

**DERIVACIONS
SOBRE UN TEMA
POPULAR**

**per a guitarra,
violí i viola**

pere fuster

Derivacions sobre un tema popular

Per a guitarra, violí i viola

♩ = 88-90

Pere Fuster

guitarra

mf (digitaciones de guitarra en particella)

violí

mf

viola

mf

guit.

f deciso

vl.

f deciso

vla.

f deciso

guit.

13

vl.

13

vla.

13

18
guit. *con anima*
8
vl. *con anima*
18
vla. *con anima*
18

21
guit. *con anima*
8
vl. *con anima*
21
vla. *con anima*
21

24
guit. *mf*
8
vl. *mf*
24
vla. *mf*
24

4

guit. 27

vl. 27

vla. 27

guit. 30

vl. 30

vla. 30

cantabile

cantabile

cantabile

guit. 33

vl. 33

vla. 33

36

guit. 

36

vl. 

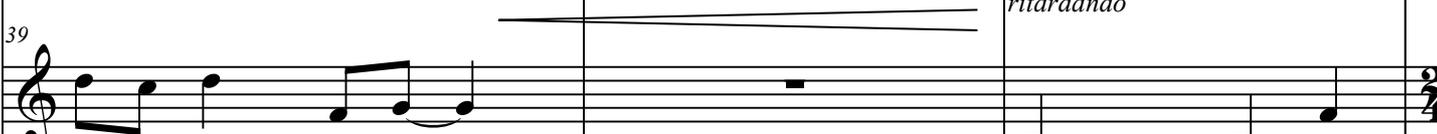
36

vla. 

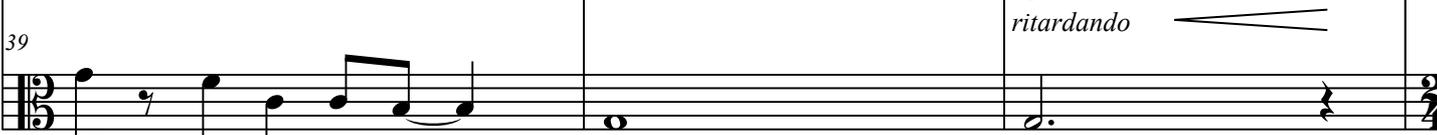
39

guit. 

39

vl. 

39

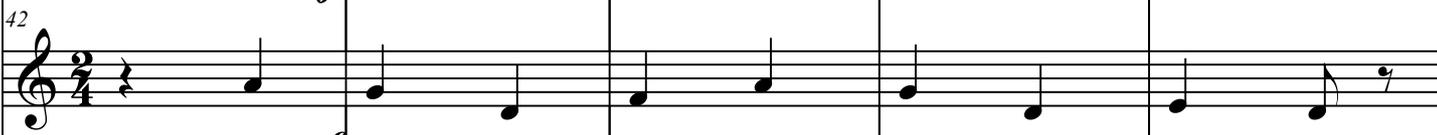
vla. 

ritardando

42

guit. 

42

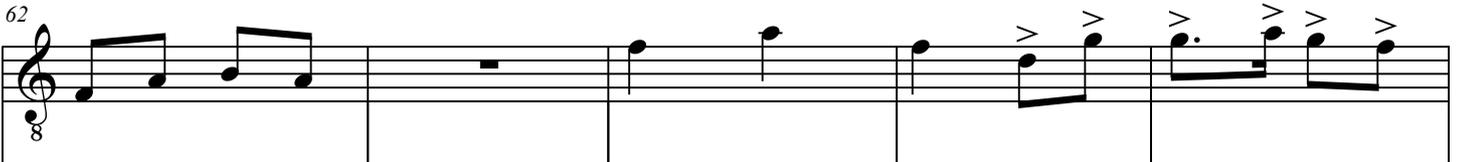
vl. 

42

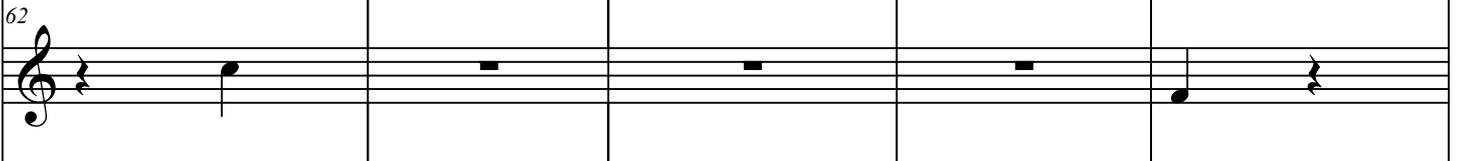
vla. 

intimo (a tempo) (mf)

62

guit. 

