuster

Sonata per a 2 guitarres

I

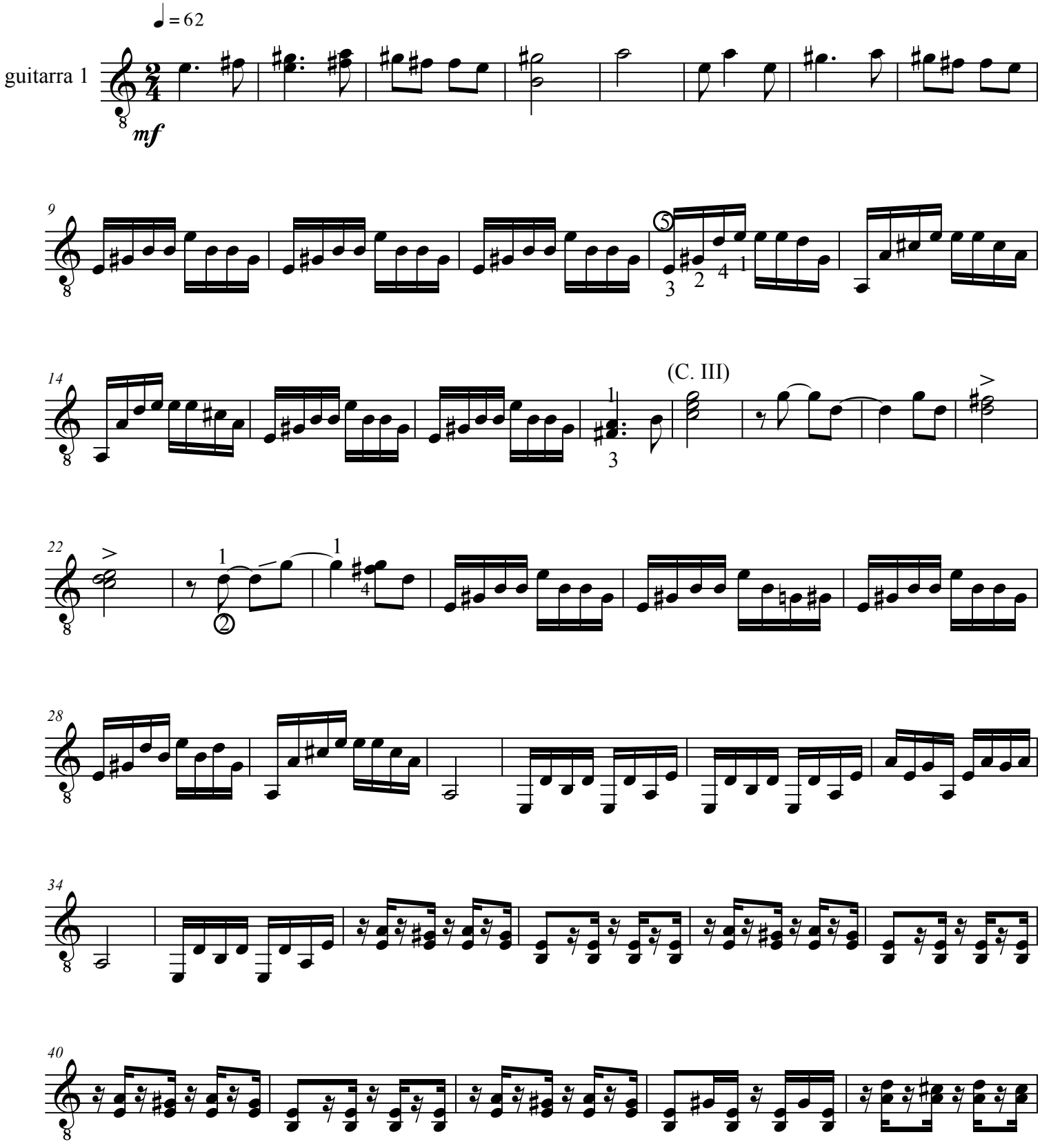
Pere Fuster

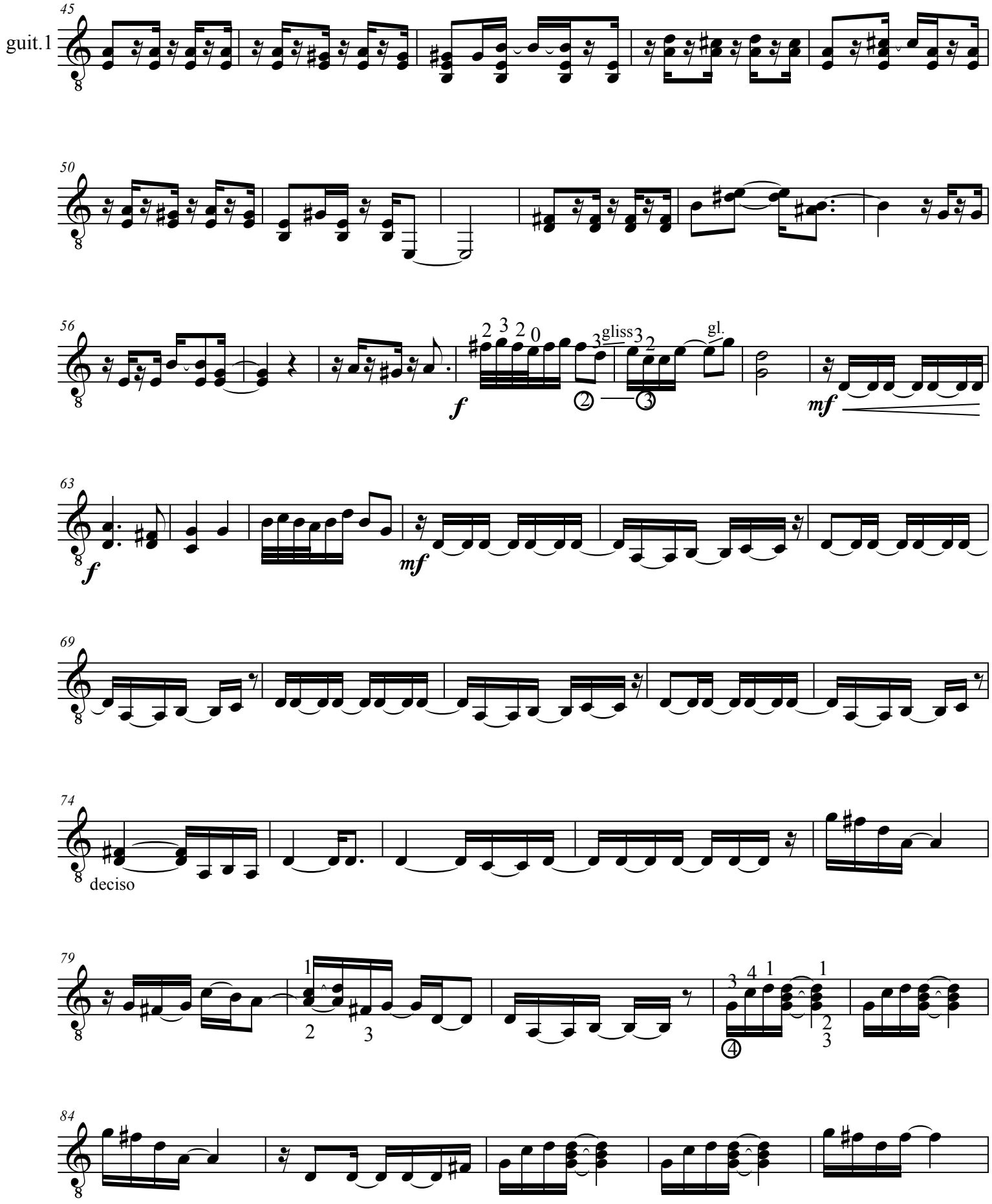


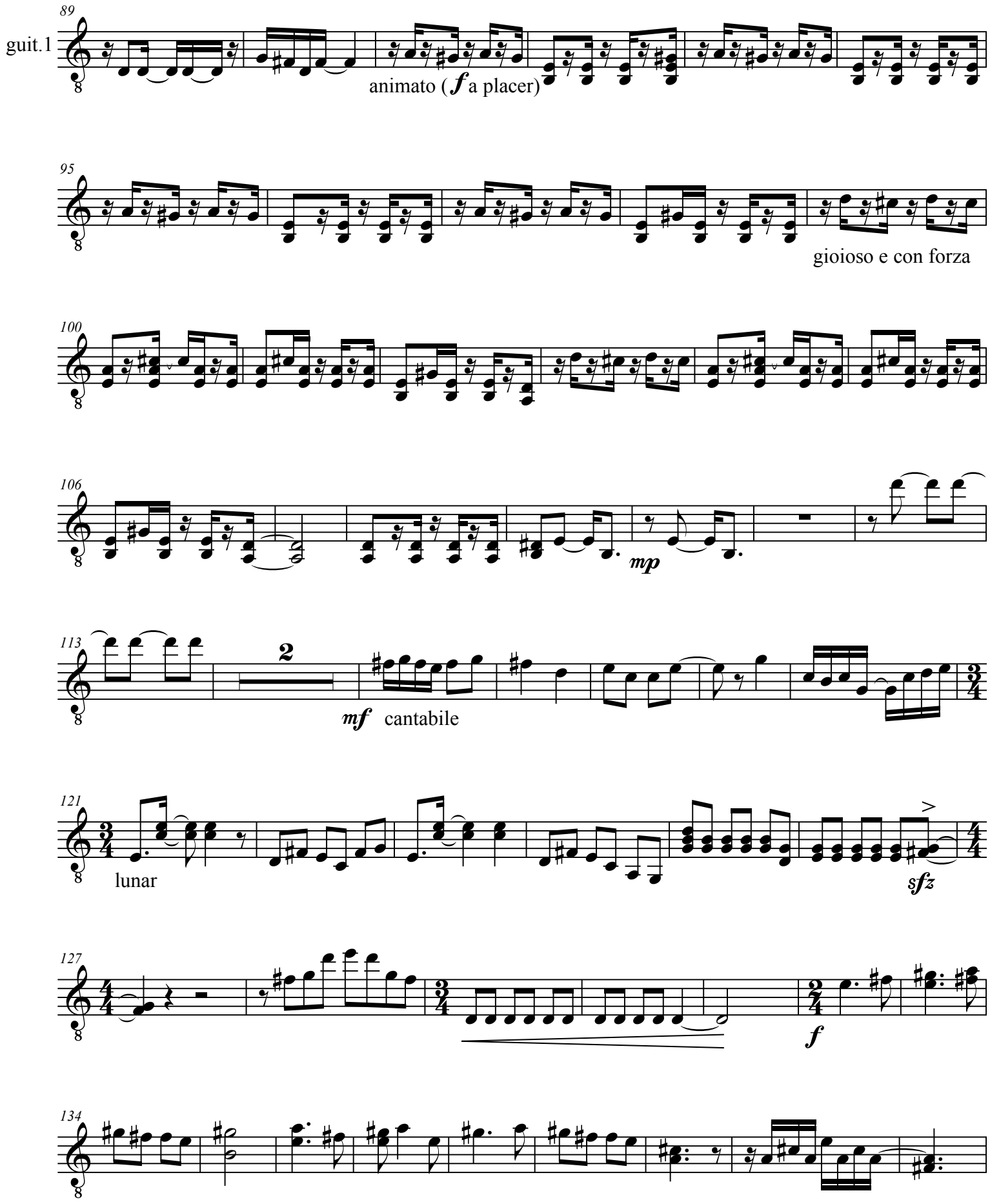

guit.1
38
C. V
(pizz.)
43
normal
f
mf
0 1 3
48
2
55
pizz.
60
normal
pizz.
normal
65
pizz.
f
normal
pizz.
71
normal
pizz.
2

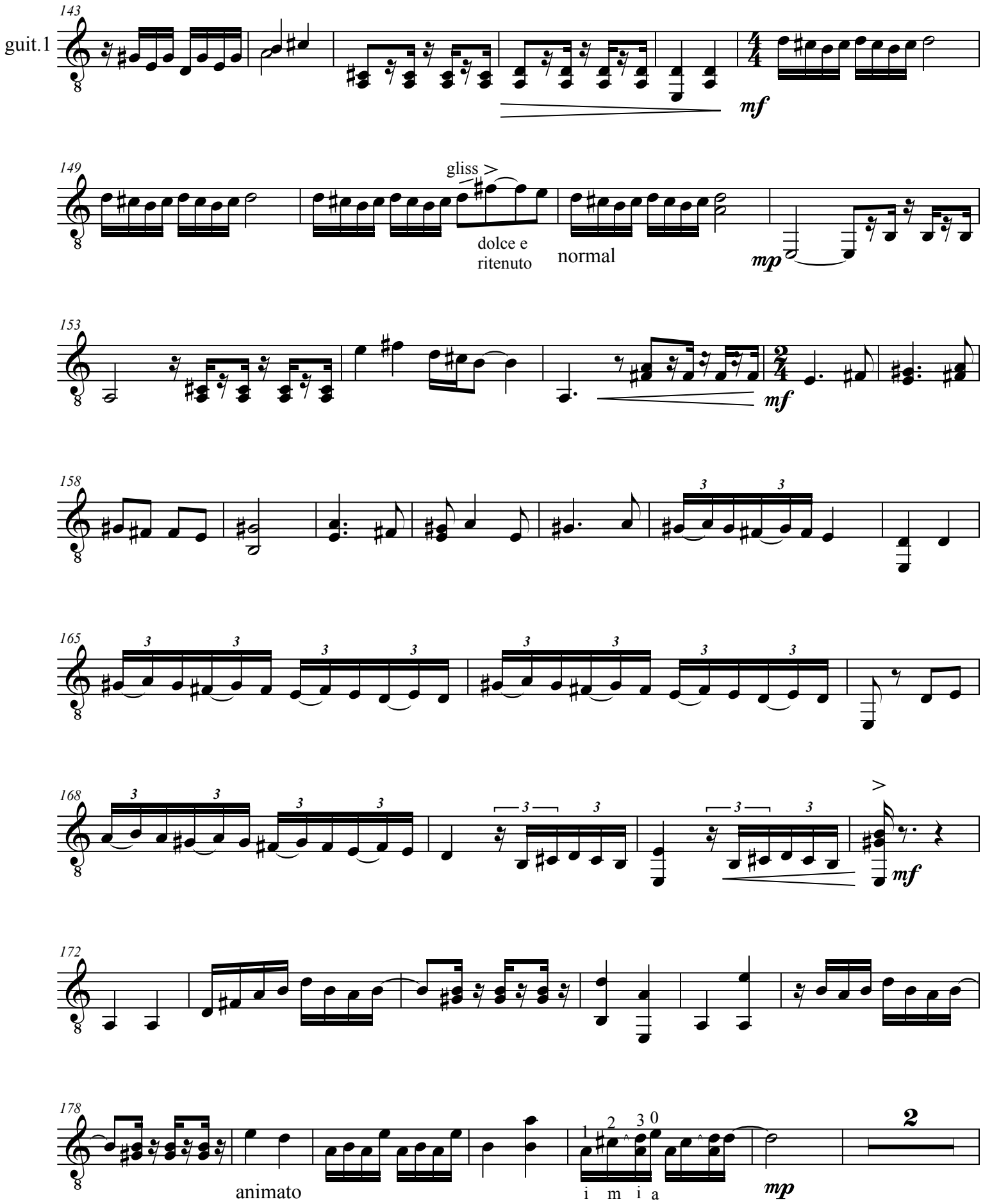
(sonata per a 2 guitarres)

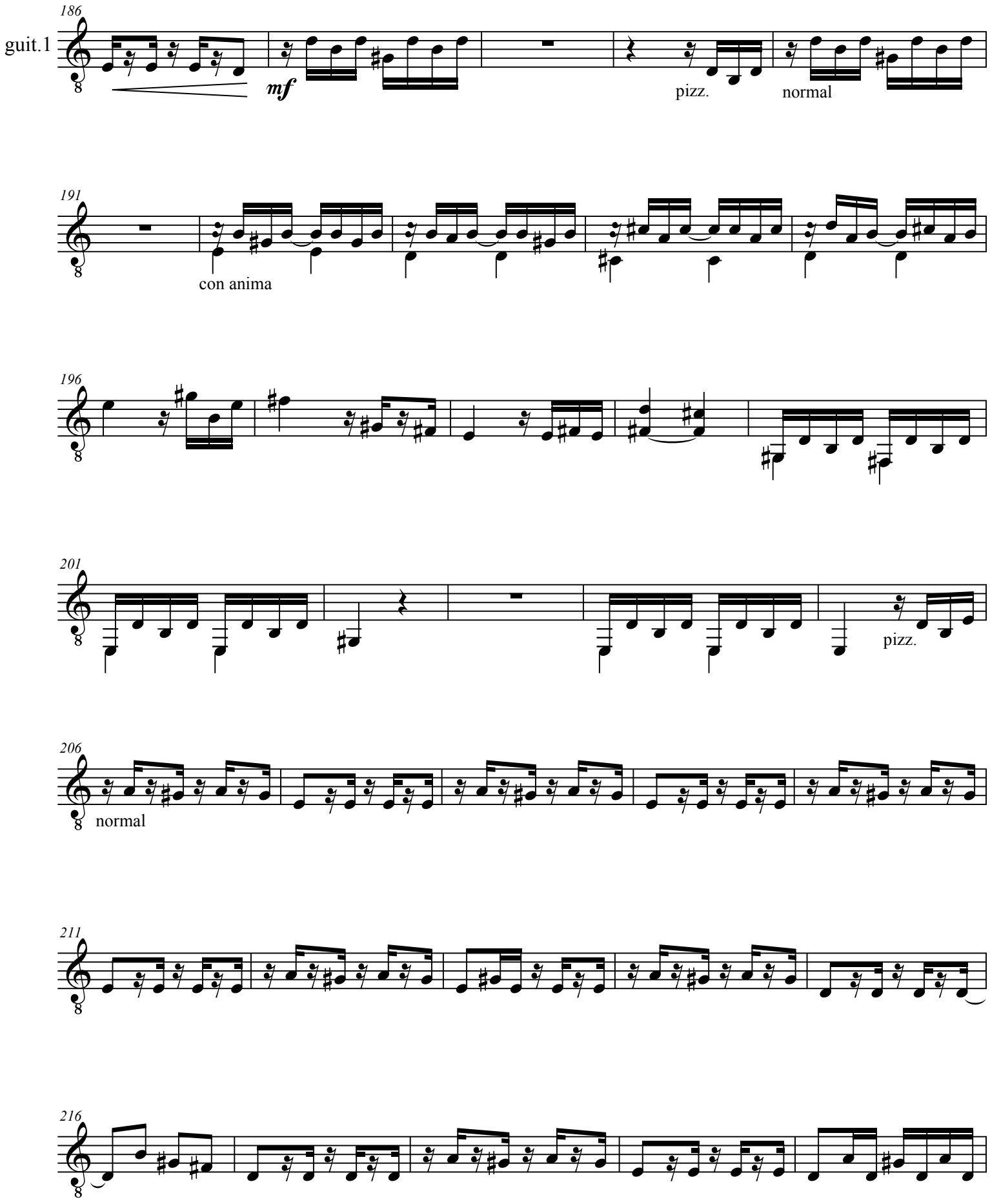
II

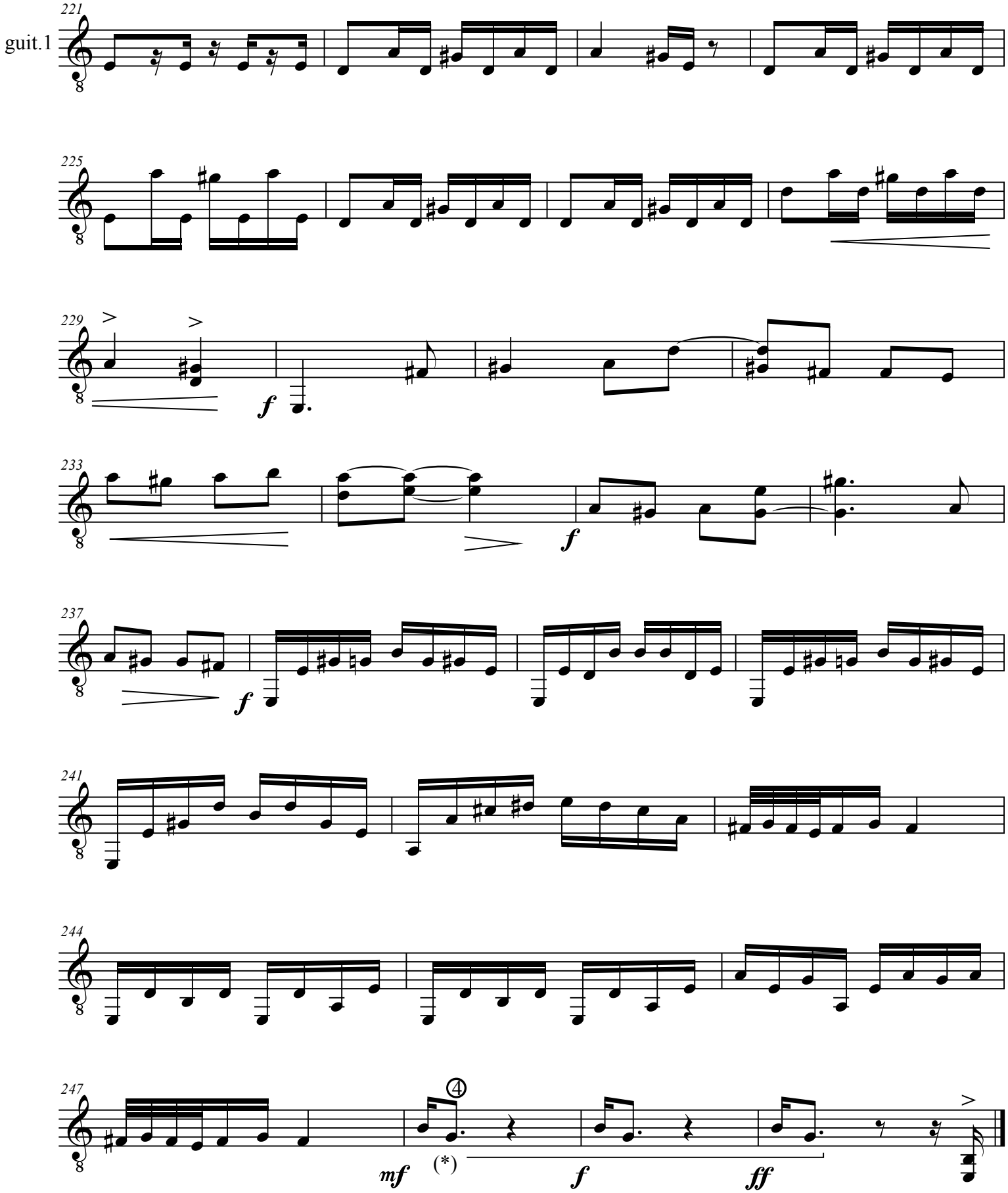



guit.1
45
50
56
gliss
gl.
f
mf
63
f
mf
69
74
deciso
79
84


guit.1
89
animato (f a placer)
95
gioioso e con forza
100
106
mp
113
2
mf cantabile
121
lunar
sfz
127
f
134


guit.1
143
mf
149
gliss
dolce e
ritenuto
normal
mp
153
mf
158
3
165
3
168
3
mf
172
178
animato
1 2 3 0
i m i a
mp
2