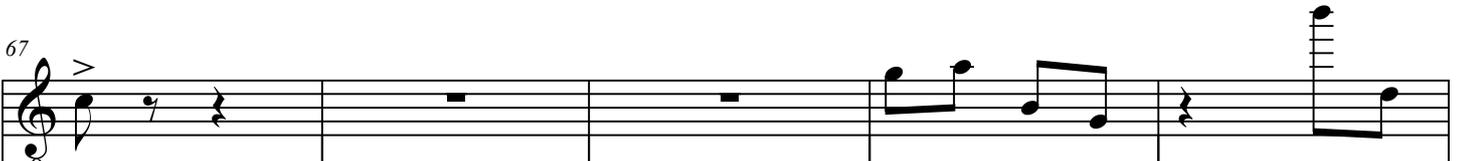
62

vl. 

62

vla. 

67

guit. 

67

vl. 

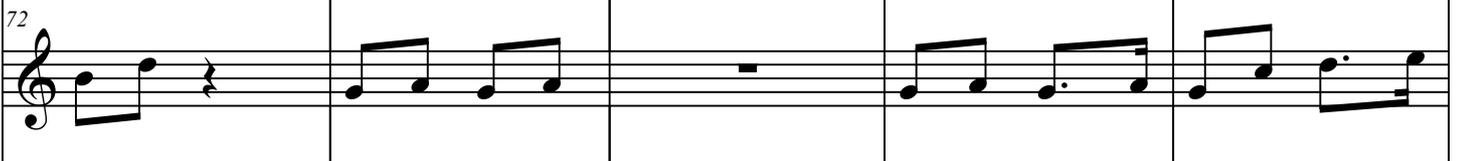
67

vla. 

72

guit. 

72

vl. 

72

vla. 

8

77

guit.

8

77

vl.

77

vla.

82

guit.

8

82

vl.

82

vla.

f

f

87

guit.

8

87

vl.

87

vla.

92

guit. *mf*

92

vl. *mf*

92

vla. *mf*

97

guit. 8

97

vl.

97

vla.

102

guit. 8

102

vl.

102

vla.

122

guit. 8

vl. 122

vla. 122

127

guit. 8

vl. 127

vla. 127

f

f

f

132

guit. 8

vl. 132

vla. 132

12

137

guit. 8

vl. 137

vla. 137

142

guit. 8

vl. 142

vla. 142

147

guit. 8

vl. 147

vla. 147

mf

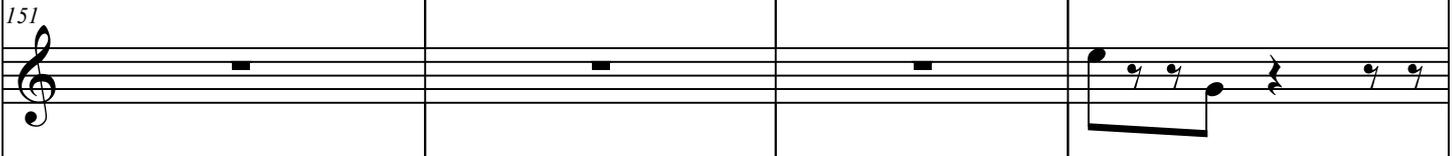
mf

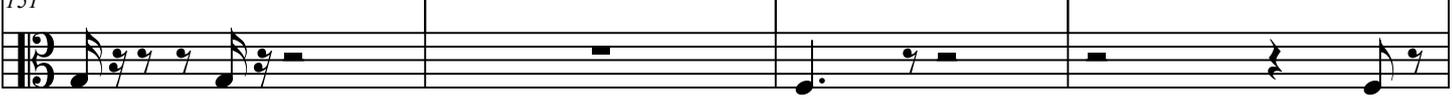
sfz

sfz *mf*

151

guit. 