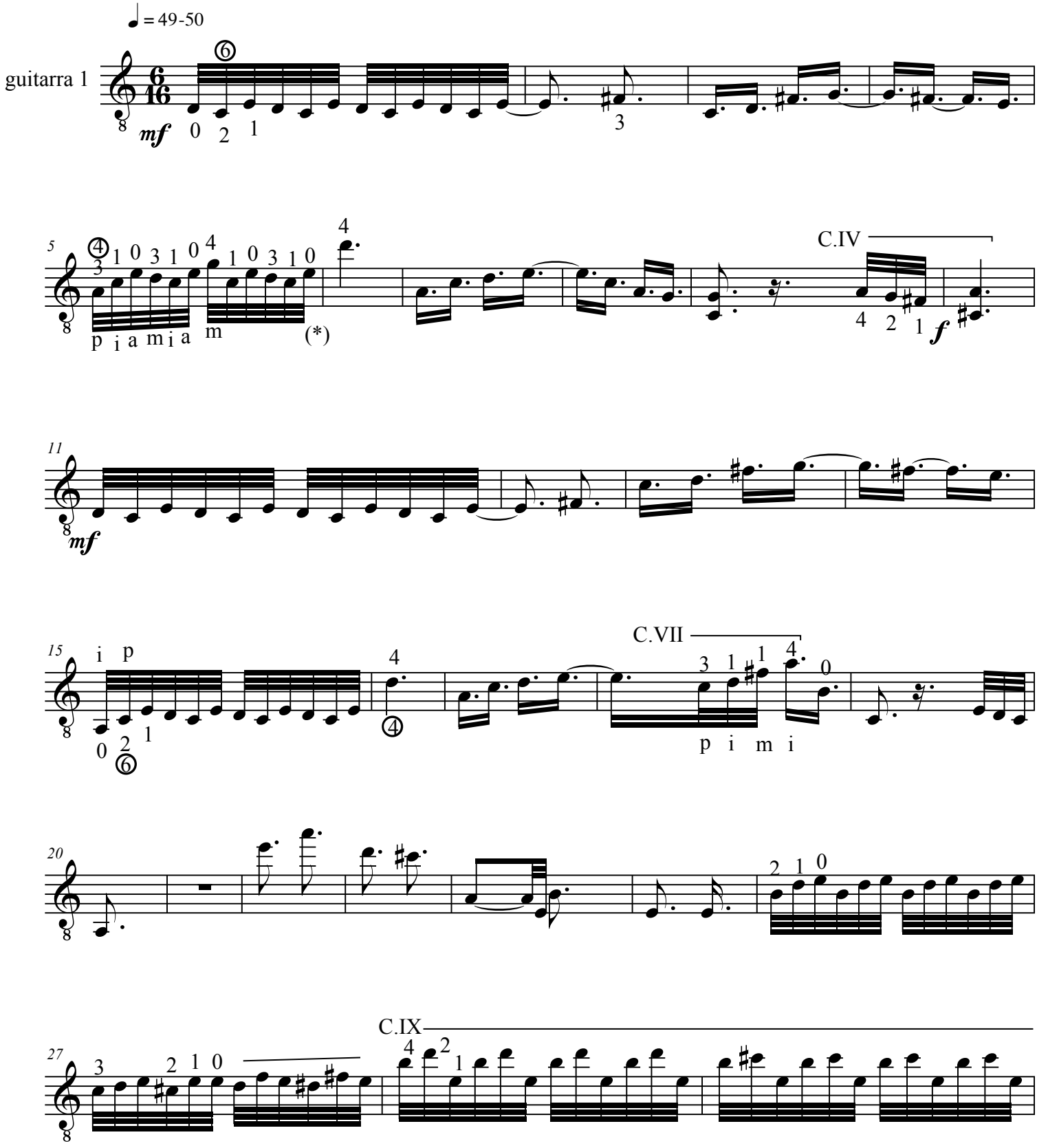

186
guit.1
mf
pizz.
normal
191
con anima
196
201
pizz.
206
normal
211
216



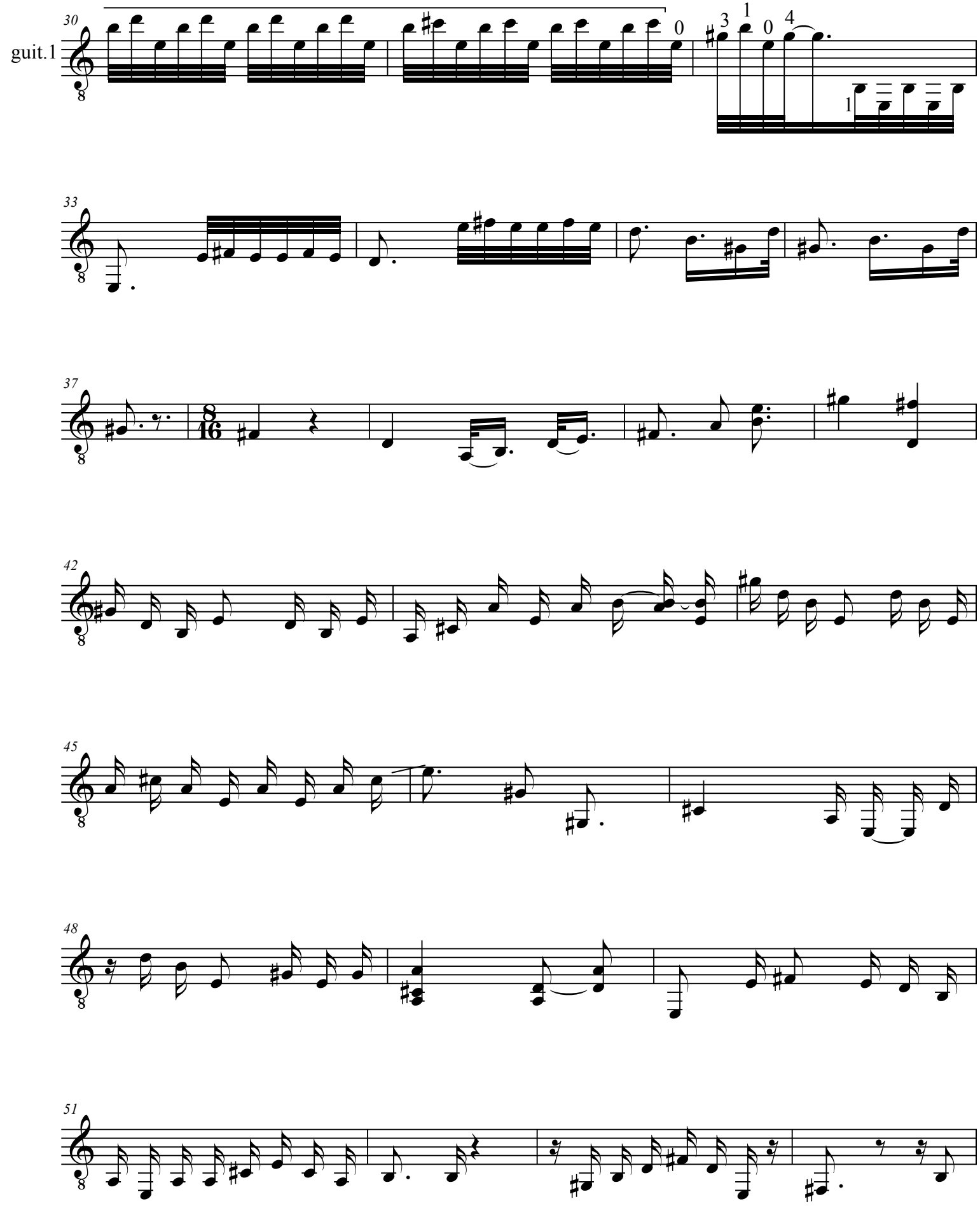
(*) "sol"-3 últimos compases- Bending/Relase Bending ½ tono

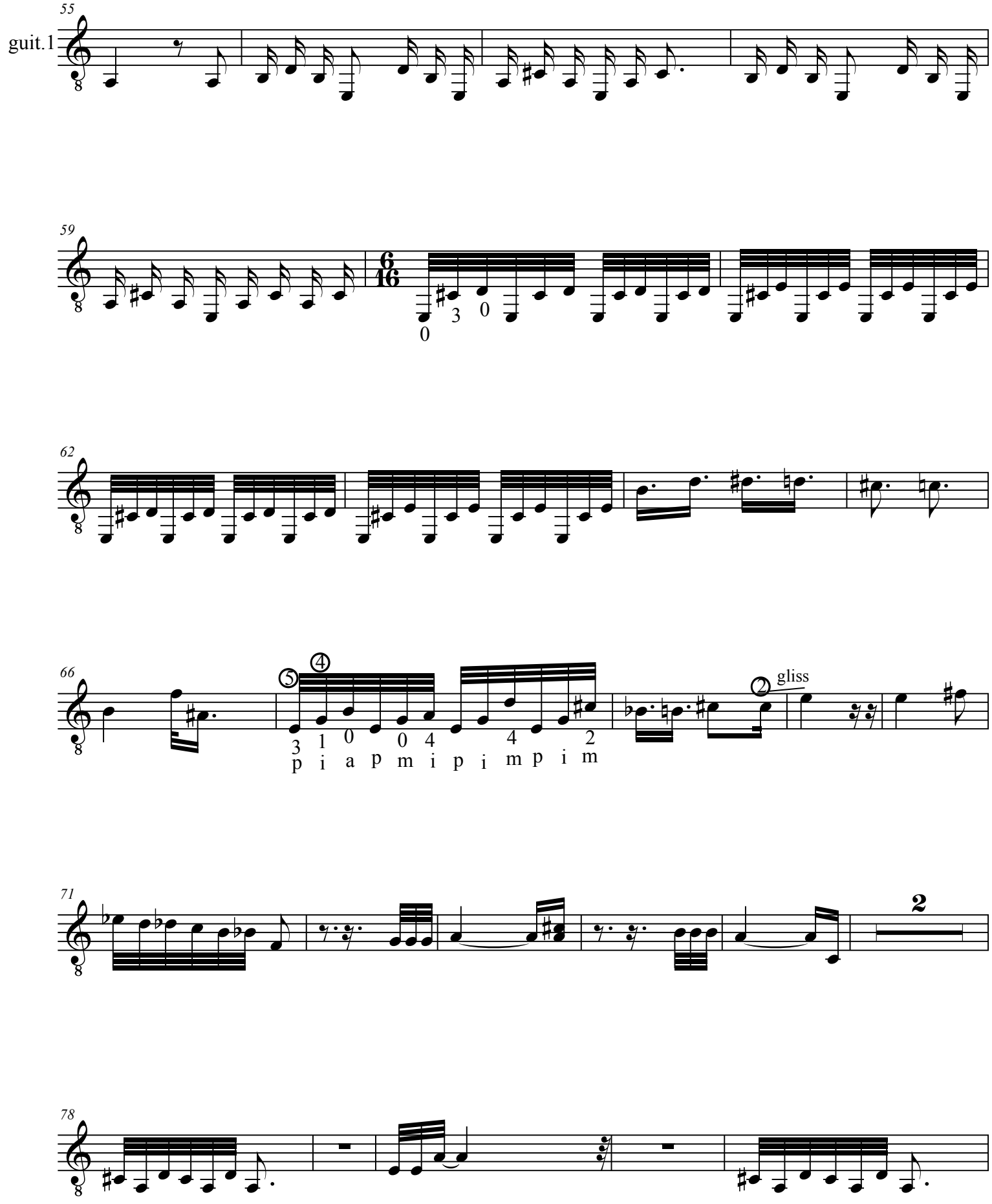
(sonata per a 2 guitarres)