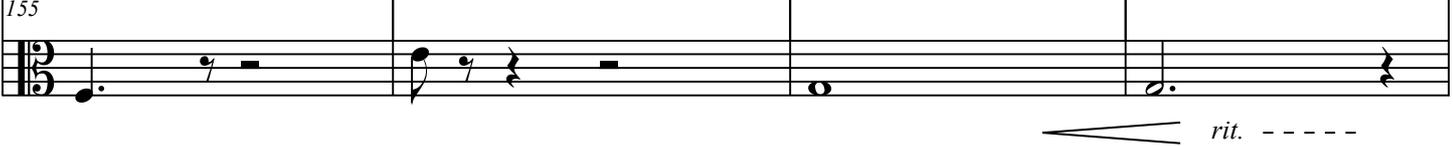
vl. 

vla. 

155

guit. 

vl. 

vla. 

rit. -----

159

guit. 

vl. 

vla. 

a tempo cantabile mf

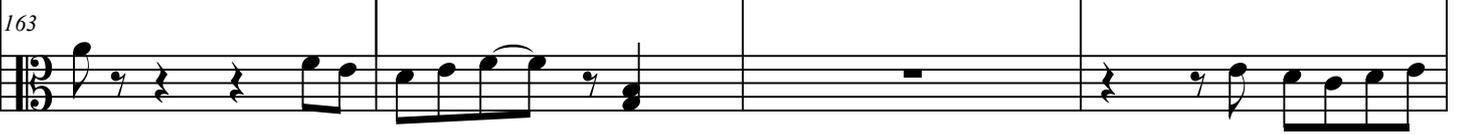
163

guit. 

163

vl. 

163

vla. 

167

guit. 

f con anima

167

vl. 

f con anima

167

vla. 

f con anima

171

guit. 

171

vl. 

171

vla. 

175

guit. *mf*

175

vl. *mf subito* *mp* *p* *pp*

175

vla. *mf subito* *mp* *p* *pp*

180

guit. *f* *sfz* *mf*

180

vl. *mf*

180

vla. *sfz* *mf*

184

guit. *mf*

184

vl. *mf*

184

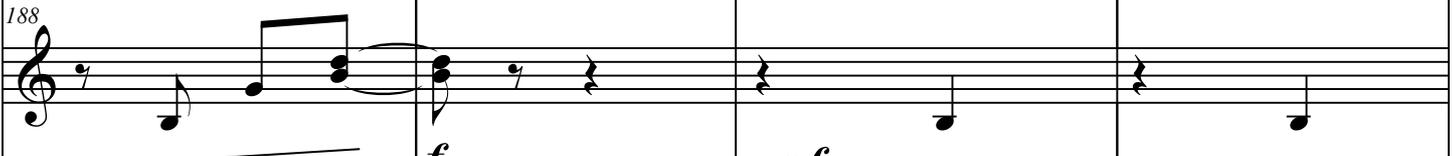
vla. *mf*

16

188

guit. 

188

vl. 

188

vla. 

f *mf* *f* *mf*

Detailed description: This system of music covers measures 188 to 191. The guitar part (top staff) starts with a chord and then has several rests. The violin (middle staff) and viola (bottom staff) parts have melodic lines with dynamic markings. The violin starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). The viola starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). There are hairpins indicating crescendos and decrescendos.

192

guit. 

192

vl. 

192

vla. 

f *mf* *f* *mp* *f* *mp*

Detailed description: This system of music covers measures 192 to 195. The guitar part (top staff) has a chord and then rests. The violin (middle staff) and viola (bottom staff) parts have melodic lines with dynamic markings. The violin starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). The viola starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). There are hairpins indicating crescendos and decrescendos.

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GUIARRA

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GUITARRA

♩ = 88-90

Pere Fuster

guitarra

mf

f deciso

1/2 C III ————— C VII —————

con anima

1/2 C III —————

mf

cantabile

34 (C I) —————

guit. 38 *ritardando*

42 *intimo (a tempo) (mf)*

48 **2**

55 **2**

62

68 **2** **3** **1** **5**

75 **2** **3** **2** *f*

85 **1** **3** **3** *mf*

93 guit.