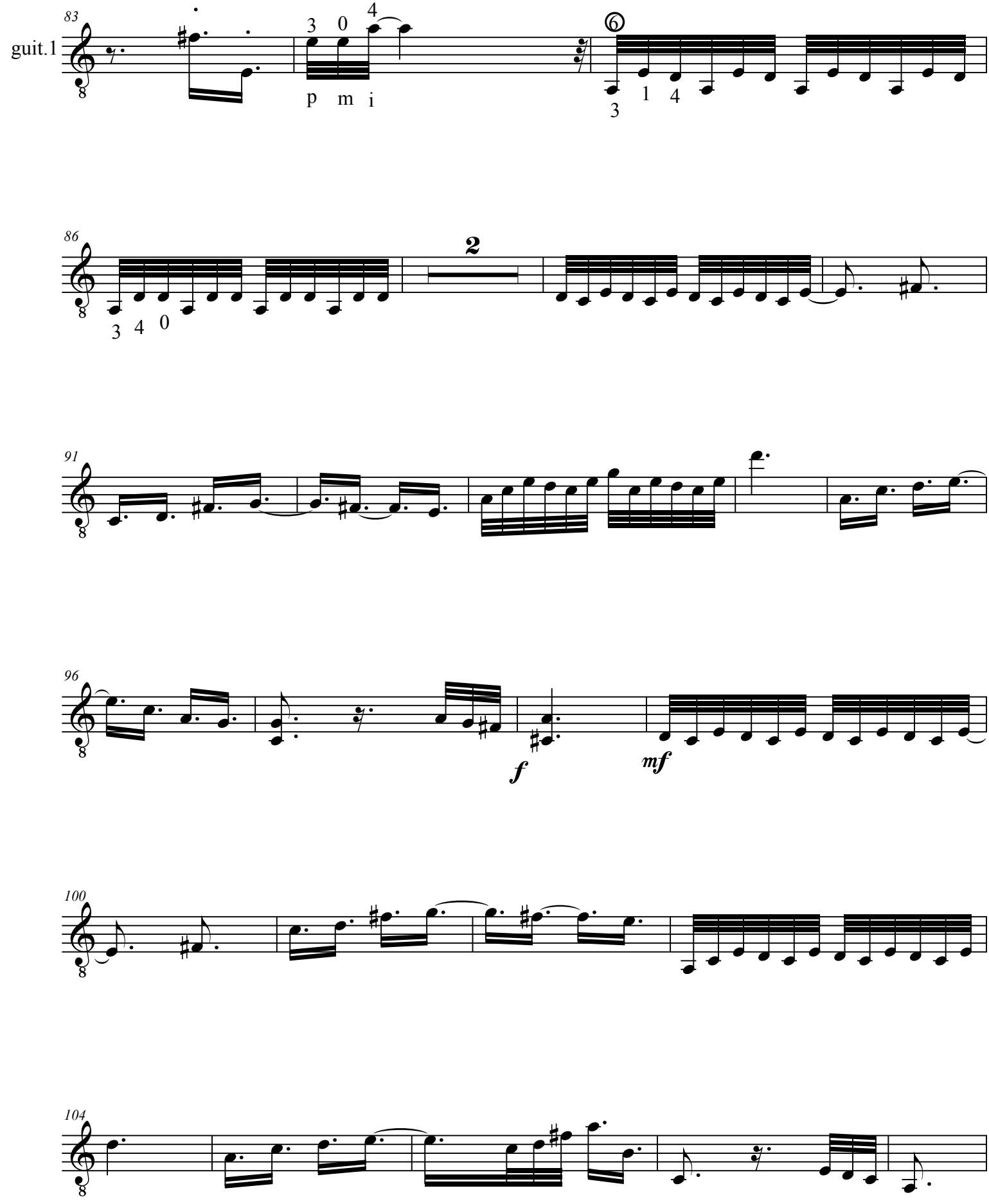
III

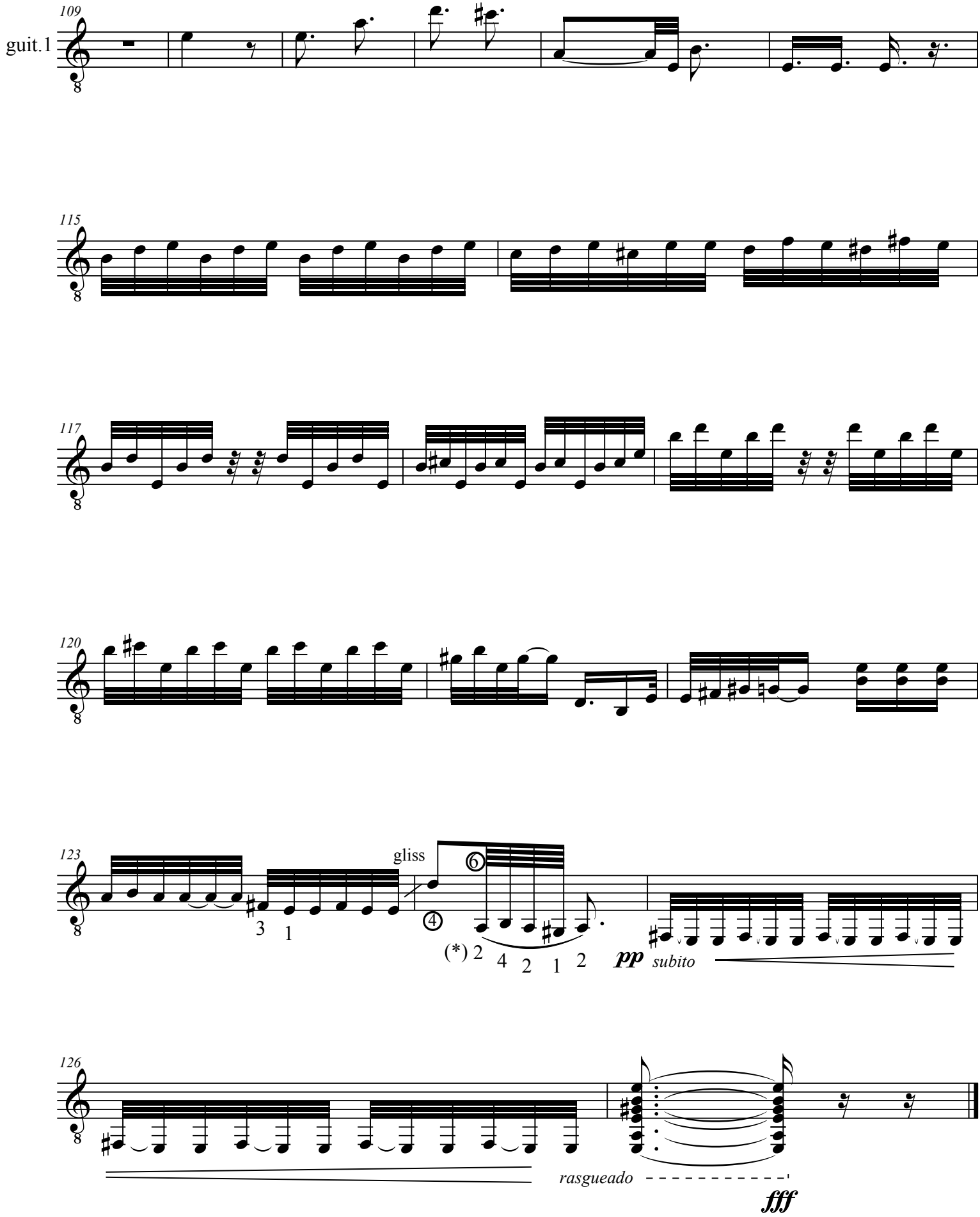


(*) sugerencia de digitación (también es posible con cejilla)


guit.1
30
33
37
42
45
48
51


55
guit.1
59
6
16
0
3
0
62
66
5
4
3
1
0
0
4
4
2
p
i
a
p
m
i
p
i
m
p
i
m
2
gliss
71
2
78