99

106

(*mf* como en compás 42)

112

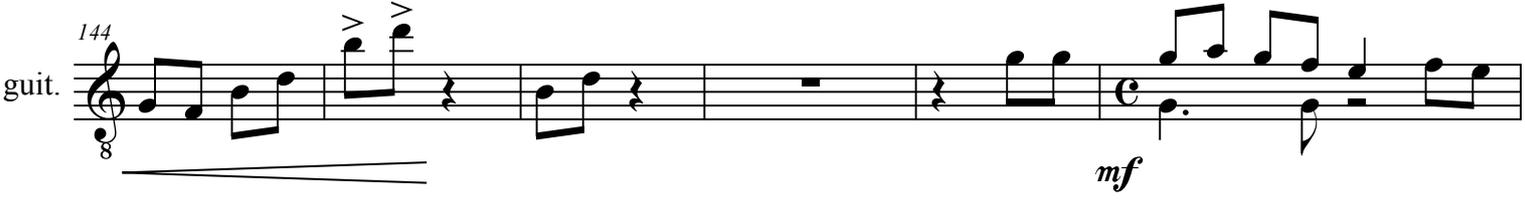
119

125

f

133

139

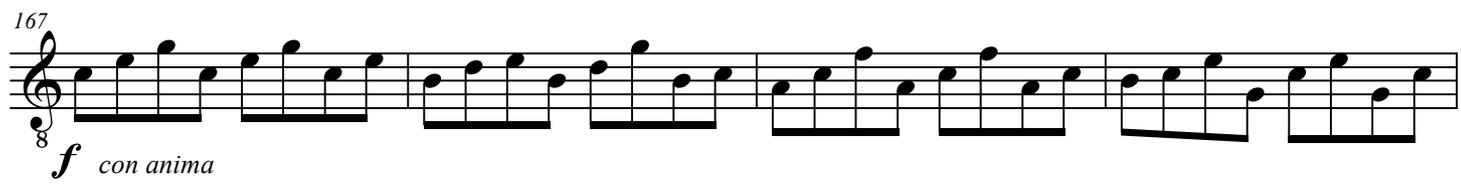
144
guit. 
mf

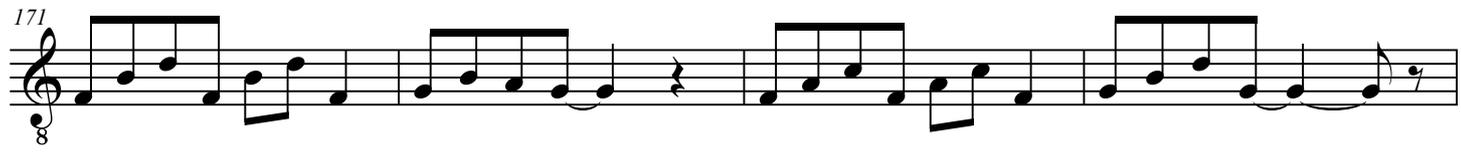
150 

154 
mf

158 
rit. ----- a tempo cantabile mf

163 

167 
f con anima

171 

175 
mf

6

guit. 180

f *sfz* *mf*

Detailed description: This staff contains measures 180 through 184. Measure 180 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 181 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 182 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 183 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 184 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics are *f* at the start of measure 180, *sfz* above measure 181, and *mf* below measure 182.

185

Detailed description: This staff contains measures 185 through 189. Measure 185 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 186 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 187 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 188 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 189 has a quarter note G4, a quarter note A4, and a quarter note B4.

190

mp

Detailed description: This staff contains measures 190 through 194. Measure 190 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 191 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 192 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 193 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 194 has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic *mp* is written below the final measure.

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Per a guitarra, violí i viola

VIOLÍ

Pere Fuster

♩ = 88-90

violí

mf

8

f deciso

13

18

con anima

22

26

mf

31

cantabile

35
vl.

39

45

51

57

66

72

78
vl.

84
f

90
mf

96
3

104
(mf como en comp. 42)

110

116

123
f

130

vl.

Musical staff 130-136: Treble clef, C major. Measures 130-131: quarter notes G4, A4, B4, C5. Measure 132: quarter note G4, quarter rest. Measure 133: quarter note G4, quarter note F4. Measure 134: quarter note G4, quarter note F4. Measure 135: quarter note G4, quarter note F4. Measure 136: quarter note G4, quarter note F4. A bracket with '3' is under measures 130-132. Accents (>) are above notes in measures 135 and 136.

137

Musical staff 137-142: Treble clef, C major. Measures 137-138: quarter note G4, quarter note F4. Measure 139: quarter note G4, quarter note F4. Measure 140: quarter note G4, quarter note F4. Measure 141: quarter note G4, quarter note F4. Measure 142: quarter note G4, quarter note F4.