guit.1
83
3 0 4
p m i
⑥
3 1 4
86
2
3 4 0
91
96
f
mf
100
104



(*) tocar el "la" y ligar todo

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Sonata per a 2 Guitarres

guitarra 2

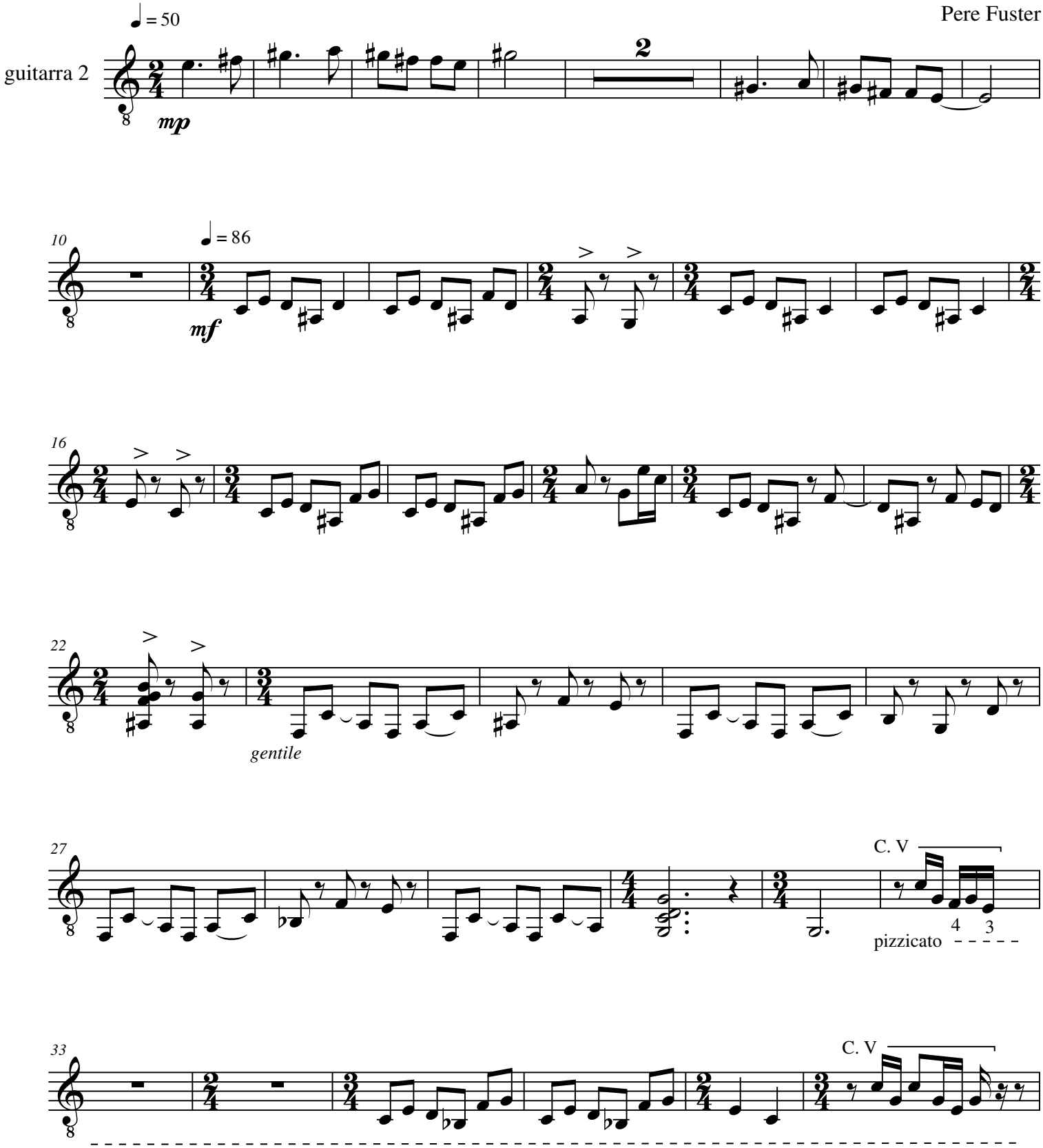
Pere Fuster

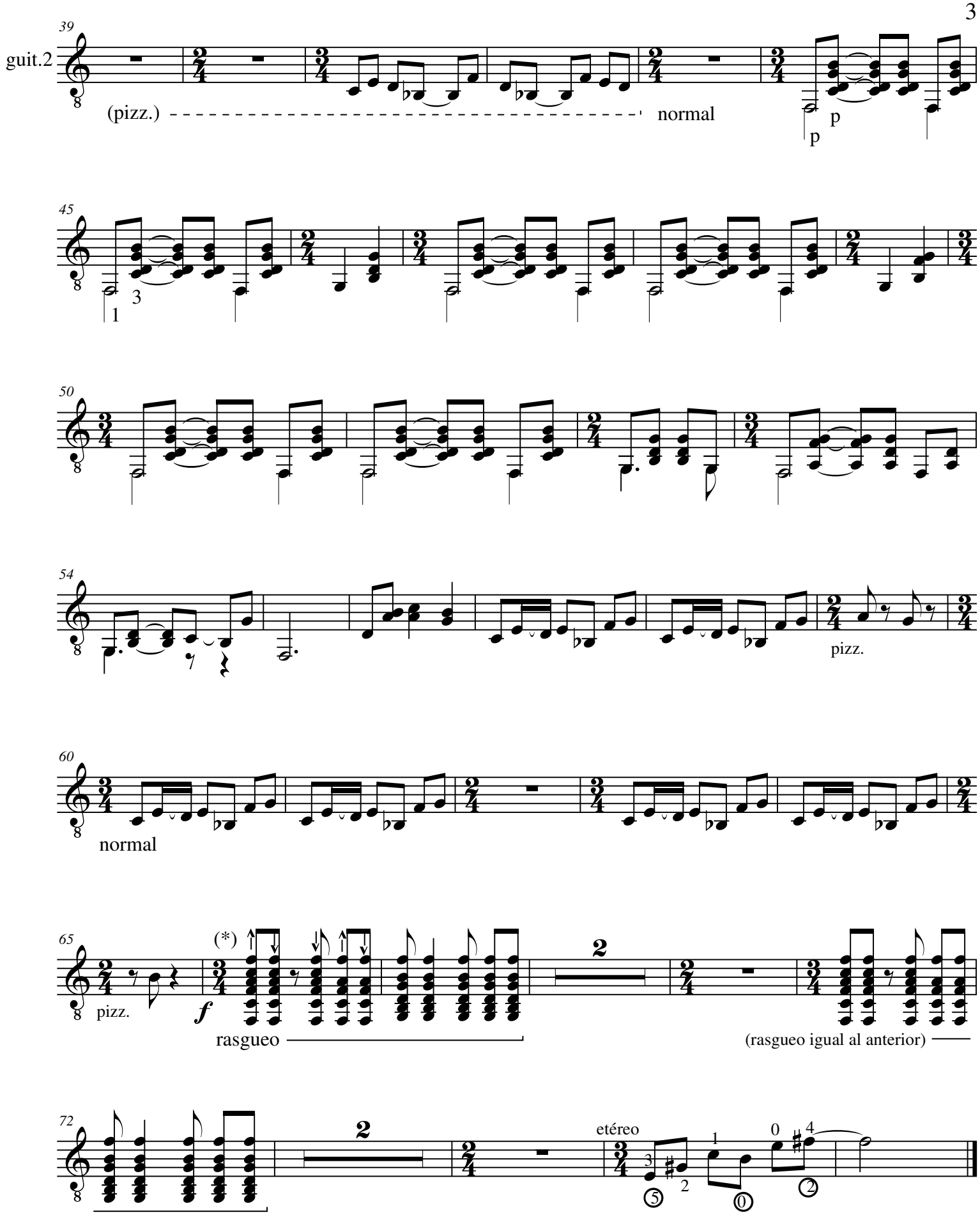
Sonata per a 2 guitarres

I

Pere Fuster

guitarra 2

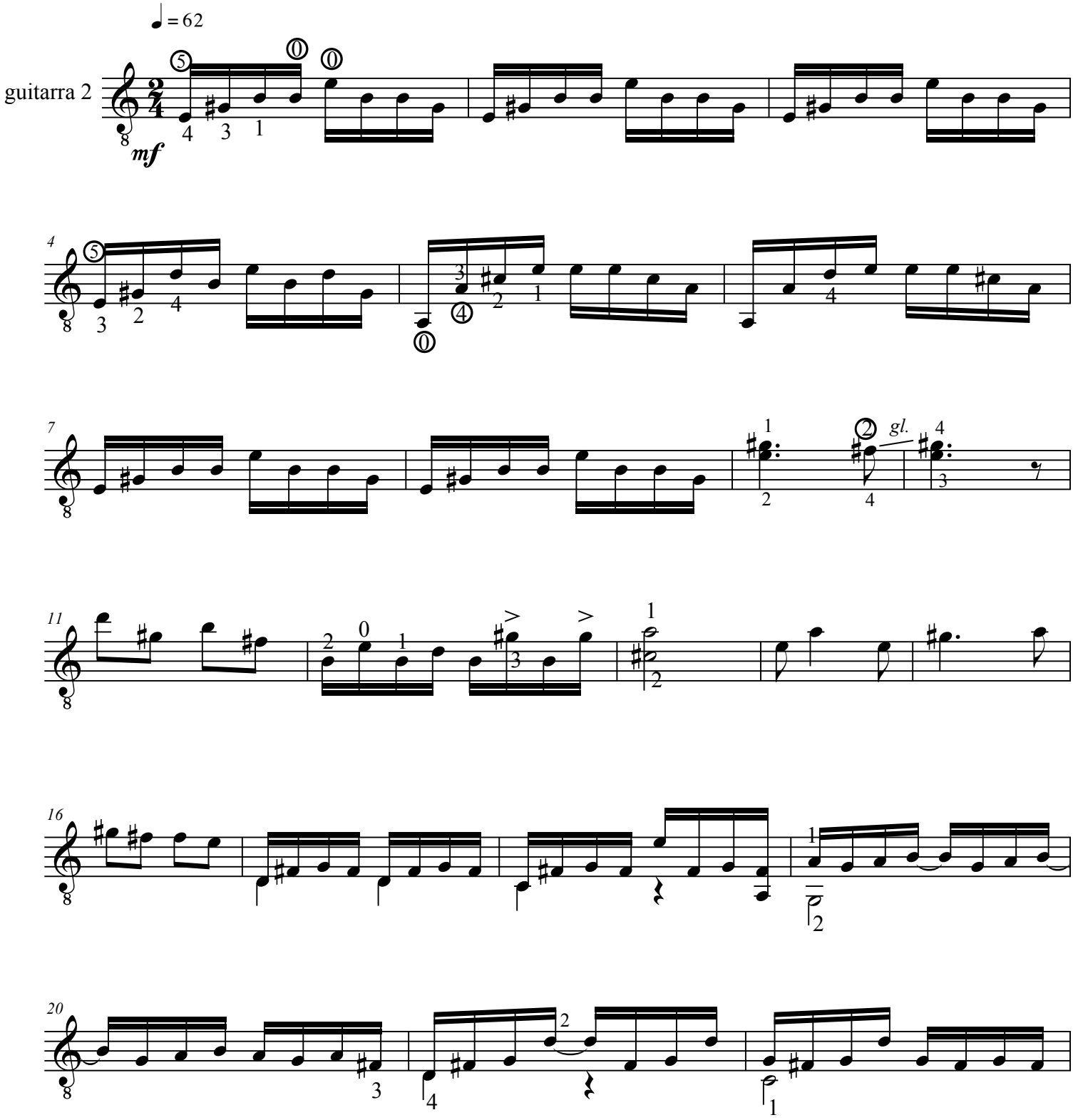


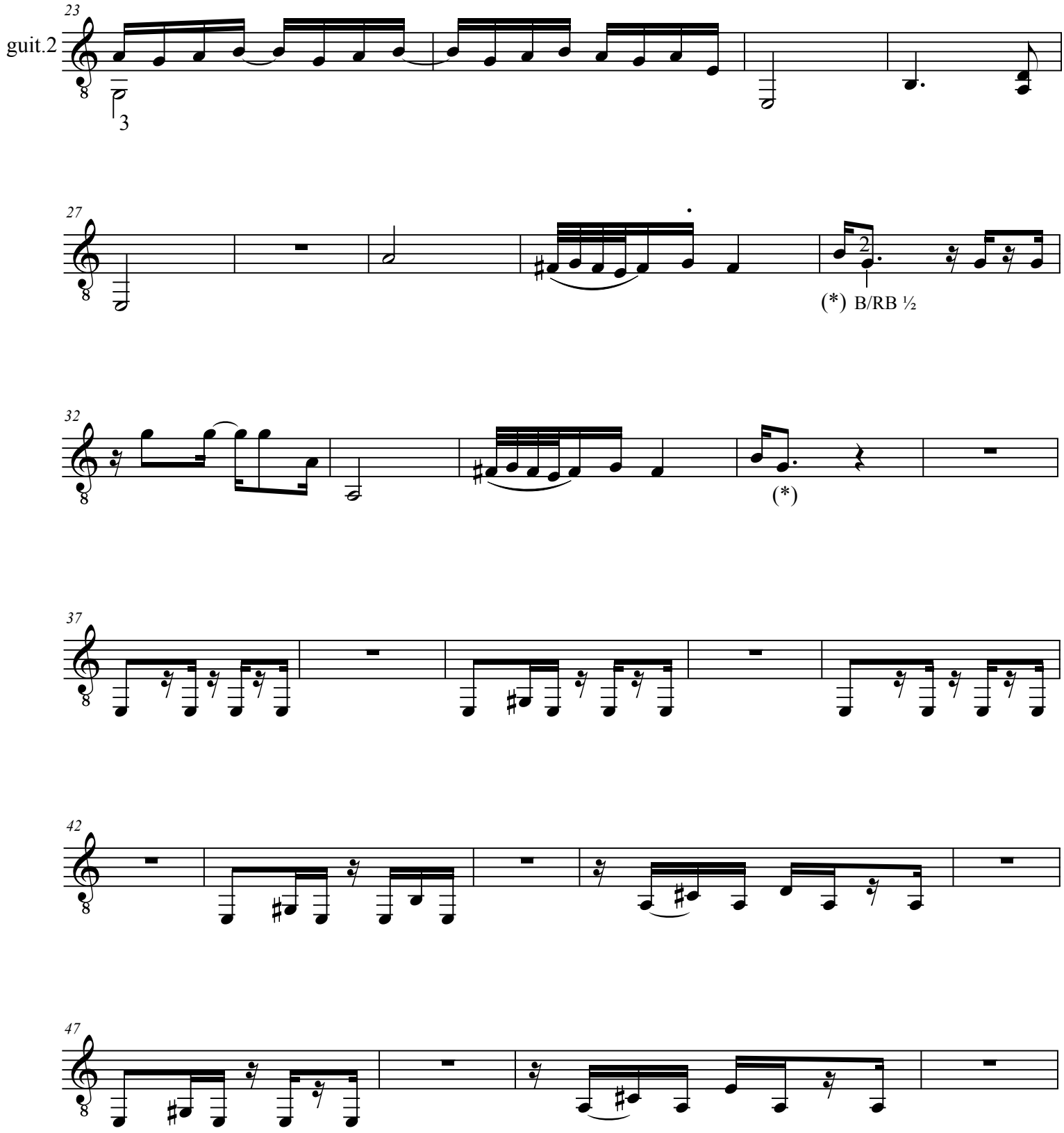


(*) 1er rasgueo de cada compás, dedos correlativos, como en cascada

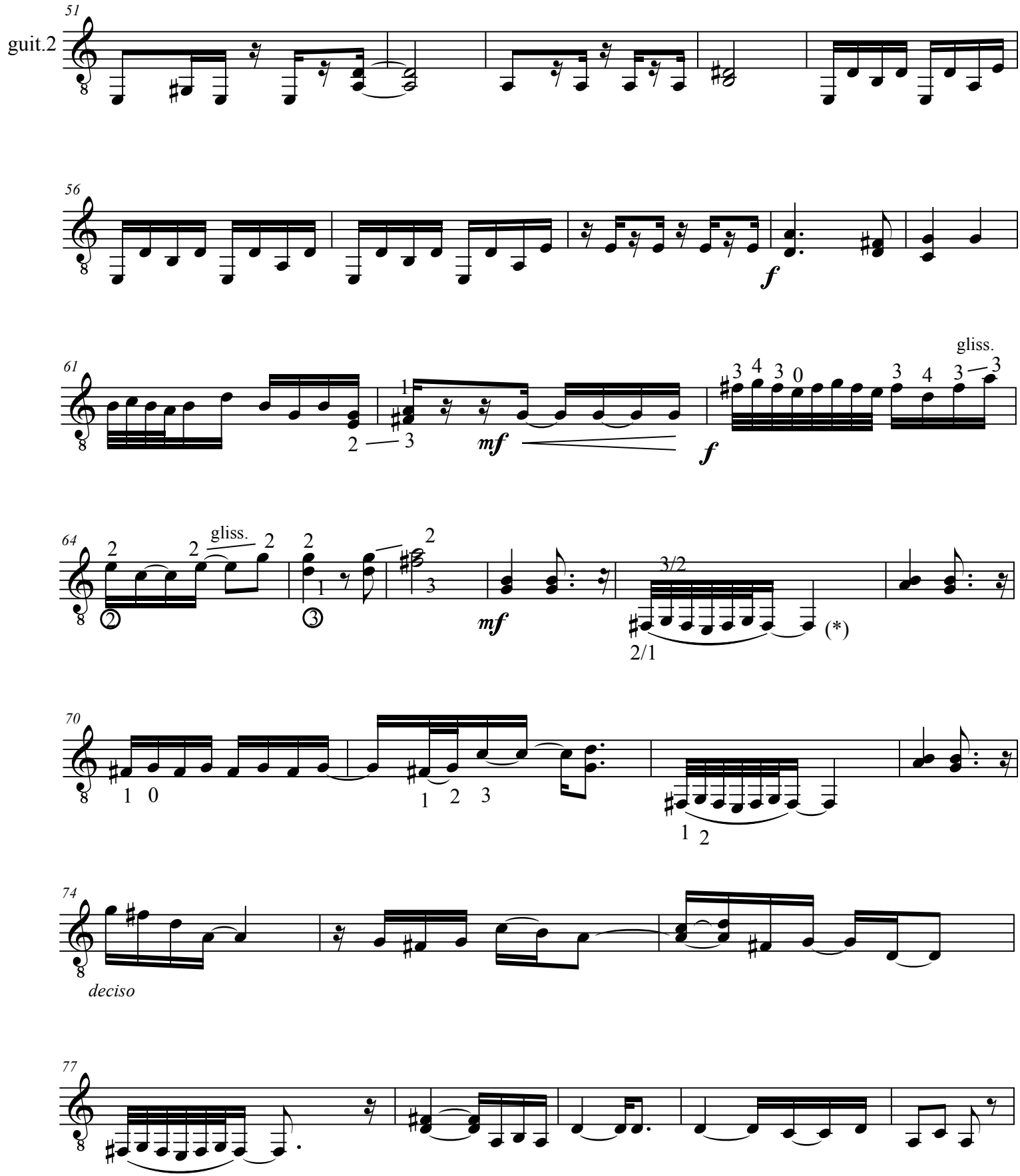
(sonata per a 2 guitarres)