143

Musical staff 143-148: Treble clef, C major. Measures 143-144: quarter notes G4, A4, B4, C5. Measure 145: quarter note G4, quarter note F4. Measure 146: quarter note G4, quarter note F4. Measure 147: quarter note G4, quarter note F4. Measure 148: quarter note G4, quarter note F4. A hairpin crescendo is under measures 143-144. A hairpin decrescendo is under measures 147-148. An accent (>) is above the note in measure 148. A fortissimo sfz marking is below the note in measure 148.

149

mf

5

Musical staff 149-156: Treble clef, C major. Measure 149: whole note G4. A '5' is written above the note. Measures 150-151: quarter notes G4, A4. Measure 152: quarter note G4, quarter note F4. Measure 153: quarter note G4, quarter note F4. Measure 154: quarter note G4, quarter note F4. Measure 155: quarter note G4, quarter note F4. Measure 156: quarter note G4, quarter note F4. A hairpin crescendo is under measures 149-150. A hairpin decrescendo is under measures 155-156.

157

rit. ----- a tempo cantabile **mf**

Musical staff 157-160: Treble clef, C major. Measures 157-158: quarter notes G4, A4, B4, C5. Measure 159: quarter note G4, quarter note F4. Measure 160: quarter note G4, quarter note F4. A hairpin decrescendo is under measures 157-158. A hairpin crescendo is under measures 159-160.

161

Musical staff 161-164: Treble clef, C major. Measures 161-162: quarter notes G4, A4, B4, C5. Measure 163: quarter note G4, quarter note F4. Measure 164: quarter note G4, quarter note F4.

165

f con anima

Musical staff 165-168: Treble clef, C major. Measures 165-166: quarter notes G4, A4, B4, C5. Measure 167: quarter note G4, quarter note F4. Measure 168: quarter note G4, quarter note F4. A hairpin crescendo is under measures 165-166. A hairpin decrescendo is under measures 167-168.

169

Musical staff 169-172: Treble clef, C major. Measures 169-170: quarter notes G4, A4, B4, C5. Measure 171: quarter note G4, quarter note F4. Measure 172: quarter note G4, quarter note F4.

6

173

vl.

mf subito *mp*

This staff contains measures 173 through 177. It begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. Dynamic markings include *mf subito* and *mp*.

178

p *pp* *sfz* *mf*

This staff contains measures 178 through 182. It continues with eighth and sixteenth notes. Dynamic markings include *p*, *pp*, *sfz*, and *mf*. A time signature change to 2/4 is indicated at the end of the staff.

183

This staff contains measures 183 through 187. The music consists of eighth notes and rests, with some notes beamed together.

188

f *mf*

This staff contains measures 188 through 192. It features eighth notes and rests. Dynamic markings include *f* and *mf*. Hairpins are used to indicate volume changes.

193

f *mf* *f* *mp*

This staff contains measures 193 through 197. It features eighth notes and rests. Dynamic markings include *f*, *mf*, *f*, and *mp*. Hairpins are used to indicate volume changes.

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VIOLA

pere fuster

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VIOLA

Pere Fuster

♩ = 88-90

viola

mf

6

f deciso

11

16

con anima

21

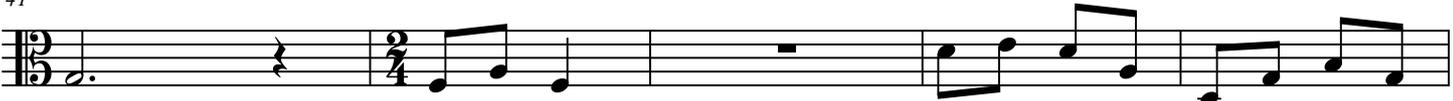
26

mf

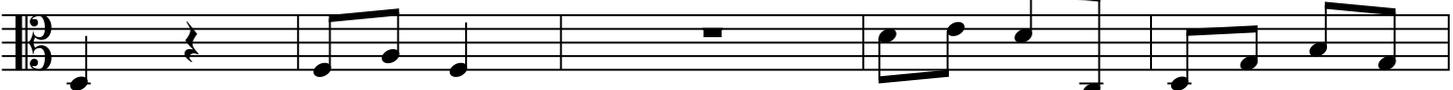
31

cantabile

36

41
vla. 
ritardando *intimo (a tempo) (mf)*

46 

51 

56 

61 

66 

71 

76 

81

vla.

f

Musical staff 81-85: The staff begins with a measure rest. The melody starts with a quarter note G2, followed by a quarter note A2. A measure rest follows. The melody continues with a quarter note B2, a quarter note C3, and a quarter note D3. A measure rest follows. The melody concludes with a quarter note E3, a quarter note F3, and a quarter note G3. A dynamic marking of *f* is placed below the staff.