II

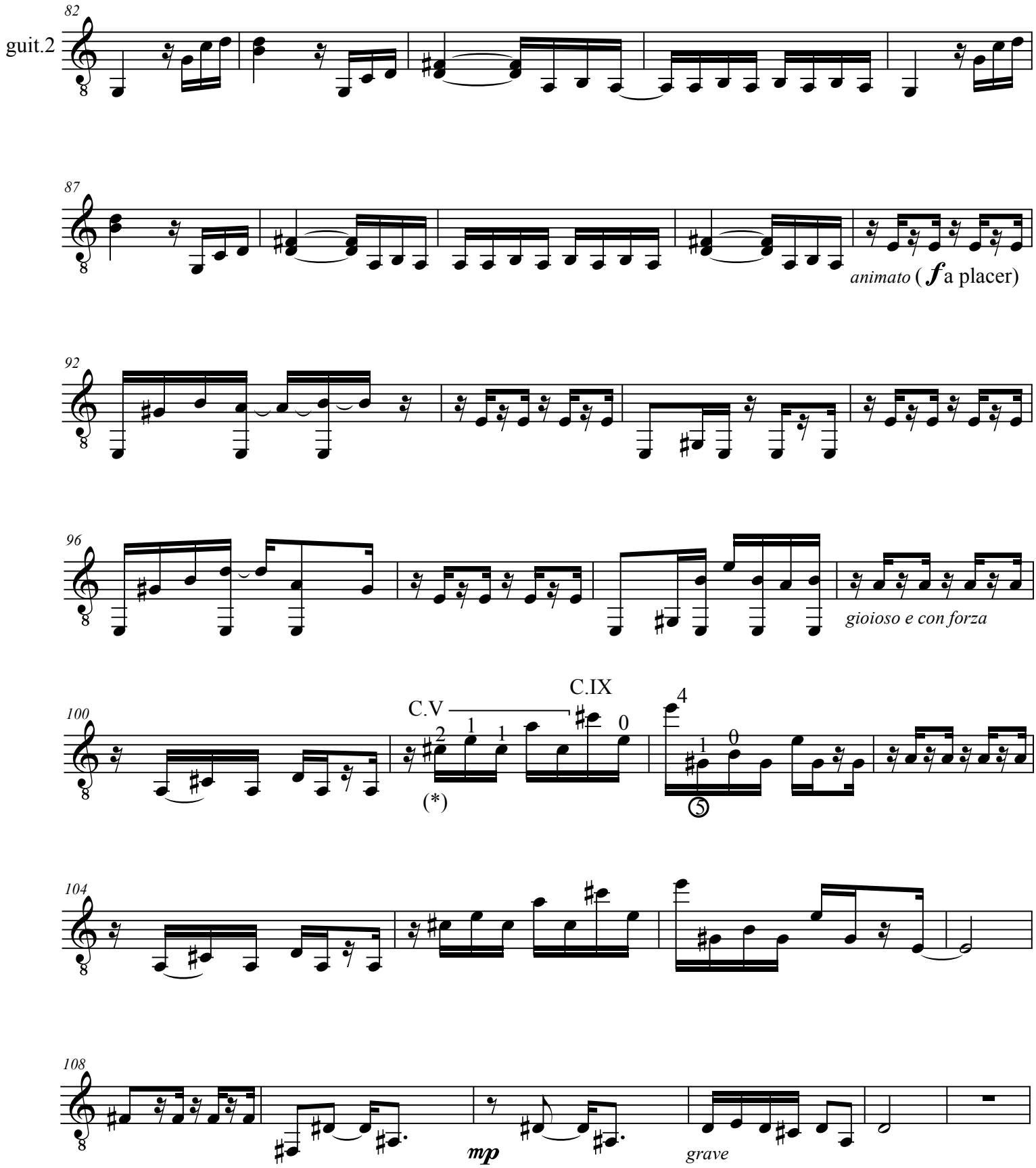




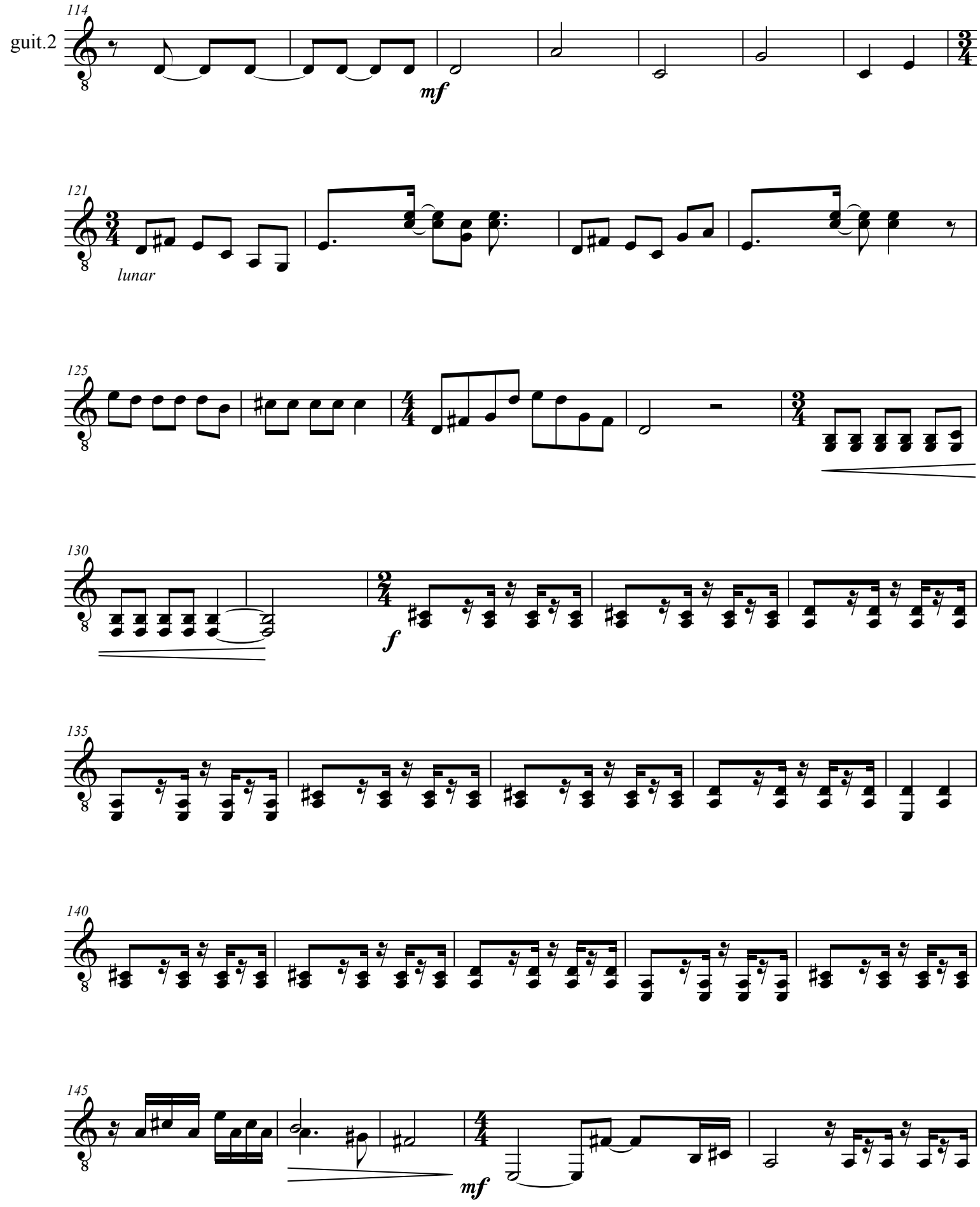
(*) Bending/Relase Bending ½ tono

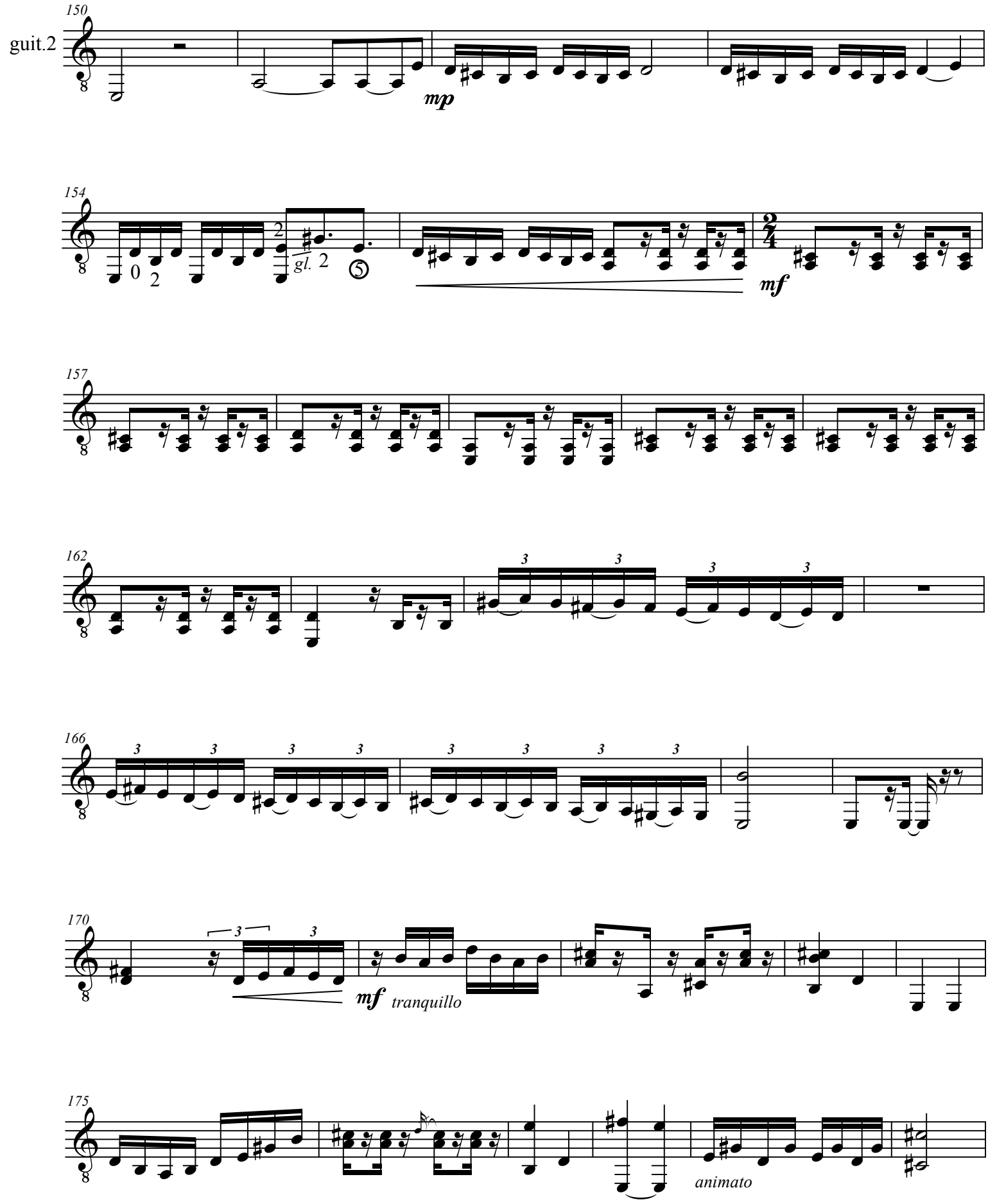


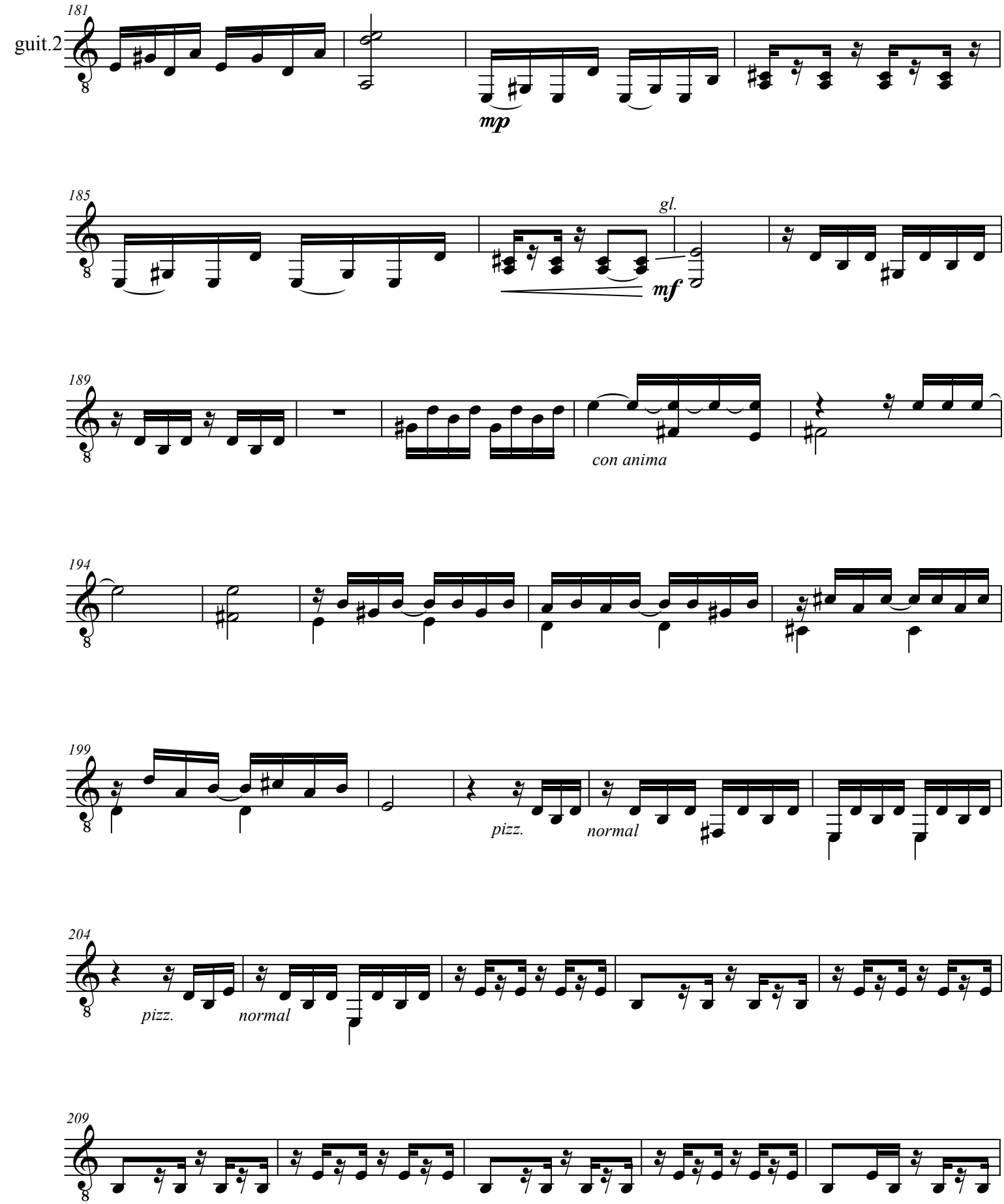
(*) tocar el "fa ♯ " y ligar todo (en todos los casos)

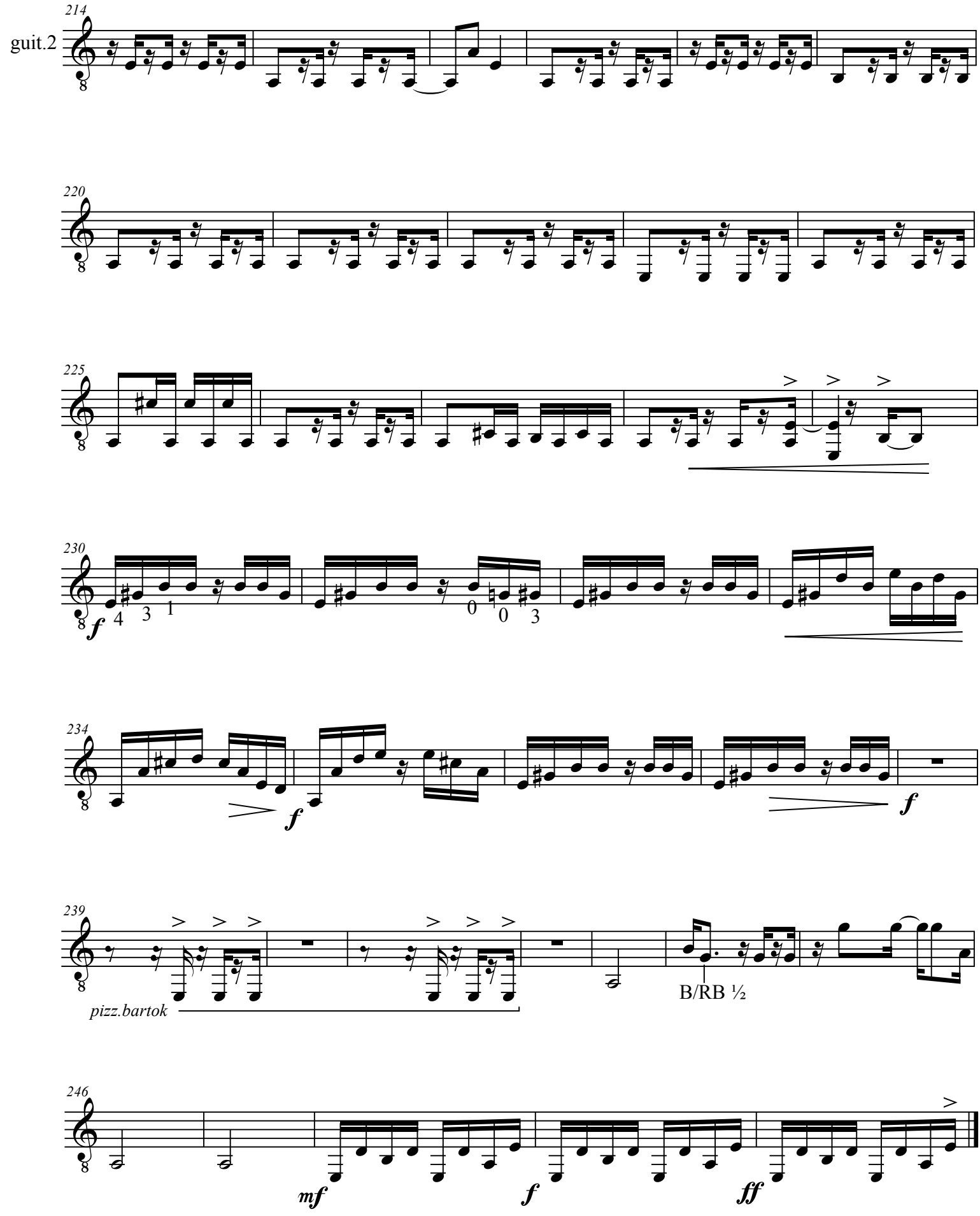


(*) la alternativa a la cejilla para que sonara más vivo sería
"do ♯ " en segunda con el "mi" al aire e ir subiendo