86

Musical staff 86-90: The staff begins with a quarter note G2, followed by a quarter note A2. A measure rest follows. The melody continues with a quarter note B2, a quarter note C3, and a quarter note D3. A measure rest follows. The melody concludes with a quarter note E3, a quarter note F3, and a quarter note G3. Accents (>) are placed above the notes E3, F3, and G3.

91

mf

Musical staff 91-95: The staff begins with a quarter note G2, followed by a quarter note A2. A measure rest follows. The melody continues with a quarter note B2, a quarter note C3, and a quarter note D3. A measure rest follows. The melody concludes with a quarter note E3, a quarter note F3, and a quarter note G3. A dynamic marking of *mf* is placed below the staff.

96

Musical staff 96-100: The staff begins with a quarter note G2, followed by a quarter note A2. A measure rest follows. The melody continues with a quarter note B2, a quarter note C3, and a quarter note D3. A measure rest follows. The melody concludes with a quarter note E3, a quarter note F3, and a quarter note G3.

101

Musical staff 101-105: The staff begins with a quarter note G2, followed by a quarter note A2. A measure rest follows. The melody continues with a quarter note B2, a quarter note C3, and a quarter note D3. A measure rest follows. The melody concludes with a quarter note E3, a quarter note F3, and a quarter note G3. Crescendos and decrescendos are indicated by hairpins below the staff.

106

(mf como en comp. 48)

Musical staff 106-110: The staff begins with a quarter note G2, followed by a quarter note A2. A measure rest follows. The melody continues with a quarter note B2, a quarter note C3, and a quarter note D3. A measure rest follows. The melody concludes with a quarter note E3, a quarter note F3, and a quarter note G3. A dynamic marking of *(mf como en comp. 48)* is placed below the staff.

111

Musical staff 111-115: The staff begins with a quarter note G2, followed by a quarter note A2. A measure rest follows. The melody continues with a quarter note B2, a quarter note C3, and a quarter note D3. A measure rest follows. The melody concludes with a quarter note E3, a quarter note F3, and a quarter note G3.

116

Musical staff 116-120: The staff begins with a quarter note G2, followed by a quarter note A2. A measure rest follows. The melody continues with a quarter note B2, a quarter note C3, and a quarter note D3. A measure rest follows. The melody concludes with a quarter note E3, a quarter note F3, and a quarter note G3.

121
vla.  Musical staff for measure 121, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes.

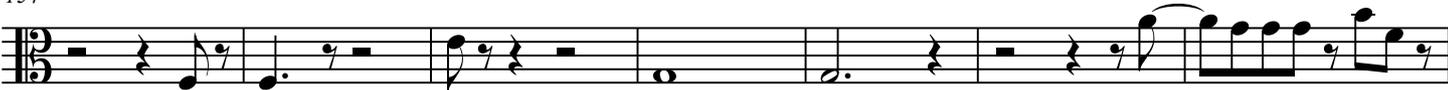
126  Musical staff for measure 126, featuring a dynamic marking of *f* and a second ending bracket labeled '2'.
f

132  Musical staff for measure 132, featuring a triplet bracket labeled '3' over a group of notes.

137  Musical staff for measure 137, featuring several accents (>) over notes.

142  Musical staff for measure 142, featuring a hairpin crescendo and decrescendo symbol.

147  Musical staff for measure 147, featuring a hairpin crescendo and decrescendo symbol, and dynamic markings of *sfz* and *mf*.
sfz *mf*

154  Musical staff for measure 154, featuring a hairpin decrescendo symbol and performance instructions: *rit. --- a tempo cantabile mf*.
rit. --- a tempo cantabile mf

161  Musical staff for measure 161, featuring a sequence of eighth and quarter notes.

6

166

vla.

Musical staff for measures 166-170. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *f con anima* is placed below the staff.

171

Musical staff for measures 171-176. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. A dynamic marking *mf subito* is placed below the staff.

177

Musical staff for measures 177-182. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. Dynamic markings *mp*, *p*, *pp*, *sfz*, and *mf* are placed below the staff. A time signature change to 2/4 is indicated at the end of the staff.

183

Musical staff for measures 183-191. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. Dynamic markings *f* and *mf* are placed below the staff.

192

Musical staff for measures 192-196. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. Dynamic markings *f*, *mf*, *f*, and *mp* are placed below the staff.