114
guit.2
mf
121
lunar
125
130
f
135
140
145
mf

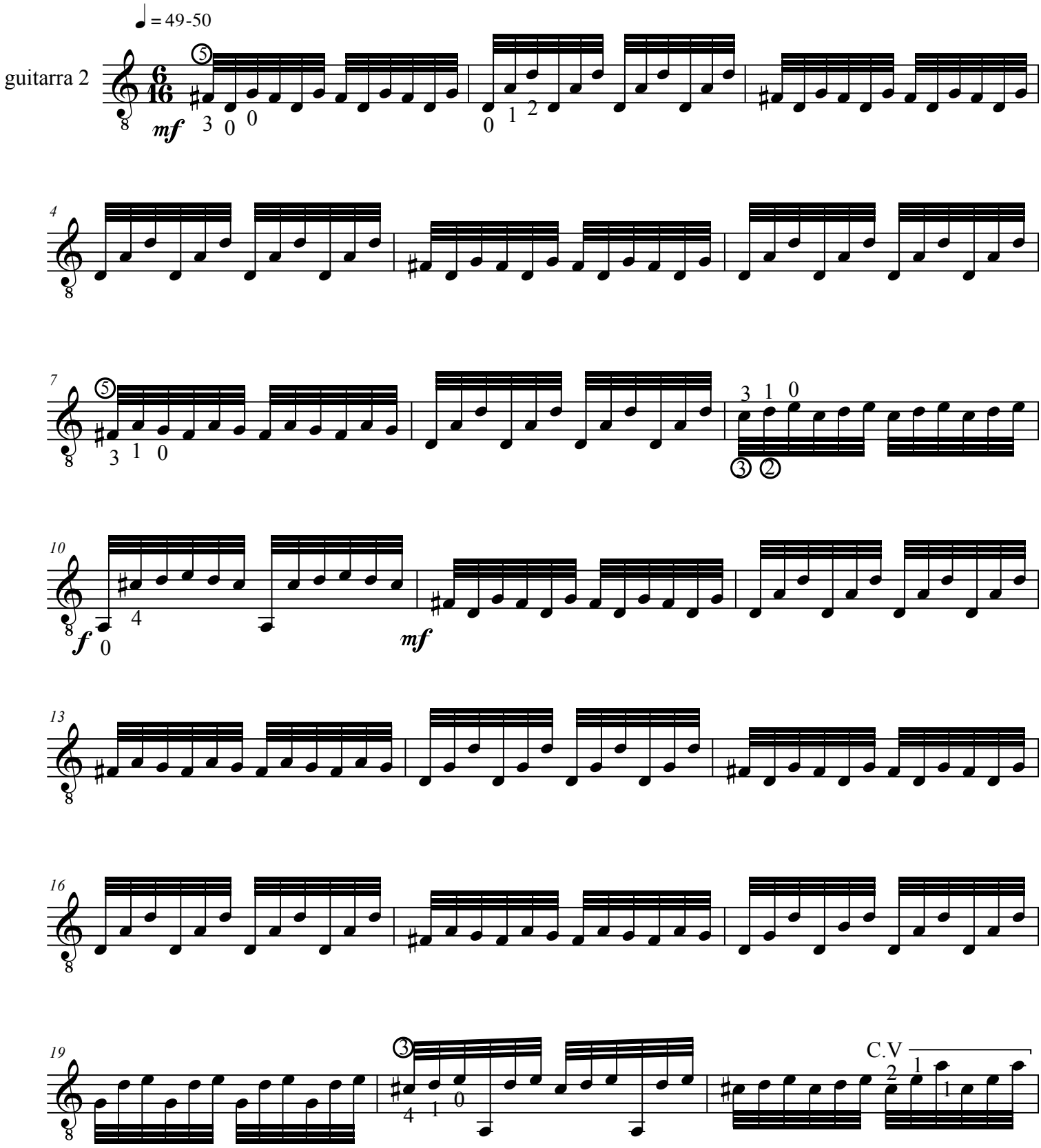

guit.2
150
mp
154
gl. 2
mf
157
162
166
170
mf
tranquillo
175
animato


181
guit.2
mp
185
gl.
mf
189
con anima
194
199
pizz.
normal
204
pizz.
normal
209

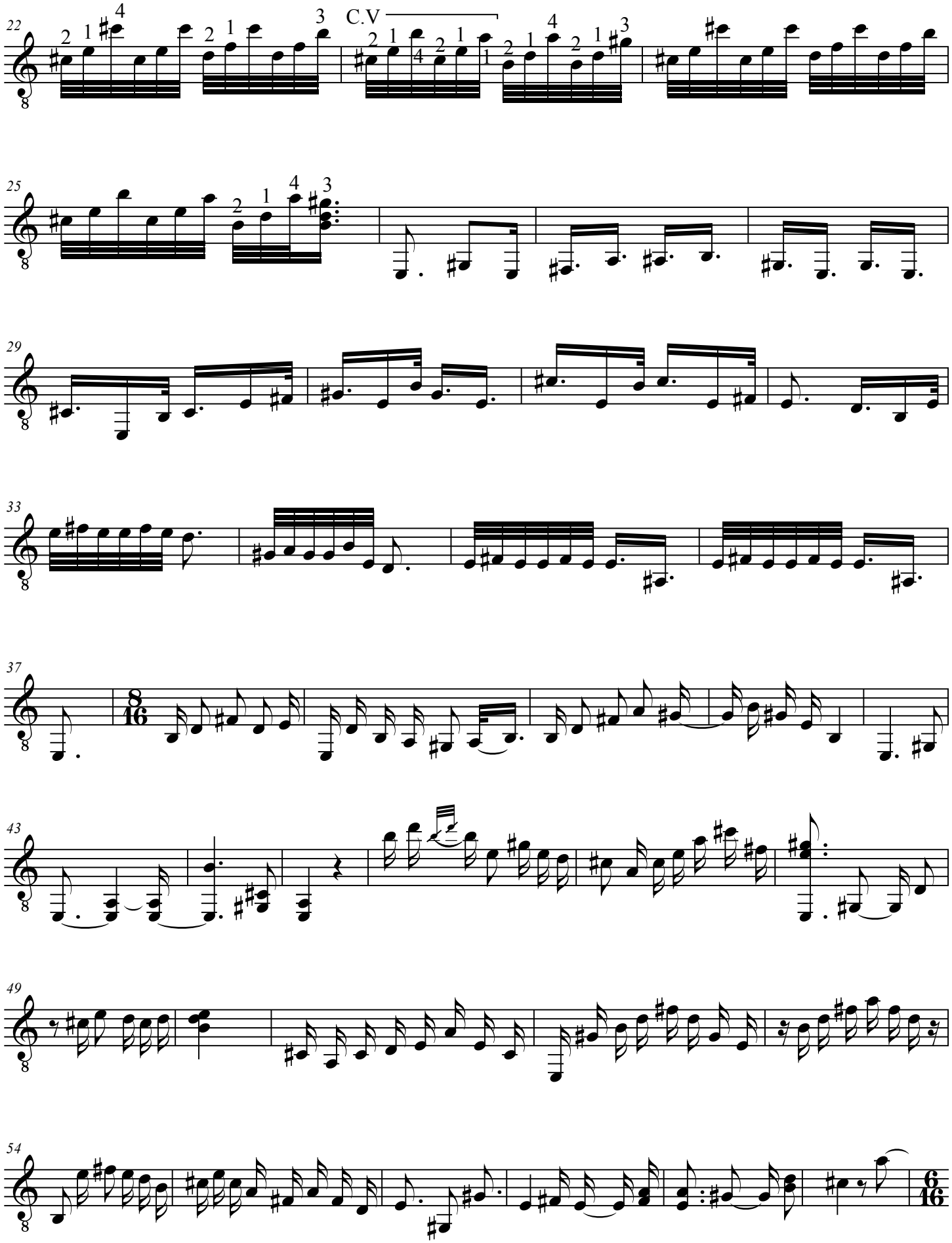

guit.2
214
220
225
230
234
239
246
pizz.bartok
B/RB ½

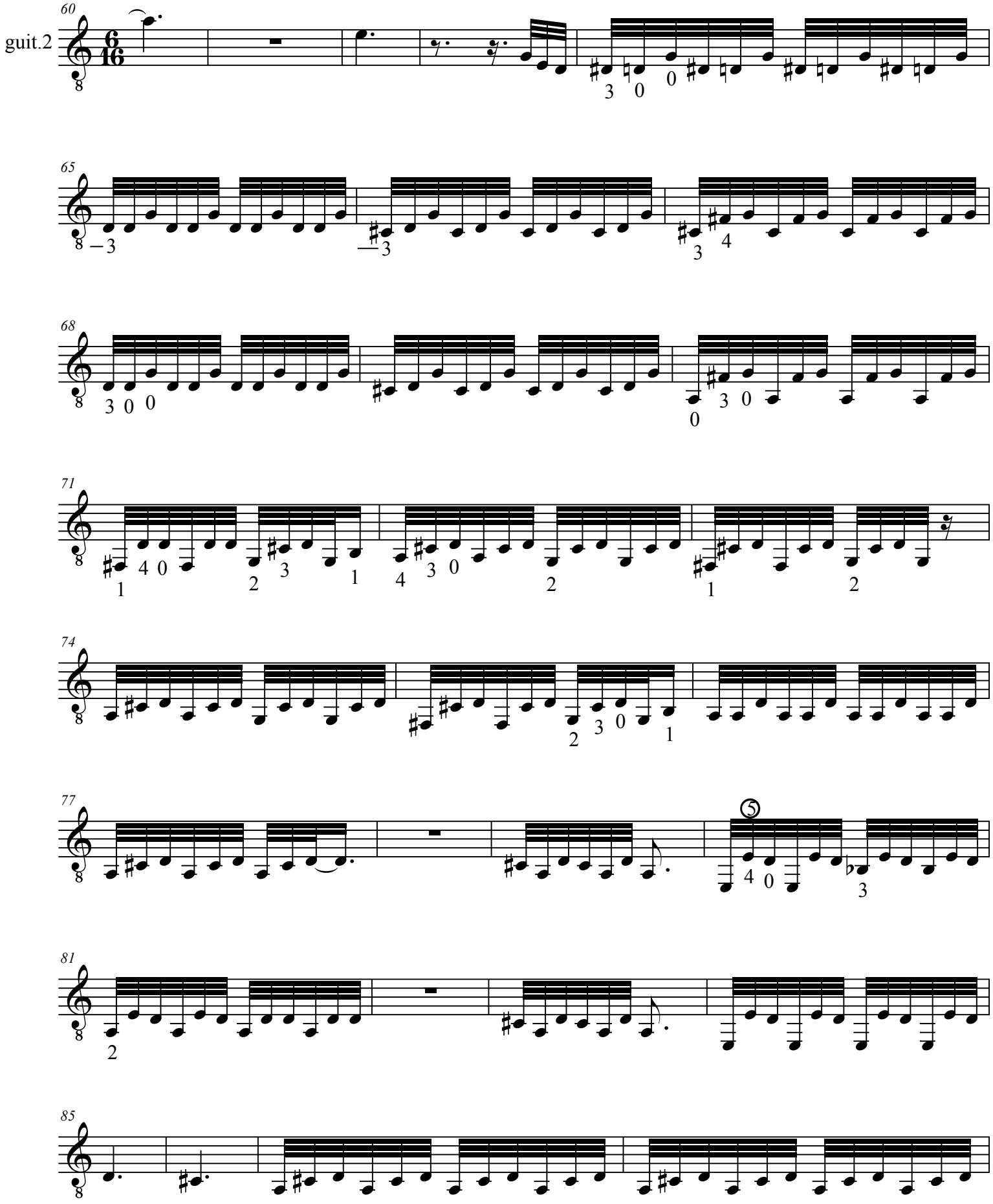
(sonata per a 2 guitarres)

III

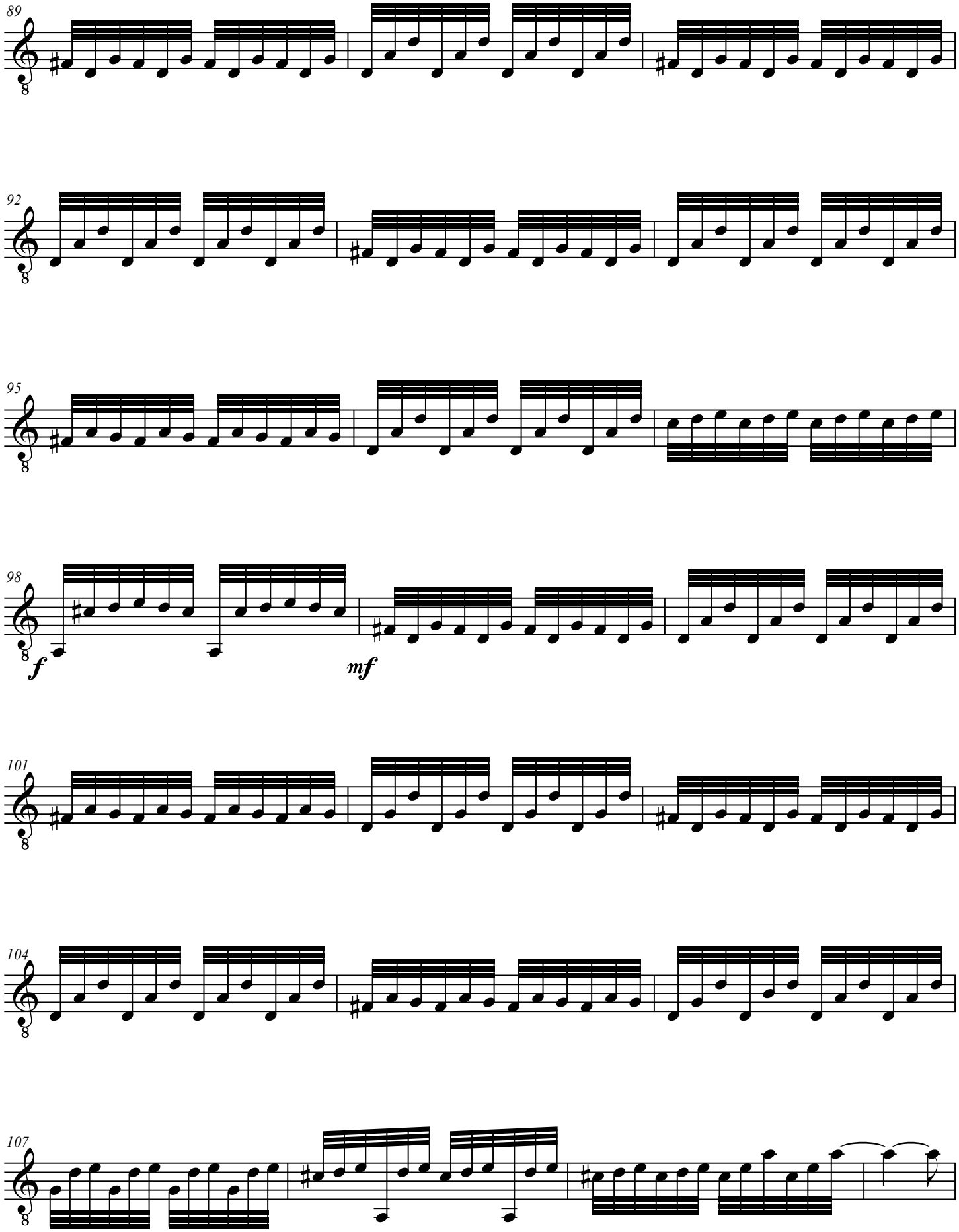


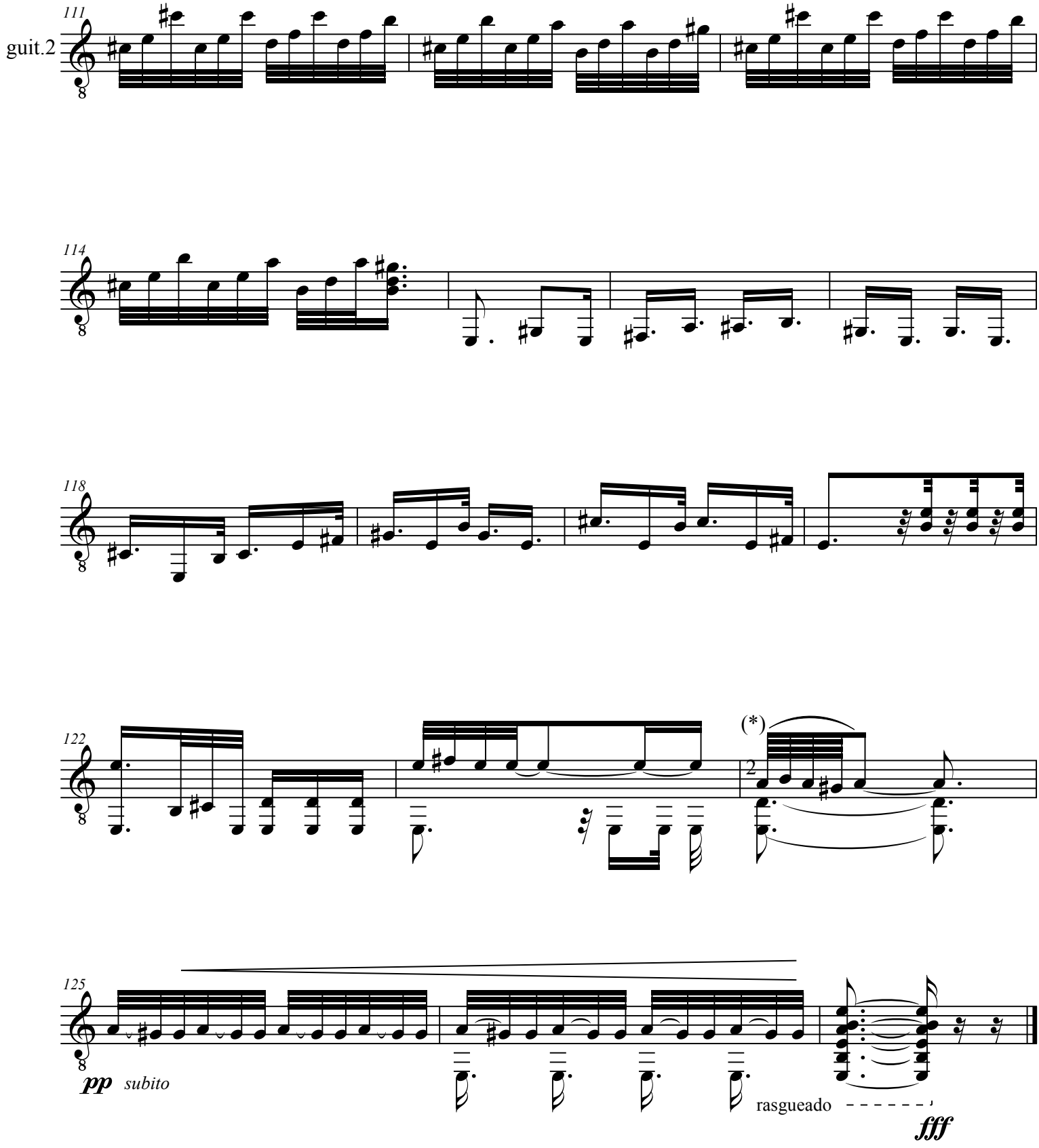
guit.2




guit.2
60
65
68
71
74
77
81
85

guit.2





(*) tocar el "la" y ligar todo

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